



Highlights

March 2019

2nd Annual PASTA-THON!

Mark your calendars for **Thursday, May 9th, at 6:00 p.m.** Last year's event was lots of fun, so if you've joined or rejoined GVA in 2018/19, bring yourself and a guest if you like, and a pasta dish to share. Some of us have already met some of you, but none of us have met all of you. It's time! So GVA members, old and new, bring your appetite and a pasta dish to share (hot or cold), and we could use some salads, and bread, too. If you bring a hot dish, please bring a way to keep it warm. GVA will provide wine, water, coffee and cookies.



Please email Joanne Swann at joswann@sbcglobal.net to let her know what you're bringing so she can make certain we have a good balance of main dishes and salads. Or text or call and leave a message at 616-406-8648. Hope to see you there. Please note the earlier start time, 6:00 p.m. Joanne will also post a sign-up sheet at the studio to get an idea of the number of people participating.

At about 7:30 p.m., Randy Nyhof will be showing a 60-minute BBC episode of The Power of Art on Vincent van Gogh for all who can stick around to see it.



Two Shows This Year!!!

Grand Valley Artists is putting on two big juried shows this year, the first at the Holland Art Council in May/June and the second at the Box Factory in St. Joseph, Michigan, in September. Entries for both shows will be by online submission only.

GVA will be holding a Help Session for members who would like to enter the shows but who need help photographing their work as well as help entering online. Randy Nyhof, Steve Scarborough, Carol Lurn and a few others will be on hand at GVA to help members, Saturday, March 23rd from 1 to 4 p.m. If you have questions please contact Randy Nyhof, r.nyhof@comcast.net.

holland area **arts** council

The Gallery in March and April

Submitted by Jim Johnson

March: NON-REPRESENTATIONAL and ABSTRACT ART

Simply put, we're looking for art that is not realistic. I'm sure this will generate a lot of discussion, as it did last time, about what is non-representational and to what degree. It will be interesting to see how our thinking has evolved since the last time. All 2D and 3D art is eligible, including drawings, paintings, prints, sculpture, photography, digital works, mixed media, etc. This exhibit is not juried and the works do not have to be framed, only hangable with a wire in back. And please remember to sign your work.

The Wes DeVries Abstract Expressionism Workshop, which was held recently in our studio, introduced our participating artists to a unique process of creating non representational art. It was an adventure which lead most of us to a result that we could never have predicted. We'll be sharing our workshop paintings by displaying them together in one section of this exhibit.

Hang: February 25 / Monday

Strike: April 1 / Monday

April: THE VAN GOGH CHALLENGE

Inspired by the recent movie At Eternity's Gate with Willem Dafoe as Vincent van Gogh, we are celebrating Van Gogh's work by filling our April gallery with facsimiles of his great impressionistic work. (And thank you Diann Bartnick for the suggestion.)

I'm giving all our GVA artists advance notice on this one because most of us do not have a Van Gogh inspired piece in our inventory and therefore this will become an assignment. At least now it will not be an assignment with a tight deadline.

There are three ways you can participate in The Van Gogh Challenge.

1. Create a painting slavishly copied from a Van Gogh painting.
2. Using a Van Gogh painting as reference, create your own version of his composition painted in your own style.
3. Create your own original composition painted in the style of Van Gogh.

This exhibit is not juried and the works do not have to be framed, only hangable with a wire in back. And please remember to sign your work.

Hang: April 1 / Monday

Strike: April 29 / Monday



Art Chat

Come join us for fascinating topical discussions on and about our changing art scene locally, nationally, and beyond. Your ideas are important and welcome in this informal and comfortable setting. We plan to meet Friday, March 8, at 1 p.m. in the GVA library. We look forward to seeing and hearing you there.

Paper Clay Workshop with Diann Bartnick

Saturday, March 9

2 p.m.–5 p.m.

Grand Valley Artists Studios

\$45.00 per person

All supplies will be provided.

Sign up deadline is Saturday, March 2nd so Diann can make enough paper clay for everyone.

Diann Bartnick Borton will show some of the fabulous work that's been created with paper clay and will have samples of her own work on hand. She will demonstrate how it is made and you will get the opportunity to make something with this truly fun medium....and take home your masterpiece to paint!

Maximum number of participants is 20. If fewer than six people sign up class will be cancelled.

Bring cash or a check made out to Diann to the class. No credit cards.

Please sign up by Saturday, March 2nd, with Joanne Swann at joswann@sbcglobal.net.



Not Getting eMails from GVA?

If you are not receiving somewhat regular (to the point of spam!) emails from GVA, perhaps they are automatically going to your Promotions or Spam folder. Try adding the GVA email address (gvarartists@gmail.com) to your address book. It might help. All current members who have given us an email address should be getting our regular messages unless you have unsubscribed yourself.

Show Your Work at Trinity United Methodist Church

Be sure to stop any Monday through Thursday. You'll enjoy seeing works by **Tom Dandridge** and **Sister Laurena Alflen**, on display until the end of March. If you want to show your work at Trinity, located at 1100 Lake Drive SE, please let Mary Marin know. Her email is marymarin1285@gmail.com.



Tom (with wife Lynn) and Sister Laurena have a beautiful show at Trinity through March.

Wes DeVries' Workshop Fun!

After a really rough week of bad weather it was wonderful to attend Wes's Abstract Expressionism Workshop on Saturday afternoon February 9th. Twenty members and non-members worked out their weather anxieties and just had fun with paints. You will be able to see many of the fabulous results in our gallery during the month of March.



GVA Welcomes

New Members

Bill Darooge

Barbara Doss-Karluk

Scott Jolman

James McClurken

Steven Petrides

Welcome Back

Doug McKenzie

Program Night

Submitted by Randy Nyhof

At our February Program, Lee Ann Frame presented a printmaking demonstration. She showed videos on intaglio printing and she gave a demonstration on multi-color block printing. (See below.)

Our presenter for our March Program on the 14th will be Larry Blovits. He will be presenting a program entitled "Art and Architecture; Treasures from Budapest, Vienna, and Prague." Besides the incredible architecture of these cities, Larry photographed numerous classical, 19th, and 20th century masters exhibited in various museums.

On Saturday March 23 from 1–4 p.m. you can come to GVA to get info on submitting digital files to art shows and having your work photographed. Also for our April Program on Thursday April 11, Randy Nyhof will be giving information on selling online through our online Grand Valley Artists Gallery with Fine Art America.



Photo Group

News

Submitted by Randy Nyhof

The Photo Group met for their regular meeting on February 5 with their usual critique and announcements. Good attendance of 18. Our next meeting was February 19 where a film entitled "Painted Land in search of the Group of Seven" was shown. This film follows authors and wilderness photographers Joanie and Gary McGuffin and art historian Michael Burch as they search for the locations visited by Canada's most celebrated landscape painters who captured the spirit of the land, water, and skies of northern Ontario in the 1920s.

Our next meeting in March is scheduled for March 5.

GVA Photo group members in the First United Methodist Church Celebration of the Arts Show are AnneMarie Biernacki, Evie Carrier, Henri Droski, Bill Ingraham, Marty Klar, Sister Francetta McCann, and Randy Nyhof.

GVA Photo group members in the West Michigan Art Competition at the Lowell Arts Council are Henri Droski, Bill Ingraham, Randy Nyhof, Linda Scarborough, and Steve Scarborough.

Congratulations to all!!! You do GVA proud!!!



Area Art News

Lowell Arts

West Michigan Art Competition. Regular Hours: Tues–Sat 10 a.m.–6 p.m. and Sunday 12–5 p.m.

Forest Hills Fine Arts Center

March 6–26, 2019 features the paintings of Maggie Bandstra. She abstracts images of nature, finding exciting shapes in the shadows. Reception March 12 from 7 till 8 p.m.

Exhibit Hours: 9:00 a.m.–5:00 p.m. Mon.–Fri.

All exhibits are free to the public.

Guardian Gallery Lowell

The artist for March is Dennis O’Mara. March 4–June 28. The Guardian Gallery is located at the Franciscan Life Process Center, 11650 Downes St., Lowell, MI 49331, (616) 897-7842. This show is open during regular business hours.

Frauenthal Reception Gallery in Muskegon

The month of March brings the beautiful paintings of Ruth VanderMeulen and Todd Darling. Their colorful landscapes and still lifes are done in an impressionistic style that is truly delightful. This show will be up February 26–March 29. The Gallery of the Frauenthal Center is open during regular business hours.

Guardian Gallery Grand Rapids

The artist for March is Richard Schaf. This show goes from March 4–June 28. This show is open Monday–Thursday 12–6 at 654 Davis St., Grand Rapids, MI 49504. It is the building that is the farthest north. Go to the handicapped entrance and about 10 feet back from the door there is a box on the half wall. Buzz the Franciscan Life Process Center button and someone will let you in. Take the elevator up to the third floor and the work will be on the hall walls.

TerryBerry Gallery at St. Cecilia’s

The name of the show for March is “Three Artists Making Marks.” Jan McKinnon, David Thinger, and Janine Zomermaand come together to make a very interesting show of truly beautiful work. This show goes from February 27 until April 1. The reception is on Friday, March 1 from 5:30–7:30 p.m. Parking is free next to St. Cecilia’s.

Dominican Center at Marywood

Leara Glinzak’s work will be on display during the months of March and April. The reception will be on April 14 from 1 to 4. The gallery is located at 2025 E. Fulton Street, Grand Rapids, MI 49503, and is open Monday–Thursday: 8:00 a.m.–9:00 p.m., Friday: 8:00 a.m.–8:00 p.m., Saturday and Sunday: 8:00 a.m.–6:00 p.m.

Bliss & Vinegar

Stop in to B&V to see Todd Darling’s work, now on display. If you want to show your work at B&V, load some images to our website, as that is where the owners go to find artists whose work they would like to display. Marty Klar coordinates this opportunity for us. Please do not contact the restaurant directly. Questions? Call Marty at 616-813-7921.

Trinity United Methodist Church

Through March: Tom Dandridge and Sister Laurena Alflen. Trinity is located at 1100 Lake Drive SE, and the church is open during business hours on Monday through Thursday. To show your work at Trinity, contact marymarin1285@gmail.com.



Todd Darling now at Bliss & Vinegar

CALL FOR ARTISTS

Grand Valley Artists Juried Exhibition at Holland Area Arts Council

Located in beautiful downtown Holland, The Holland Area Arts Council will host a juried exhibit of the work of Grand Valley Artists in their Padnos and Armstrong Galleries, May 17 through July 6, 2019. HAAC is located at 150 E. 8th St, Holland, Michigan 49423.

The following guidelines have been established for this exhibit:

- This exhibit of 80–90 works will be juried by Lee Ann Frame, BFA, MFA, Instructor of Art, Muskegon Community College.
- HAAC will take 40% commission on art sales. All work must remain in the show until conclusion.
- HAAC is a community, family friendly gallery. While nude images are allowed, do not submit sexually provocative images.
- 3D work including sculptures is permitted; large works (more than 60" or 100 lbs) need prior HAAC approval before submission. Check with Doug Klemm (616) 481-6121.
- HAAC reserves the right to use the galleries during the GVA Exhibit. Some artwork may be temporarily moved.
- GVA will hang the exhibit with oversight of HAAC staff.
- The Opening Reception will be jointly hosted by GVA and HAAC.
- Awards: 1st Place \$400; 2nd Place \$300; 3rd Place \$200 and 4th Place \$100 will be selected by the juror and awarded at the opening reception.

APPLYING & SUBMITTING YOUR WORK

Submissions are open March 18 and close April 15, 2019. (No late entries will be accepted.)

- Send up to 4 entries to the following email account: gvasubmissions@gmail.com.
- In the subject line enter: GVA Exhibit-Holland.
- Enter your Name, address city, state, zip.
- Enter your phone number and email address.

Next, list your entries, numbering as follows:

- Entry 1: Title of Work
- Medium
- Size
- Price \$\$\$ or NFS
- Repeat for Entries 2, 3, and 4.
- Attach a photo of each entry.
- Your cost of entry is \$25 for one entry. Add \$5 for each additional entry.
- Entries will not be considered complete until payment is received.

PAYMENT

Promptly send payment the same day you apply for the exhibit.

Send check or money order to Doug Klemm, 7941 Park Lane Avenue, Jenison, MI 49428

Or use PayPal, https://paypal.me/JuriedShow?locale.x=en_US

PRESENTATION OF WORK

It is to your advantage to submit clear crisp images of properly photographed work. Do not shoot your images through glass. Remove artwork from the frame before photographing. It is also best to crop the images so that only the art and not the mat or frame is photographed.

- Work must be wired for hanging. Sawtooth hangers are not permitted.
- Submit original art. No giclees or other reproductions of your art will be allowed.
- Framing must show good craftsmanship.
- No exposed glass edges
- Entries will be handled with care. However, neither GVA nor HAAC is responsible for loss or damage to an artist's work. Selected images must remain for the duration of the show.
- Please do not submit work that was previously shown in a show at HAAC.
- If you have no computer access or have difficulty submitting your entries, contact Doug Klemm at (616) 481-6121.

NOTIFICATION/DROP OFF ACCEPTED ARTWORK/PICK-UP ARTWORK

- Notification of Acceptance/Decline will be by email by May 3.
- Drop off accepted artwork to HAAC on Sunday, May 12, 3–6 p.m.; Monday, May 13, 3–8 p.m.; Tuesday, May 14, 10–12 p.m.
- Pick-up artwork from HAAC Monday, July 8, 3–8 p.m.; July 9, 10–12 p.m.

OPENING RECEPTION

Friday, May 17, 6–8 p.m. at HAAC

We look forward to receiving your entries! Best wishes and good luck to all of you! Please address any questions/concerns you may have to:

Doug Klemm at dougklemm@hotmail.com (616) 481-6121
or Carol Lurn at: carollurn@yahoo.com (616) 437-9365

More information about the Holland Area Arts Council GVA Exhibit

As you have learned, GVA members have an opportunity to exhibit at the Holland Area Arts Council. This venue will be a fantastic space to display our members' art!

You also know that Doug Klemm (GVA board outreach committee chair) has stated that art submissions should be e-mailed directly to gvasubmissions@gmail.com starting March 18th.

Our GVA Board wondered if having on-line submissions like this would prohibit some of our members from entering the show, so...for your convenience and to make sure everyone can learn how to enter their works digitally...Steve Scarborough, Dana Donnell, Joanne Swann, and Randy Nyhof will be at GVA on Saturday, March 23, from one o'clock to 4 to help you prepare your artwork for on-line submission.

Should you want to take advantage of this opportunity, please bring with you: your artwork/works with no glass (as you just can't take a good photograph of artwork that is framed behind glass) a camera (a camera service will be available for a reasonable fee), or your cell phone and its USB connection cable. Perhaps you remember that our juror for the Lowell Arts Exhibit, Fred Bivins, stated that good/clear photos are an absolute necessity for acceptance of artwork into a show.

“At Eternity's Gate”—A film about Vincent van Gogh

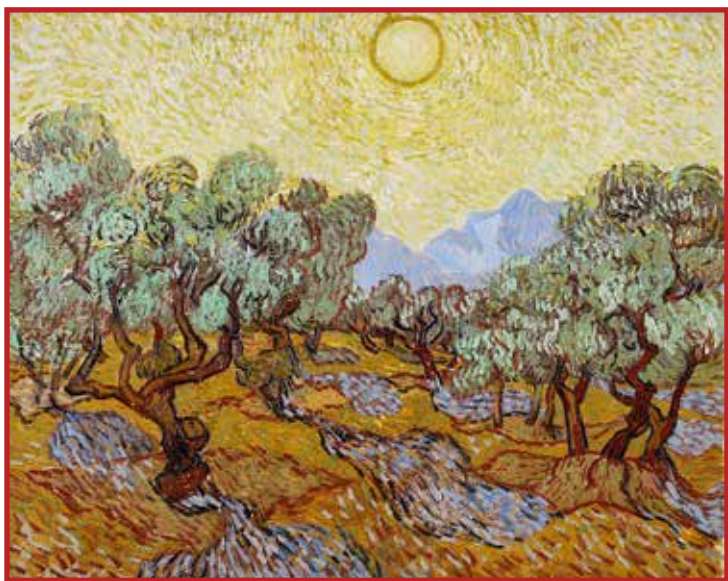
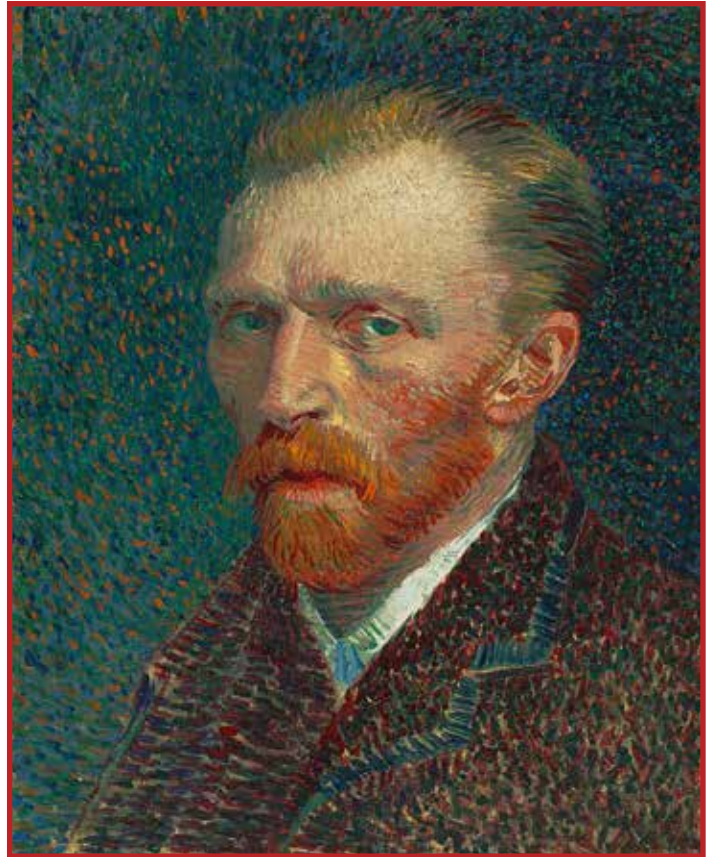
Submitted by Steve Scarborough

This film was just released on DVD. It features such an intimate look at Van Gogh that it can be startling. The camera goes in so close, you can smell the air and the flowers, feel the dust, and have empathy for the pain in the flawed person that was Van Gogh. Every painting shown on screen was created just for the movie, some even by the actor, Willem Defoe, as he stands in the fields of southern France, painting the ordinary workmen and women of the village and the idyllic landscapes around them. The whole movie moves slowly, hesitantly, as if you could hear the artist question what and how he is executing his someday masterpieces.

You want this painter to succeed, to change the way art is done and seen in a world not quite ready for that change. That will take years to happen, and when it does, Van Gogh will be gone. He wasn't able to see how groundbreaking his work was or to know how deeply loved he would become.

There is little joy in this movie, but it is still worthwhile. Vincent created 2,100 art works, including 860 oil paintings, most of which were painted during the last couple of years of his very short life.

The movie will inspire you to submit to our GVA April exhibit called the Van Gogh Challenge, which will hang April 1st and strike April 29th!



“Olive Trees,” “Sunflowers,” and a self-portrait to get you in the mood. We can't wait to see YOUR Van Gogh-inspired works!



Display Your Work at the Englehardt Public Library in Lowell

The Lowell Library is looking for artists to exhibit their work for a two month period. The library promotes the artists on their website and at the front desk. Currently the works of **Sri McCarthy** (below) are on display in February, followed by **Ruth VanderMuelen** in March.

If you are interested, please contact Sandi Brogger at rsbrogger@gmail.com.



About Lee Ann Frame

Lee Ann, the judge for our Holland Area Art Council Exhibit, was born and raised near the shores of Lake Michigan. There, she finds momentum in building a life full of exploration as a studio artist and educator. Her surroundings in nature and community inform, shape and inspire her works. After earning an Associate of Arts at Muskegon Community College, a BFA in Painting at Grand Valley State University, and an MFA in Printmaking at Kendall College of Art and Design at Ferris State University, Frame set up Norris Creek Printmaking Studio, where she is currently working as a printmaker and ceramic artist. She also is an instructor of art at Muskegon Community College and leads workshops in printmaking and bookbinding.

Lee Ann is a member of the Society of American Graphic Artists, Printmakers Society, Mid-American Print Council and Lakeland Artists. Her work is represented at numerous galleries and has been juried into regional and international exhibits.

Her website, <https://leeannframe.com/home.html>, will show you many examples of her amazing work.



"Into the Silence," by Lee Ann Frame.

Is there value to entering your work in a juried show?

Submitted by Dana Donnell

Some folks feel that the value to entering juried shows lies in affirmation. When our work is accepted by a juror we feel validated; suddenly making art makes much more sense. Then there's the even better high of winning an award that distinguishes our work from that of our peers. But let's say you don't really see yourself as a competitor. Any reason to enter?

For me, the value in entering a show has less to do with the show and more to do with setting a bar for my own work. It takes courage to get my work out there, but once I make the leap I am able to focus on what I can do to make my paintings better. My goal is to build my skills, stretch myself, and learn to honestly judge my own artwork. Sometimes that means just looking at my own work as I would look at other work submitted to a show—from an objective viewpoint. As I prepare, I get feedback from other artists who help me see my work the way other artists or viewers might see it. Often subtle changes which I overlooked myself can lead to a much stronger piece. Succeeding helps build my confidence, but sometimes failing to get in helps me just as much because I learn new ways of looking at work and at the entire continuum from making to displaying. Continuing to enter shows helps me build a consistent portfolio and pushes me to keep my work current.

Beyond that, I like to support the arts community. Of course, there's always the off chance that a painting might sell, and that's all the affirmation I'll ever need!

Officers, Board, and Committee Chairs of GVA

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616-437-9365
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501(c)(3) Coordinator

Position Open

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Outreach

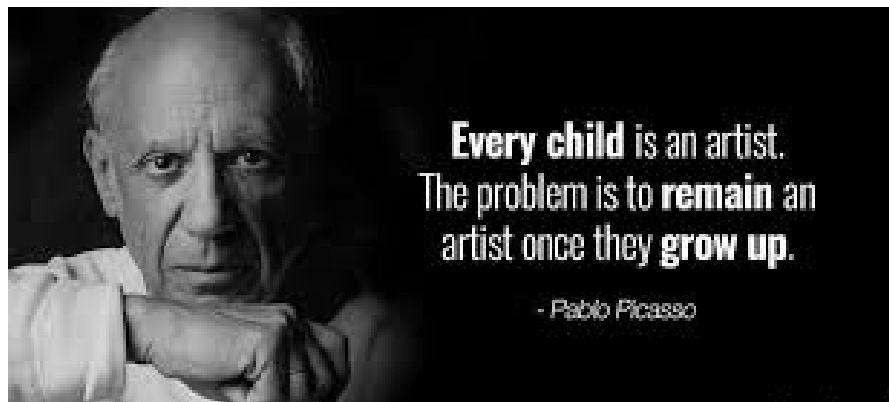
Doug Klemm
dougklemm@hotmail.com

Social Media

Position Open

Newsletter Distribution

Sallie Zigterman
sallie.zigterman@yahoo.com





MARCH

Board Meeting March 7 at 6:00 p.m.

EVERY WEEK

Sundays Closed

Mondays 10:00 a.m. until noon Portrait Sketch*

Tuesdays Every Tuesday 7:00 p.m. until 9:30 p.m. Figure Sketch*
1st and 3rd Tuesday of each month 7:30 p.m. Photo Group

Wednesdays 10:00 a.m. until 1:00 p.m. Open Studio

Thursdays 10 a.m. until 4 p.m. Long Pose**
First Thursday of each month at 7:30 p.m. Critique
Second Thursday of each month at 7:30 p.m. Program

Fridays 10:00 a.m. until 1:00 p.m. Still Life

Saturdays 10:00 a.m. until 1:00 p.m. Figure Sketch*

*Member Model fee \$5, Non-Member \$10

**Model fee \$10, Non-Member \$15

A little girl, four years old, says she knows what drawing is: "You just think something and then run a line around your think."

—Submitted by Lora Cecola

Grand Valley Artists

1695 Service Road NE, Suite 106

Grand Rapids, MI 49503