

**Holiday Juried Competition & Christmas Party**  
**December 9th, 2012 thru January 31<sup>st</sup> 2013**

You are invited to participate in the upcoming **Grand Valley Artists Juried Holiday Competition Art Show** to be held at the GVA facility; 1345 N. Monroe Avenue, Grand Rapids, MI.

You may enter up to two pieces of two or three dimensional art. Feel free to enter work “not-for-sale” if you wish. There is no commission on work sold during the show.

**ENTRY DELIVERY:** All entries may be delivered to the GVA facility on either Thursday, December 6th between 6:00pm and 7:30pm, during Critique, or Saturday, December 8th between 10:00am and 1:00pm.

**ENTRY FEE:** Registration is \$10 for one entry and \$15 for two entries. Make check payable to “Grand Valley Artists, Inc.”.

Please bring a self addressed, first class stamped envelope so you can be notified if your work has been selected or not.

**NON-SELECTED ENTRY PICK-UP:** Monday, December 10th **between 10:00am and 1:00pm or between 4:00pm and 6:00pm.**

**GVA’S HOLIDAY PARTY/ARTISTS OPENING RECEPTION:** Will be held on Thursday, December 13<sup>th</sup> from 7:00pm to 9:00pm. Please bring a snack or holiday treat for the banquet table. The new web site site will be demonstrated at this event.

**Cascade Library Exhibit:**

The next show at the Cascade Library will run from November 20th through January 15th and will feature Gene Sampson. As you probably know, Gene’s work features still life in pastel. This show will expose the full range of Gene’s excellent work.

The following show will feature a variety of GVA artists and will open on, or about, January 15th and run through March 15th.

If you are interested in showing your work in the next show, please contact Larry Goff @ 949-1247 or by e-mail at [lawrencegoff@comcast.net](mailto:lawrencegoff@comcast.net).

The photographs found throughout this newsletter were taken after the November critique meeting and the photo group meeting by Evie Carrier.



GVA Photo Group

## **Beginning Again**

by *Gail Darnae Zieger*

“You are what you eat” and “What is in the heart, comes out of the mouth.” I believe the emotional and spiritual state of the heart, soul and mind can be expressed on a canvas with the handling of the choice of the subject, color value, and style of execution.

I was asked to briefly write down what I verbalized at Critique night last Thursday. It was an emotional moment for me when I exposed a bit of my past to the group and the struggles that I had with life and the effect those difficulties had on my ability or inability to paint. I knew I had some talent, but it fell by the wayside for many years.

Several years ago I became involved with GVA to be inspired to paint again. I don't believe I would have grown as an artist without the encouragement and support of this great group of people who reached out to me in my need. They believed in me when it was hard to believe in myself, and helped bring back some self confidence. However, a couple of years later, my life took a real downturn and I quit attending GVA meetings for a few years. I didn't paint much. I was just trying to mend the broken fragments of my life and try to heal.

Five years ago I was remarried to a wonderful man, Dale, who gives me joy in life. He loves to see me paint and he challenged me to rejoin GVA and get the support from the other artists. It was precisely what I needed; renewing the friendships. I have been delighted with my growing progress as an artist as well as a person.

Two weeks ago, I did something drastic to several past artworks that I believe will shape my painting ability and my outlook on life for good. I burned them. There is no turning back. In the process of building my new art studio in our home, I had to sort through several art pieces that I had not viewed for years. Some of them were fairly good, others plain ugly. Many brought great emotional pain reflecting my past. I wasn't ready for the surge of emotional pain in reliving the past, but in the process I knew that I had to CHANGE something. I did not want my new growing experience to be stunted by my emotional baggage from seeing these paintings.

Choosing to burn paintings that I had saved for a long time made me feel like I was cutting off my arm.

But there is beauty from the ashes. I was surprised how quickly God and Dale helped me recover. My new found freedom has allowed me to “see” the beauty in God's world and everyone in it with new eyes and a compassionate heart. I even went a step further and destroyed hurtful written memories that were tucked away in an attic corner. It was a total cleansing process with a mindset of never revisiting the pain of that past again.

I hope this letter will encourage those who identify with it, and may not have ever voiced your own past or present pain; much less given it thought that the emotion has affected the way you paint. Art is an inside emotion expressed outwardly on canvas for others to interpret. Do you know what you are communicating?

Enjoy God's gift of life to the fullest. “But they that wait upon the LORD shall renew their strength; they shall mount up with wings as eagles; they shall run and not be weary, and they shall walk and not faint.”  
Isaiah 40: 39.

*Gail Darnae Zieger*

## **Program:**

December 13 - 7:30 Christmas Party - There will be a demonstration of the new GVA website and how it works.

Don't miss this annual Christmas gathering and learn about our new website. Bring some “goodies” !

Thursday, January 10, 2013 7:30 pm  
“PAINT IN”. Bring your favorite medium for a collaborative endeavor to create a unique piece of art.

Contact Names:

Robyn Bomhof - 581-2994

Louise Bauer - 363-0341

[louisebauer@sbcglobal.net](mailto:louisebauer@sbcglobal.net)

Randy Nyhof - 949-5746

[r.nyhof@comcast.net](mailto:r.nyhof@comcast.net)

## Workshops and Classes:

### Jim Markle

PORTRAIT CLASSES

Mar. 22,18,25, Apr. 1 & 8

#### Portrait Classes

Grand Valley Artists, Inc.

Monday 6:00 pm to 9:00 pm

Contact Jim Markle, 616-458-8559 or

[jimcmarkle@earthlink.net](mailto:jimcmarkle@earthlink.net)

#### Pastel Landscape Workshop

May 3 & 4

Livonia, MI.

Visual Arts Association of Livonia

Contact Diana Jamrog 734-838-1204

[vaalart@yahoo.com](mailto:vaalart@yahoo.com)

### Ken Cadwallader

Ken is offering an ongoing Tuesday painting class for all levels. Classes focus on the core principles of working from life. Review fundamentals of painting: drawing, design, value, color and edge and how they work together to convey your vision to the viewer. The classes include demonstrations, group critiques, individual and group instruction. All mediums are welcome. The instruction will be custom tailored for the individual's specific needs. Space is limited so register soon.

Tuesdays 10 am - 5 pm.

\$150 for 5 classes, plus model fee

Location: Artist Studio: 418 Leonard, 2nd Floor

[info@kennethcadwallader.com](mailto:info@kennethcadwallader.com) or

616-566-1238 [www.KennethCadwallader.com](http://www.KennethCadwallader.com)

### Dominican Center

### Marywood Gallery:

Gallery Hours: Mon. - Thurs. 7:30 am to 9 pm  
Friday 7:30 am to 8 pm  
Sat. & Sun. 8:00 am to 6 pm

Address: 2025 Fulton NE  
Grand Rapids, MI



Dave Tulos

### One Trick Pony:

Valentina Grigorieva: Nov. 26 - Jan. 7

Kathleen Kalinowski: January 7 - February 18

Oil and pastels

One Trick Pony is a great chance to display your art in a popular establishment in the greater downtown Grand Rapids area. For more information please contact Barb Wood at 942-0585.

One Trick Pony 136 Fulton St. SE

Monday - Wednesday 11 am - 11 pm

Thursday - Friday 11 am - 12 pm

Saturday 11 am - 12 pm

### Members in the News:

**Alix Bartnick's** "Soul Cat", a pastel portrait, received an award for taking 6th place in the People's Choice "Top 10 Awards" in her hometown's "Colors of Community" Artprize event. Life Stream Church, for the first time-ever, brought the ArtPrize Grand Rapids experience to Allendale with over 100 works of art entered by local artists and artists from Chicago and from artists that were in Grand Rapids Artprize. The voting was based on judge and also viewer-voted contests.

**Sallie Zigterman** has three paintings on display at the Corazon Cafe on 122 S. Division SE, Grand Rapids.

More than an art exhibit, this is an art event. Artists **Connie Kuhnle** and **Kathleen Putnam** have put together an art event you'll want to be in on. Original landscape, still life and figurative works in pastel and oil will be exhibited at the Terry Berry Gallery at St. Cecilia. The opening reception will feature a drawing for prizes of original art, a silent auction, a quick sale of works under \$200 and other specials.

The exhibit opens December 1 and runs through January 30 with special events during the artist reception on December 7 from 5:30 to 8:00 pm in the Terryberry Gallery at St. Cecilia, 24 Ransom Ave., NE Grand Rapids.

Connie Kuhnle is an award winning artist represented by Button-Petter Gallery in Douglas, and Treeline Gallery in Suttons Bay. Kathleen Putnam has won numerous awards and is represented by The Nines Gallery in Holland and Treeline Gallery in Suttons Bay. The artists' work can be viewed at their respective websites.

[www.conniekuhnle.com](http://www.conniekuhnle.com) and  
[www.kathleenputnam.com](http://www.kathleenputnam.com)

Contact:

Connie Kuhnle 616-866-2730

[kuhnlefineart@yahoo.com](mailto:kuhnlefineart@yahoo.com)

Critique Night



## **My Adventure at the Alten Exhibit!**

*Sarabeth Carr*

After misreading information in a recent Press article about the opening of the 2nd floor gallery, an expansion of the Gordon Gallery in the DeVos Center at GVSU, I went downtown on Thursday in November to view the Mathias Alten exhibit. Just finding a parking place had me jumping thru hoops as I found out I needed to get a visitor pass at the Eberhard Center to then proceed to the Devos Center parking lot. (Warning-the Engineering School now takes up most of the erstwhile Eberhard Center parking lot!) There were no spaces available at the DeVos lot except a visitor parking meter. I had change for 45 minutes so headed over to what I hoped was the main entrance to the complex of buildings. A kind staff member aimed me in the right direction.

The doors to the Gallery were open so I entered the first room and noticed several people sitting around a table in the second room. As I strolled the gallery enjoying this wonderful exhibit, a staff member approached and said the room was going to be closed in 5 minutes for a private lunch.

But I could view the upstairs room if I would wait for another staff member to get the key.

Upstairs we went and I had rooms to myself for the duration of my visit. There are about 40 new pieces on loan from the Gordons, including quite a few scenes of Grand Rapids environs.

How fortunate we are to have this fabulous collection in our town! When I told the staff person about my parking woes and wouldn't it be great to have the exhibit more accessible, she concurred, telling me that GVSU is well aware of the problem and is on the lookout for more space. What surprised me was that

GVSU was the only entity interested in having the collection in the first place.

It is well worth your while to visit this exhibit of one of Grand Rapids' most prominent artists.

Do visit on a Friday or Saturday afternoon when the exhibit is actually open, and when parking will probably not be an issue.

*Sarabeth Carr*

## **GVA Gallery**

We are calling upon our membership to organize shows which will highlight their artistic endeavors. These gallery exhibits will be on display for a month, and may be solo or group shows. Please contact Carol Lurn at 616-669-3773 or [carollurn@yahoo.com](mailto:carollurn@yahoo.com) if you are interested in showing your work.

## **A Notice Regarding Copyrighted Material:**

Please be aware that any popular images seen in everyday life are, in fact, copyrighted images. The penalties for violating copyright law can be severe - up to \$30,000 per occurrence. The typical holder of large numbers of copyrighted images, such as Warner Brothers or Disney, will respond by sending a cease and desist letter first before taking legal action. However, some "copyright trolls," who deliberately try to victimize others into committing copyright infringement, will immediately bring suit and force you to settle for large sums of money. We are not giving legal advice here. If you have questions, please consult a copyright attorney.



Carl Forslund

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A group of artists were looking down into the depths of the Grand Canyon.

"Did you know", said one, "that it took over 5 million years for the Great Canyon to be carved out of rocks?"

"Oh?" said another, "I didn't know this was a government project."  
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## **Contact Listings:**

President:	Jeremy Kuhn	
	<a href="mailto:jeremy@jeremykuhn.com">jeremy@jeremykuhn.com</a>	
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	<a href="mailto:carollurn@yahoo.com">carollurn@yahoo.com</a>	
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	<a href="mailto:evie.carrier@gmail.com">evie.carrier@gmail.com</a>	
Secretary:	Stephanie Wiles	558-2701
	<a href="mailto:stephyw2001@hotmail.com">stephyw2001@hotmail.com</a>	
One Trick Pony:	Barb Wood	942-0585
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	<a href="mailto:ravandermeulen@comcast.com">ravandermeulen@comcast.com</a>	
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	<a href="mailto:dnmtulos@gmail.com">dnmtulos@gmail.com</a>	
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Sketch Studio:	Larry Goff	949-1247
	Dave Bazen	437-9854
Hospitality:	Carol Bodbyl	365-0999
	<a href="mailto:cbodbyl@att.net">cbodbyl@att.net</a>	
Librarian & VSA Liason	Sarabeth Carr	608-5588

**GVA Website** [www.grandvalleyartists.com](http://www.grandvalleyartists.com)

## **A Reminder About Art Liability:**

If you bring artwork for critique, enter it in a show, or leave it in the GVA facility, it is at your own risk. While your artwork will be handled with all possible care, we are an organization of volunteers. At any time, an unintended accident may occur. Grand Valley Artists, Inc. and its members will not be responsible for any loss or damage to the art whatsoever.



1345 Monroe Ave. NW Suite 130  
 Grand Rapids, 49505-4609

# Calendar

## December

Saturday	Dec. 1	10:00 AM	Figure Sketch
Monday	Dec. 3	10:00 AM	Portrait Sketch
Tuesday	Dec. 4	7:30 PM	Photo Group
Wednesday	Dec. 5	2:00 PM	Still Life
Thursday	Dec. 6	7:30 PM	Critique
Saturday	Dec. 8	10:00 AM	Figure Sketch
Monday	Dec. 10	10:00 AM	Portrait Sketch
Wednesday	Dec. 12	2:00 PM	Still Life
Thursday	Dec. 13	7:30 PM	Holiday Party
Saturday	Dec. 15	10:00 AM	Figure Sketch
Monday	Dec. 17	10:00 AM	Portrait Sketch
Wed.	Dec. 19	2:00 PM	Still Life
Thursday	Dec. 20	7:30 PM	Figure Sketch
Saturday	Dec. 22	10:00 AM	Figure Sketch
Monday	Dec. 24	10:00 AM	Portrait Sketch
Thursday	Dec. 27	7:30 PM	Figure Sketch
Saturday	Dec. 29	10:00 AM	Figure Sketch
Monday	Dec. 31	10:00 AM	Portrait Sketch

## January

Tuesday	Jan. 1	7:30 PM	Photo Group
Wednesday	Jan. 2	2:00PM	Still Life
Thursday	Jan. 3	6:00PM	Board Mtg.
Thursday	Jan. 3	7:30PM	Critique
Saturday	Jan. 5	10:00AM	Figure Sketch
Monday	Jan. 7	10:00AM	Portrait Sketch
Wednesday	Jan. 9	2:00PM	Still Life
Thursday	Jan. 10	7:30PM	Program
Saturday	Jan. 12	10:00AM	Figure Sketch
Monday	Jan. 14	10:00AM	Portrait Sketch
Wednesday	Jan. 16	2:00PM	Still Life
Thursday	Jan. 17	7:30 PM	Figure Sketch
Saturday	Jan. 19	10:00PM	Figure Sketch
Monday	Jan. 21	10:00AM	Portrait Sketch
Wednesday	Jan. 23	2:00PM	Still Life
Thursday	Jan. 24	7:30PM	Figure Sketch
Saturday	Jan. 26	10:00AM	Figure Sketch
Monday	Jan. 28	10:00AM	Portrait Sketch
Wednesday	Jan.30	2:00AM	Still Life
Thursday	Jan. 31	7:30PM	Figure Sketch