

GVA Spring Show

We hope that all GVA members who attended the Spring Art Show held on May 9 had a good time enjoying conversation with friends, eating delicious snacks and viewing great art work. Many comments were made about the high quality of the art work displayed. We are fortunate to have had Stephen Duren as our juror. While Stephen was unable to attend the reception, he wrote a juror's statement which was most enlightening to guests at the reception. For those unable to attend we thought it would be interesting for all members to read Stephen's thoughts as he juried the show.

JUROR'S COMMENTS

Let me first say that I have mixed feelings about juried shows. They require a belief that in art there is hierarchy. Maybe there is. But I question the value of measuring one piece of art against another.

Let me also reveal a secret about jurors. Their opinions can change, depending upon which side of the bed they awaken. Six jurors will offer six different opinions.

I offer these thoughts in support of my belief that we should never take it personally when our work is declined, or does not receive an award.

Many years ago I had a piece declined from one exhibition only to have it win a prize in another — true story.

I found GVA's art remarkably even. No large gamut of quality, which of course made my selection of prizes uncomfortably close to arbitrary.

I began by placing tags on any work that I found interesting. This left me with a wall jam-

packed with tags. Craft was high everywhere, so I searched out those images that spoke to me beyond technique.

GVA clearly has some very impressive figurative painters, as evidenced by artists like KP. My first prize selection went beyond a straightforward painting of a model and offered the intriguing idea of a *painting within a painting*.

Likewise, the second prize *painting within a painting* stirred my imagination and caught a nice sense of museum atmosphere — a visual dialogue between artist and Van Gogh. (It probably helped that one of my first transcendent experiences occurred when I stumbled into a Van Gogh exhibition in Paris in my early 20's).

I have often said that the simpler painting can be the more powerful art. It is also the most difficult to pull off. My third prize selection does just that. I found it simply poetic in the same way that a Milton Avery painting affects me.

I wrote down the names of those artists whose work caught my interest. As I look through my notebook I now realize that included just about every artist in the show, from the abstractions of Blythe and Kriegbaum to Vandermulen's expressive Lautrec-like figure and Nona's wearable sculpture. And all of the landscape artists — very impressive.

My final suggestion: if you did not receive an honorable mention, hit up the people who won a little prize money and make them buy you a beer. You deserve it.

Thank you for the pleasure of your work.

Stephen



Stephen selected the following artists' work for awards:

- First Place - **Carol Lurn** - "Consequences 3"
- Second Place - **David Tulos** - "At the Van Gogh"
- Third Place - **Holly Sturges** - "Way to the Beach"
- Honorable Mention - **Elizabeth Dean** - "October Colors"
- Honorable Mention - **Donald Leigh Karel** - "Wetlands"

When Stephen was finished with the jury process, Kathy Putnam offered him his juror fee. Stephen requested that he use his juror fee to select and award two additional honorable mentions.

- Honorable Mention - **Debbie Walker** - "Lilacs"
- Honorable Mention - **Gene Sampson** - "Cup with Reflection"

One final note: "Thank yous" must be given to Kathy Putman and Dave Bechtel for contacting the juror and hanging the show. Another big "thank you" to Carol Bodbyl for decorating the tables and being the "hostess with the mostest". And "thank you" to Evie Carrier for taking the photos of the reception for the newsletter.



GVA Members' Tent at Reed's Lake

Reed's Lake Art Festival is Saturday, June 15, 2013. As in the past, GVA will have a tent where members can rent a screen and offer their work for sale. The screens measure 3 feet wide by approximately 5 1/2 feet tall. Anyone renting a screen will be responsible to work for a few hours at the festival. If you are interested in showing some of your work and the possibility of making a sale or two, please send a check for \$25 made out to Grand Valley Artists to:

Sarabeth Carr
1935 Michigan St. NE
Grand Rapids, MI 49503
If you have any questions, call Sarabeth at 608-5588. Screens will be rented on a first come/first served basis.

Summer Party

Save the date!
Saturday, July 20
At the Bazen Cottage in Grand Haven
Bring a dish to pass.
There will be directions available at GVA.

GVA Gallery:

A reminder that our Spring Show will remain in the gallery until the end of June. GVA members who are in the still life painting group will organize a display for the month of July. We have seen some of their still life paintings in-progress stored in the sketch room and know this will be a beautiful show.

In August we will see a different approach to art making. Louise Bauer and David Thinger will display their caricature drawings as well as other works in the gallery. Many GVA members have not attempted to make a caricature drawing so the show should be very interesting and informative.

In September we look forward to seeing works developed by Colin Fry and Howard Garrett. Special thanks to all those who have organized a display of their work in our gallery. Your choice and

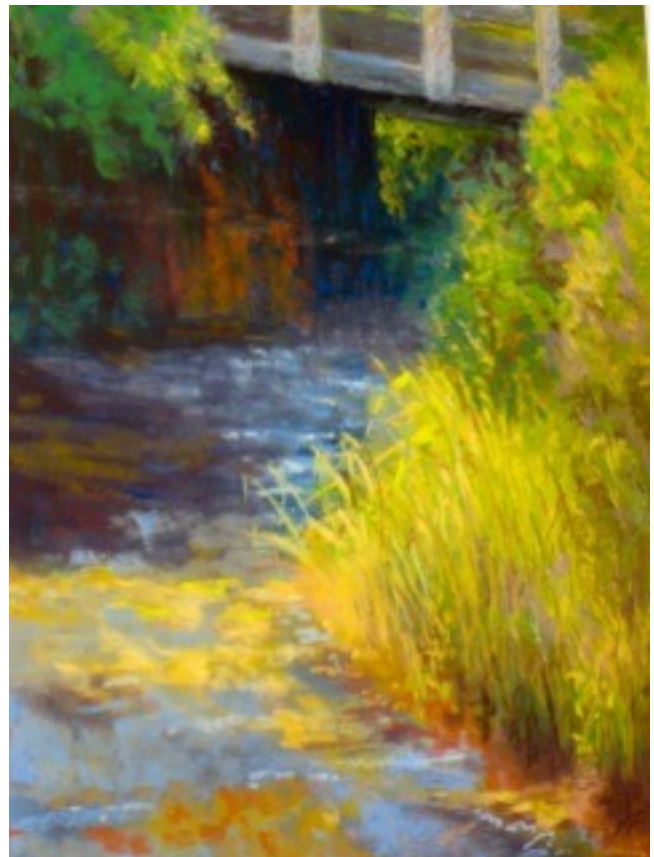
development of images help us to learn about you as artists as well as teach us techniques for painting these images.

Cascade Library Exhibit

The current exhibit features the work of Elizabeth Dean. If you are interested in showing your work in the next show, please contact Larry Goff @ 949-1247 or by e-mail at lawrencegoff@comcast.net.



Elizabeth Dean



Elizabeth Dean

New Exhibition Opportunity

The Dispute Resolution Center of West Michigan is a non-profit organization that provides affordable mediation to resolve disputes. Their goal is to promote a peaceful, calm setting that is conducive to disputants coming to an agreement.

They are looking for artists to display work throughout the various rooms and hallways of their office, which is located in the Riverview Center at 678 Front NW, overlooking the Grand River. This is a beautiful space in a prime location, and would be a wonderful opportunity for exposure and possible sales.

All 2D artists interested in participating should submit 2-3 samples of work along with a brief description of the work, how many pieces will be available for display, average size, etc. to jeremy@jeremykuhn.com.



“Daffodils at Tea” oil by Barbara Schilling

Workshops and Classes:

Larry Blovits

Painting Fundamentals and techniques; Their Application and Function in painting Landscapes
June 7-9, 2013, 9am-12pm and 1pm-4pm daily

Oil, Pastel \$225.

Open to beginners through advanced.

NCAA Arts Place, 13 E. Main, Fremont, MI 49412
231-924-4022

An extensive three-day workshop stressing basic fundamentals; color identity and mixing; various techniques and procedures for both pastel and oil, and their application and usage in landscape painting. Open to beginning and advanced painters, there will be demonstrations and instruction on pertinent material throughout the workshop.

Personal attention and critiques are the format for every day. For more information, contact Larry Blovits at 616-677-1765 or larryblovits@yahoo.com

Portrait Basics

July 12- 14, 2013, 9am-12pm and 1pm-4pm daily

Oil and Pastel

\$225 (includes model fee)

Open to beginners through advanced

Blovits Art Studio, 1835 Luce St. SW, Grand Rapids, MI 49534.

Information and demonstrating on how skin pigment influences the selection of the portrait palette:

procedure for pre-mixing portrait colors on the palette in a sequence of values; lighting and posing the model; how the source light affects the facial colors in light and shadow; position the portrait image in the picture plane; and other pertinent information. Layer build up procedures. Personal attention and critiques are the format for every day.

For more information, contact Larry Blovits at 616-677-1765 or larryblovits@yahoo.com

Painting Fundamentals and Techniques; Their Application and Function in painting Landscapes

August 16 - 18, 2013, 9am-12pm and 1pm-4pm daily

Oil, Pastel, Watercolor \$225.

Open to beginners through advanced

Nuveen Arts Center, 8697 Ferry St., Montague, MI 49437

Contact: Nuveen Community Center for the Arts
nuveen@artscouncilofwhitelake.org

231- 894-2787

For more information, send inquiries

to larryblovits@yahoo.com. Workshops at the Blovits studio are restricted to 12 students. Early enrollment is encouraged.

Jim Markle

Jim Markle is a signature member of the Pastel Society of America and a Master Member of the Great Lakes Plein Air Painters Association. He has over fifteen years of experience teaching all levels of participants in the U.S., Canada, France and Italy. He is the inventor of the Jim Markle Pastel Easelbox. He travels extensively throughout Europe and the United States painting en plein air. Great American Art Works markets his North American Landscape Set of pastels.

Plein Air Workshop

Glen Arbor, MI July 10, 11, & 12
Sponsored by: Glen Arbor Art Association
Contact: GAAA 231-334-6112
or info@glenarborart.org

Landscape Classes Grand Rapids, MI

Oct. 21, 28, Nov. 4, 11 & 18
Grand Valley Artists, Inc.
Monday 6:00 - 9:00 pm
Contact Jim Markle, 616-458-8559 or
jimcmarkle@earthlink.net

Kathleen Kalinowski

SEPTEMBER 7 & 8

A two day Plein Air workshop, at Pickle Street School Studio, 9 am - 4 pm
\$150 per artist, oil or pastel, portable easel required.
Call Joy: 616-896-9090 or
jrichmon@sbcglobal.net
Pickle Street Studio, 2980 134th Ave. Hopkins, MI in Allegan county.

Ken Cadwallader

Ken is offering an ongoing Tuesday painting class for all levels. Classes focus on the core principles of working from life. Review fundamentals of painting: drawing, design, value, color and edge and how they work together to convey your vision to the viewer. The classes include demonstrations, group critiques, individual and group instruction. All mediums are welcome. The instruction will be custom tailored for the individual's specific needs. Space is limited so

register soon. Tuesdays 10 am - 5 pm.
\$150 for 5 classes, plus model fee.

Location: Artist Studio: 418 Leonard, 2nd Floor
info@kennethcadwallader.com or 616-566-1238.

Program:

Thursday, June 13, 7:30 pm
Multi-talented artist Stephen Duren will present a unique program.
Thursday, July 11, 7:30 pm
T-Square art supply owner, Dan Anderson, will offer information on the latest art products.

Art Around Michigan:

Lowell Arts

Drawing and Printmaking Juried Competition.
Entries are due July 6. The show runs from September 10 thru October 20.

Muskegon Museum of Art

85th Regional Exhibition: All-State Edition
May 23 through August 21, 2013

Website to check out:

"PictureCorrect - Photography Tips and Techniques
<http://www.picturecorrect.com>

Art Prize 2013

Artist registration is April 22 through June 6.
Artist venue connection is April 29 through June 20.
Art Prize 2013 is September 18 through October 6.

Calling local artists: Gallery 1212 is sponsoring the annual Patriots' Show in July.

We are accepting paintings, drawings, sculpture, pottery, glassware and jewelry with a celebratory theme. In past shows artists using all forms of media, captured or represented flags, parades, soldiers, family celebrations, fireworks, etc. The works range

from sober and complete to fun and frivolous, you decide. Works can be submitted for consideration between June 26th and July 2nd.

Highlights of the month include a reception for the artists during the First Sunday Gallery walk on July 7th. Gallery 1212 will advertise the show in the City Pulse and on our website and facebook page. July is a great month for foot traffic in Old Town, Lansing. Your work will be seen by many potential buyers.

The works are displayed for the month of July. One or more of the partners will be at the gallery during drop off times (June 26th to July 2nd) to evaluate and accept works. All works must be for sale and the artist keeps 60% of the sale price.

We usually have between 45 and 60 pieces shown during these shows. Artists are not limited to a single piece, we have shown 2 or 3 from a single artist.

Call us at 517-999-1212 if you have further questions. www.gallery1212.com



“Buck Creek” oil by Barbara Schilling

To: Grand Valley Artists

From: Barb Wood

The Roses; they are so wonderful. They warm my heart, as did all the Artists I worked with at One Trick Pony. The excitement and pride of each new Artist, the laughter, the fun and learning process with each new showing. It has

been my pleasure.

Thank you all so very much.

Barb Wood

Welcome to New Members:

Smith Roberts

Members in the News:

Jan McKinnon had her pastel painting “Shalda Creek-Good Harbor” accepted into the 85th Regional Exhibition at the Muskegon Museum of Art.

Congratulations to all the GVA Members in Festival 2013 Regional Arts Competition.

There are two new features for this year’s Festival. First, the Festival’s organizers, Fred and Chris Bivins, have found a new home for the Regional this year: the Urban Institute for Contemporary Art. Second, the exhibition will be on display for a longer period of time than in previous years. The exhibition will open in May with a reception for artists on May 31 and close in August with a reception on August 18. The following GVA members’ art works were juried into Festival 2013:

Sarabeth Carr, Evie Carrier, Patricia Dee, Marianna Heule, Donald Karel, Connie Kuhnle, Blyth Metternich Smith, Randall Nyhof, Douglas Schwentor and Irene Wordhouse.

Nona Bushman, Bill Chardon, Carol Cole, Jim Markel, Michelle Pittman, Kathleen Putnam, Mary Jean Reusch, and Gene Sampson each had two pieces accepted.

David Huang and Kathleen Kalinowski each had three pieces accepted into the show.

Kathleen Kalinowski was awarded the Warner Norcross & Judd LLP Purchase Award for her piece “Other Side of the River” and Michelle Pittman was awarded the “The Adam and Nicole DeKraker Photography Award” for her piece “Street View”.

The following GVA artists had work accepted into the West Michigan Regional Competition 27th art

show at the Lowell Area Arts Council building in Lowell: **Randall Nyhoff, Kathleen Kalinowski, Connie Kuhnle, Jim Markle, Jan McKinnon, Patti Mollema, Gene Sampson, Bonnie Osborne, Michelle Pittman, David Tulos, Debby Walker and Sara Youngman. Larry Blovits and Barbara Van Noord** each had two pieces accepted.

Dominican Center Gallery

May 1- June 29 **Sue Jasfiser**
Water Color and Water Media
 Reception: June 9 12 to 4 pm
 Gallery Hours: Mon. - Thurs. 8 am to 9 pm
 Friday 8 am to 8 pm
 Sat. & Sun. 8 am to 6 pm
 Address: 2025 Fulton NE
 Grand Rapids, MI

Contact Listings

President: Jeremy Kuhn
jeremy@jeremykuhn.com
 Vice President: Carol Laurin 669-3773
carollaurin@yahoo.com
 Treasurer: Evie Carrier 648-6858
evie.carrier@gmail.com
 Secretary: Stephanie Wiles 558-2701
stephyw2001@hotmail.com
 One Trick Pony: Barb Wood 581-7136
 Membership: Ruth VanderMeulen 897-6099
ravandermeulen@comcast.net
 Photography: Dave Tulos
dnmtulos@gmail.com
 Program: Randy Nyhof 949-5746
r.nyhof@comcast.net
 Louise Bauer 363-0341
louisembauer@sbcglobal.net
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 Publicity: Bob Kraai 956-7734
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 Newsletter: Mary Jo Hays 676-2261
haysmaryjo@gmail.com



“Candy Lily and Butterfly Bush” oil by Barbara Schilling

One Trick Pony

Dennis O'Mara May 13 - June 24

One Trick Pony is a great chance to display your art in a popular establishment in the greater downtown Grand Rapids area.

One Trick Pony 136 Fulton St. SE
 Monday - Wednesday 11 am - 11pm
 Thursday - Friday 11 am - 12 pm
 Saturday 11 am - 12 pm

PLEASE BE ADVISED THAT GRAND VALLEY ARTISTS MAY USE PHOTOGRAPHS FROM OUR EVENTS AND IMAGES OF ARTWORK IN OUR GALLERY FOR PROMOTIONAL PURPOSES.



1345 Monroe Ave. NW Suite 130
 Grand Rapids, MI 49505-4609

Calendar

June

Saturday	June 1	10:00 AM	Figure Sketch
Monday	June 3	10:00 AM	Portrait Sketch
Tuesday	June 4	7:30 PM	Photo Group
Thursday	June 6	7:30 PM	Critique
Saturday	June 8	10:00 AM	Figure Sketch
Monday	June 10	10:00 AM	Portrait Sketch
Thursday	June 13	7:30 PM	Program Night
Saturday	June 15	10:00 AM	Figure Sketch
Saturday	June 15	ALL DAY	Reed's Lake
Monday	June 17	10:00 AM	Portrait Sketch
Thursday	June 20	7:30 PM	Figure Sketch
Saturday	June 22	10:00 AM	Figure Sketch
Monday	June 24	10:00 AM	Portrait Sketch
Thursday	June 27	7:30 PM	Figure Sketch
Saturday	June 29	10:00 AM	Figure Sketch

July

Monday	July 1	10:00 AM	Portrait Sketch
Tuesday	July 2	7:30 PM	Photo group
Thursday	July 4	Critique Cancelled	
Saturday	July 6	10:00 AM	Figure Sketch
Monday	July 8	10:00 AM	Portrait Sketch
Thursday	July 11	7:30 PM	Program Night
Saturday	July 13	10:00 AM	Figure Sketch
Monday	July 15	10:00 AM	Portrait Sketch
Thursday	July 18	7:30 PM	Figure Sketch
Saturday	July 20	10:00 AM	Figure Sketch
Monday	July 22	10:00 AM	Portrait Sketch
Thursday	July 25	7:30 PM	Figure Sketch
Saturday	July 27	10:00 AM	Figure Sketch
Monday	July 29	10:00 AM	Portrait Sketch