



Highlights

www.grandvalleyartists.com

September 2019



Thank you to Celia Said for allowing us to share her little piece of paradise!





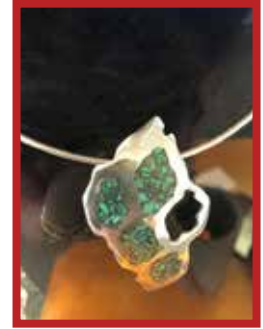
Amazing, Nona!

Nona Bushman first entered the Festival of the Arts at age 18. Since then, her unique jewelry has been displayed in 50...that's FIFTY... Festival of the Arts shows.

AND, she has entered her jewelry into ALL 10 ArtPrize events!

AND, she has participated in ALL the Celebration of the Arts shows, too!

Can anybody else make such a claim? Way to go, Nona! You and your work are both AMAZING!



Want a Ride to St. Joe????

Submitted by Carol Lourn

All accepted artwork into the Box Factory exhibit should be dropped off at GVA on September 1 and 2. We will take it to the Box Factory on the 3rd. The reception is September 6, from 5 to 7. There will be two other exhibitions in addition to ours, so it should be a very exciting evening.

If you are uncomfortable driving alone to St. Joe, we could meet at GVA and drive in a caravan or share a car. Should this appeal to you, please contact Carol Lourn at 616-437-9365. St. Joe has a great small town atmosphere, where you can enjoy visiting the stores, sitting by the water, visiting the Krasl Art Museum, and treating yourself to a great meal.



Photo Group

Submitted by Randy Nyhof



The Photo Group met for their regular meeting on August 6. They had their annual picnic on Saturday, Aug. 17th, at Mary Harbert's place on Lake Michigan in West Olive. We had great weather and a great time photographing Mary's wonderful flower garden. The picnic replaced our second meeting for the month.

September Program

Submitted by Randy Nyhof

For our September Program on Thursday the 12th, I will be showing a 60-minute film called *David Hockney: A Bigger Picture*. Filmed over three years, this documentary is an unprecedented record of a major artist at work. It captures David Hockney's return from California to paint his native Yorkshire, outside, through the seasons and in all weathers. It tells the story of a homecoming and gives a revealing portrait of what inspires and motivates today's greatest living British-born artist.

Beautiful end to a beautiful day.

GVA Gallery in September

Submitted by Jim Johnson

As you probably know already, the ArtPrize organization has decided to replace the original ArtPrize format this year with the first in a series of multi-sited public art exhibitions. They call it Project 1 and this year's theme is Crossed Lines which runs from September 7 until October 27. I must confess, I've only the foggiest idea of what is meant by Crossed Lines. You can learn more here: <https://project.artprize.org>. Also, GVA is currently looking into the possibility of somehow connecting our GVA Gallery show with the larger Project 1: Crossed Lines events. I'll keep you updated on our progress to connect. As for our GVA Gallery exhibit, all 2D and 3D art is eligible, including drawings, paintings, prints, sculpture, photography and digital imaging, mixed media, fabric and mosaic work. This exhibit is not juried and I'm requesting that all work be framed or otherwise professionally presented because there's a possibility that we may have an open house sometime during Project 1.

Editorial Note: Project 1: Crossed Lines description: "Five international, national and local artists will create multifaceted installations, urban interventions and community-oriented projects, exploring the lines that unite and divide a city, and what it means to belong."

Hang: August 30 / Friday

Strike: September 30 / Monday

Plein Air Treat!

Every year, Judy Maggini invites the Plein Air Group to paint at her beautiful home. This year, a few of us barely made it out of the pool, the anonymous author of this little article being one of them. I was wearing a swimsuit (egad!), so I got to be the photog for this shot!

If you haven't yet joined in the fun, you are missing out on a great time with friends. Most weeks, we grab a bite after our paint-out, but this time Judy treated us to hot dogs on the grill!

You'll note *somebody's* precious granddaughter on the right. She didn't paint, but three hours of swimming wore her out.

An easy way to give back to GVA

Submitted by Mary Marin

It takes less than 2 hours every 2 months to oversee the hanging of the art at Trinity United Methodist Church and maybe another half an hour to create little tags to go with each work. I have been switching out the artists every two months. You could do it every month if you wanted. I would love to find a willing volunteer to take over this task for me, and I'll be happy to train you. It will take about 10 minutes to learn what is involved. Super simple, and a great way to be of service to our favorite art club! To learn more, please pick up that phone and call Mary Marin at 616-443-0362 or email me at marymarin1285@mail.com.

Almost Free

Submitted by Mary Baine

GVA's 2019–2020 "membership year" officially begins September 1st. Renewals and new memberships will continue to be available at the "old" rate (\$40)—until the end of September!

Join now or pay the \$45 new rate in October. Existing members are encouraged to renew via the GVA website ("Artists: Join Here!"), by mail using the paper forms available at the studio, or in person (as the Membership Chair usually is present at board meetings that precede Critique and often at sketch sessions).

Please contact Mary Baine with any questions you might have. (marymbaine@gmail.com)





PHOTO GROUP ANNUAL SUMMER PICNIC



Area Art News

Lowell Arts

Living Is Easy, a collection of colorful paintings and drawings by six Michigan artists, will make up a summertime exhibition at LowellArts until August 17. Gallery Hours: Tuesday–Friday 10 a.m.–6 p.m. and Saturday 10 a.m.–5 p.m.

Forest Hills Fine Arts Center

Exhibit Hours: 9:00 a.m.–5:00 p.m. Mon.–Fri. All exhibits are free to the public.

Guardian Gallery Lowell

See the works of **Valentina Grigorieva** until October 25. The Guardian Gallery is located at the Franciscan Life Process Center, 11650 Downes St., Lowell, MI 49331, (616) 897-7842. This show is open during regular business hours.

Frauenthal Reception Gallery in Muskegon

Brenda Sipe is the featured artist from July 30–October 1. The Gallery of the Frauenthal Center is open during regular business hours.

TerryBerry Gallery at St. Cecilia's

The photography of GVA's photo group will be featured from August 27–September 27. The reception is September 6 from 5:30 - 7:30. Parking is free next to St. Cecilia's.

Dominican Center at Marywood

Dianne Caroll Burdick will be sharing her photography in September and October. The reception will be on October 13 from 1 until 4. The gallery is located at 2025 E. Fulton Street, Grand Rapids, MI 49503, and is open Monday–Thursday: 8:00 a.m.–9:00 p.m., Friday: 8:00 a.m.–8:00 p.m., Saturday and Sunday: 8:00 a.m.–6:00 p.m.

Bliss & Vinegar

Stop in to B&V to see **Steve & Linda Scarborough's** work. If you want to show your work at B&V, load some images to our website, as that is where the owners go to find artists whose work they would like to display. Marty Klar coordinates this opportunity for us. Please do not contact the restaurant directly. Questions? Call Marty at 616-813-7921.

Guardian Gallery Grand Rapids

Kristen Thornton's work will be on display until October 25, Monday–Thursday 12–6, at 654 Davis St., Grand Rapids, MI 49504.

Englehardt Public Library in Lowell

If you are interested in showing your work at the library, contact Sandi Brogger at rsbrogger@gmail.com



Laurie Lehman painting at Frozen Creek Floral Farm



ART CHAT

The next Art Chat will take place on **Friday September 6**, at 1:00 p.m. in the GVA Gallery. Join us, won't you?

SEPTEMBER CALENDAR

Board Meeting SEPTEMBER 5 at 6:00 p.m.

EVERY WEEK

Sundays Closed

Mondays 10:00 a.m. until noon

Portrait Sketch*

Tuesdays Every Tuesday 7:00 p.m. until 9:30 p.m.
1st and 3rd Tuesday of each month 7:30 p.m.

Figure Sketch*
Photo Group

Wednesdays 10:00 a.m. until 1:00 p.m.

Open Studio or Plein Air
(check the weather! and the website)

Thursdays First Thursday of this month at 7:30 p.m.
Every Thursday 10:00 a.m. until 2 or later
Second Thursday at 7:30 p.m.

Critique
Long Pose**
Program Night

Fridays 10:00 a.m. until 1:00 p.m.
First Friday of the month at 1 p.m.

Still Life
Art Chat

Saturdays 10:00 a.m. until 1:00 p.m.

Figure Sketch*

*Member Model fee \$5, Non-Member \$10 , **Members \$10, Non-Members \$15

ISEA: Annual Juried Exhibition at LowellArts

Previously, GVA members have been sent information regarding this year's International Society of Experimental Artists [ISEA] Exhibition and Symposium. Should you need any additional information, access [//www.iseaexhibit.org](http://www.iseaexhibit.org).

Following a phone conversation with Patti Sevensma, President of ISEA, I learned some additional information and want to share it with you. Patti stated that one important component to this year's Symposium is a desire for GVA artists to meet/interact with artists from around the country. In fact, artists are traveling from Canada, California, Florida, South Carolina, etc. to attend symposium activities. The intent is to share with our visitors what Michigan has to offer as a rich, cultural community. One way you could participate in this exchange is to help transport guests to various locations in Grand Rapids. If you are interested in helping to drive or attend activities with the ISEA artists, contact Patti Sevensma at pattisevensma@gmail.com.

Another component to this event is the organization's desire to bring together artists who practice different styles of art to share ideas. ISEA art images include diverse treatment of subject matter, including all art categories whether it be realism, abstraction, or non-objective art. While their images suggest interpretation of subject matter [as well as any other art style], their compositions deal with the same principles/elements of design all artists consider while organizing their artwork.

ISEA artists hope you will participate in the symposium or simply come to Lowell to see their exhibit at the LowellArts Gallery, open from September 7 thru October 26. You can learn more here: <https://www.iseartexhibit.org/about>.

Officers, Board, and Committee Chairs of GVA

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Publicity

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Mary Marin
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Hospitality

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GVA Library

Jim Johnson
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Facilities Coordinator

Dave Bazen
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501(c)(3) Coordinator

Position Open

Legacy Liaison

Joanne Swann
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Outreach

Doug Klemm
dougklemm@hotmail.com

Social Media

Position Open

Newsletter Distribution

Sallie Zigterman
sallie.zigterman@yahoo.com



**GVA Welcomes
New Members:
Diane Bytwerk-Hanway
Anne Crans
Roger Ellis
Barbara Hartger
Tony Miller**

Sandi Brogger and
Brooks Filonow are
currently showing their
beautiful paintings at
Trinity United Methodist
Church.

Stop in Monday through
Thursday during regular
business hours to see for
yourself!



Show Your Work at Trinity United Methodist Church

Be sure to stop by any Monday through Thursday during regular business hours. You'll enjoy seeing works by **Sandi Brogger** and **Brooks Filonow** on display until the end of September.

If you want to show your work at Trinity, located at 1100 Lake Drive SE, please let Mary Marin know: marymarin1285@gmail.com.



GRAND VALLEY ARTISTS PRESENTS

The 55th Annual

Reeds Lake Art Festival

June 20, 2020

It is already time to start the planning process for our next Reeds Lake Art Festival, and we need your support and whatever help you can contribute! Please see the various coordinator positions and consider leading one of them. Linda Scarborough has courageously offered to be our event coordinator, and she is counting on the membership to step up and help out.

You can offer your help directly to Linda via email: lindaascarborough@yahoo.com

EVENT COORDINATOR— Linda Scarborough

Will lead a small group in jurying vendor applications, make sure task force members are successful in achieving their goals, publicize the event to GVA members and make sure they are aware of its financial significance to the organization, emphasize the importance of volunteering to help make the event a success, send out volunteer opportunities via Mail Chimp by March 2019 and coordinate meetings of task coordinators as needed.

PARKING—Dave Bazen (?)

Parking Coordinator will talk to Jade Pig about a reduced rate, consider city maintenance lot for vendors, consider Ramona Park grassy area for vendors, consider shuttles, consider parking at high school or library, consider the option of asking local merchants to pay vendor parking (\$15) in exchange for sponsorship sign on vendor booths and recruit GVA volunteers to carry out parking assistance as needed.

GVA TENT—Dani Ehlenfeldt

Will make sure GVA panels are painted black and backed with black fabric, secure volunteers to help set up and take down the tent and coordinate GVA volunteers to staff the tent.

FOOD AND BEVERAGE OFFERINGS— _____

Will assign someone (Dana) to research health department requirements, contact local restaurateurs to see if they are interested in offering a “taste of EGR” experience at Reeds Lake Art Festival (Carol ?, Linda, Steve) and coordinate the final offering of all food and beverage recruiting GVA volunteers as needed.

CHILDREN’S ACTIVITIES— _____

Will contact local groups to invite them to participate by offering a station in the children’s activity area, assign someone (Dana) to ask KDL about coordinating the timing of their “Art Attack” program at EGR Library, finalize the best lineup of activities (possibilities include balloon artist, chalk drawing, painting tent, decorating bags for Kids Food Basket, face painting, making cards for Helen Devos Children’s Hospital, etc.) and assist all staff, including GVA volunteer staff, to make the children’s activity area successful.

PRINT MARKETING— Dana Donnell (?)

Will oversee the poster contest for GVA members, create posters and banners from the selected design, create vendor booth tags and accompanying maps, create brochures/trifolds to advertise the event and distribute print marketing by April 2019.

VENDORS—_____

Will solicit strong vendors through personal invitation and on websites (café, Artfaircalendar.com, artwork- archive.com), assist in jurying vendors and selecting 130 applicants, sending out vendor participation pack- ets with instructions on how to market the event, make sure vendors receive booth tags and maps and recruit GVA volunteers to help vendors be successful.

MUSIC—_____

Will identify and invite promising street musicians to participate in the event and secure GVA volunteers as needed to assist the musicians.

NONPRINT MARKETING AND PROMOTION—_____ Will seek market- ing/promotion opportunities on radio, television and social media and will include web marketing on sites like GRkids.com.

SILENT AUCTION OF GVA ARTWORK—_____

Will use all outlets to solicit donations from GVA artists for silent auction, set up the silent auction area and make sure visitors are aware of its presence, coordinate the procedures for auctioning off work and deliver work to the winners of each bid.

WRAP UP—_____

Will make sure the physical space is returned to its post-event appearance, return cones and other dividers, collect banners and posters, make sure vendors receive and complete an evaluation, tally evaluation responses for the board to review and secure GVA volunteers to help take down any shelters or equipment used in the event.

Grand Valley Artists

1695 Service Road NE, Suite 106

Grand Rapids, MI 49503

SERIES 6 ART EXHIBITION OPENING RECEPTION

Grand Valley Artists/The Box Factory for the Arts

TIME

Friday, September 6, 5:00 p.m.–7:00 p.m.

LOCATION

The Box Factory for the Arts
1101 Broad Street, Saint Joseph, MI 49085