



Highlights

www.grandvalleyartists.com

July 2019

Reeds Lake Art Festival 2019

Submitted by **Steve Scarborough**

In spite of a weather forecast predicting rain, June 15 was a perfect day for our 54th art festival, not too hot or sunny, for strolling Wealthy Street and looking at (and buying) original artworks. Linda and I saw quite a few friends, many buying an art piece or two. We couldn't resist either, ending up with a matted print, ten original cards from the GVA tent, and a gnarly cutting board.

An art festival can do many things, the main one being getting artists and art connoisseurs together. There's no other experience that better tells an artist what people like than by how potential buyers react to the artist's original art works. I met several artists and it reinforced how many ways there are to tap the creative side. Many thanks to all our volunteers who made this possible, especially to Bob Kraai, who has managed this for many years. He will step back next year and let Linda Scarborough take over. She'll need all the help we can offer, so be sure to look for future announcements on when the work for number 55 begins!



A Special Thank You from Bob Kraai

Thank you to all those members who helped with all the promotion, preparation, transportation, operation, relief and clean-up to make this one of the most successful events in our 54 year history. There were many satisfied vendors and patrons. We were also very blessed that the weather was very cooperative from 5 a.m. to 5 p.m. Saturday. The rain held off until about 5:15 and only lightly sprinkled. It was truly a great event.



Time to Get Outside!

Submitted by Mary Marin

It's that time of year again, when we grab our easels or sketch pads or watercolor tray and head out to parts unknown...or at least to a chosen destination within 20 minutes of GVA...to draw or paint our little hearts out. If you haven't joined the fun, you are missing a good time! Every week, Jim Johnson, our trusted leader, chooses a location and spams us with the relevant information via email. Mary (that's me Mary) then spams the entire membership via Mailchimp to make doubly sure you know where we will be.



Chellburg Barn by Jim Johnson

Some of my personal favorite places are downtown Lowell or the fairgrounds there, downtown Coopersville with its charming ancient locomotive and train cars, Meijer Garden, John Ball Park, a farm near Eastmanville, and sometimes the home of a generous member who is willing to let us use the restroom! We are always



Candice Chovanec proves that bigger isn't always better.



Founding member Mary Ann Perry with Jim Johnson

open to suggestions, so if you have an idea of a good location, please let Jim know.

Some "musts" to bring along, in my book, include a wide-brimmed hat, sunscreen, bug spray, and water to drink. You might also want to bring a chair. You'll need to figure out what you'll need to have handy depending on your choice of medium, too. I like to paint with oils, so I need an easel, a pochade box, paint, brushes, rags or paper towel, solvent, canvas panels, and a rubber glove. I also bring an umbrella that can clamp onto my easel to provide some shade.

Another "upside" to painting with GVA friends is that they like to hang out after painting. We usually find a



The Mystery Men. Or not.

nearby restaurant where we can meet for a late lunch/early dinner. The pizza in Coopersville is outstanding, for example. When in Lowell we seem to always end up at Flat Water Grill. The comraderie usually involves deep analysis of the ... wait ...usually involves bawdy humor with a smattering of serious discussion now and then.

What are you waiting for? Join the FUN!

Photo Group

News

Submitted by Randy

Nyhof

The Photo Group met for their regular meeting on June 4 with their usual critique and announcements.

On the third Tuesday June 18 the Photo Group met up at the Grand Ideas Garden to photograph the plants and flowers. The weather was perfect and the 10 of us that were able to attend had a great time.

Our next meeting will be July 2.



Wanna Go to Detroit With Us?

Are you interested in taking a bus trip to the Detroit Institute of Arts for a day in the month of August to see *Humble and Human: Impressionist Era Treasures from the Albright-Knox Art Gallery and the Detroit Institute of Arts, an Exhibition in Honor of Ralph C. Wilson, Jr.* with your GVA friends? This very special exhibit includes works by many of the famous artists of the 19th century who have so inspired our work today. There is a Pop Art exhibit going on during August, too.

The cost for the bus, gratuity and admission will be \$50 per person. There will be a sign-up list at the studio, or you can call Bob Kraai at 616-956-7734 if interested. Space is limited.

Learn more about this very special exhibit here:
<https://www.dia.org/humbleandhumanexhibition>



**LET'S
TAKE
A
ROAD
TRIP!**



THANK YOU JIM GORMAN!

GVA would like to thank Jim Gorman, one of GVA's unsung heroes, for again giving his time and talents to provide us with our tax documents this year. He is an amazing artist as well as a friend of GVA sharing of his gifts. We appreciate him!

Please note, copies of the tax documents are posted in the board room for member review.

SPECIAL NOTICE: DUE TO SHORTAGE OF SPACE, THIS MONTH'S NEWSLETTER DOES NOT INCLUDE THE LIST OF BOARD MEMBERS. YOU CAN FIND THAT INFORMATION IN JUNE'S NEWSLETTER ON OUR WEBSITE: WWW.GRANDVALLEYARTISTS.COM.

Grand Valley Artists Annual Summer Party!!!

What: Grand Valley Artists Annual Summer Party

When: Saturday, August 3, 5 pm buffet supper (Come earlier if you want. We'll have some sandwich "fixins" or bring a box lunch. Stay for the sunset over Lake Michigan: 9:05 pm)

Where: Celia Said's cottage at 7206 Lifeguard Rd, Montague, Mi, 49437



Why: To have fun, enjoy Lake Michigan, maybe draw, paint, or take photos and get to know more members of GVA.

Directions to the cottage:

Take 31 towards Ludington. Use Whitehall/Montague exit. Turn right & go straight thru town, down the hill, over the causeway, & up the hill on Dowling St. (We will have GVA signs at all of the turns from here on.) Turn left onto Lamos. Turn left onto Lau Road towards Medbury Park and the Channel. Go over the bridge. Take 1st 2-track after the bridge. Stay right at the forks in the two track. If you prefer to follow the lake shore you can take an alternate route which is: turn left at the beginning of Dowling and follow the lake around on the Old Channel Trail, eventually turning left onto Lau Rd. It takes about an hour from the GVA gallery.

Bring your camera and/or art supplies.

We are the 6th house north of the pier, channel, and lighthouse, so you can walk or drive to paint the White River Lighthouse which is across the channel. You could set up an easel on the pier and paint people, boats, landscape, or the lighthouse, or just take pictures for reference. If it rains, some people could paint from my studio or from the balcony of my studio overlooking Lake Michigan.



A very very heartfelt THANK YOU to Dani and Kristina!

Beginning at the crack of dawn and not leaving until everything was packed up, Dani and Kristina Ehlenfeldt worked NON-STOP to direct the setup of our GVA tents at Reeds Lake and handled sales at our booth the entire day...and they were unflappable! Thank you so much for stepping up to the plate and volunteering for this task. It was a biggy, and we really, really appreciate it!

On The Road with GVA Publicity Chair Steve Scarborough

Submitted by Carol Lourn

Bob Kraai spent months planning for our annual Reeds Lake Art Festival. May/June arrived and Steve started to line up promotions for the Festival. This year, interviews with Steve were scheduled on both Fox TV and Eight West. In addition, he was interviewed by Shelly Irwin at Grand Valley State University's radio station.

I volunteered to help Steve transport some examples of our Reeds Lake artists' work from interview to interview as Steve wanted to make certain we displayed different work at each of the media events.

I would imagine the artists were delighted to see their art promoted on television. Watching and listening to Steve being interviewed on TV was a great experience. After arriving at the stations, preparation was chaotic. Trying to find the entrance to the studio, loading artwork on a cart, hurriedly being escorted to the TV studio, frantically trying to set up a small display of artwork within a short period of time...it can leave you breathless! But when Steve was in front of the camera, he appeared relaxed and was totally engaging.



Steve's background makes him a perfect fit for his position as GVA Chair of Publicity. In the '70s, Steve worked in publicity. He went on to perform in over 140 live theater shows and, as a musician, wrote musical productions for theater. He did the sound design and performance for a world premier play that was turned into a movie starring Robert De Niro.

We do not take for granted Steve's involvement and the volunteer hours he devotes to promoting GVA. Not only is Steve a GVA board member, but he is part of our wonderful photo group, attends sketch sessions, writes articles for our newsletter, and is willing to step up when something needs to be done.

Steve, thank you for including me in your publicity tour. I learned a lot about TV/radio production.

**GVA Welcomes
Rejoining member: Linda Moe**

New members: Chris Phillips, Bob Bosgraaf, Bonnie Bosgraaf, Susan Luce, Pamela MacDougal, Jill Mulder, Laurel Hibma, and Douglas Bostian

GVA Gallery in July: Landscapes

Submitted by **Jim Johnson**

A landscape shows the visible features of an area of land and how it integrates with natural or manmade features. Natural landscapes would include oceans, streams, mountains, deserts, human beings, etc. Man made landscape features include buildings, roads, fences, and cultivated farm fields. All 2D and 3D art is eligible, including drawings, paintings, prints, sculpture, photography and digital imaging, mixed media, fabric and mosaic work. This exhibit is not juried and the works do not have to be framed, only hangable with a wire on the back.

Please remember to sign your work.

Hang: July 1/ Monday

Strike: July 29 / Monday



Ripples and Rocks, a plein air watercolor by Jim Johnson.

Selections from the 2019 Festival of the Arts Regional Arts Competition Going to Grand Rapids Art Museum

June 26, 2019–July 28, 2019

GRAM is pleased to collaborate with Festival of the Arts to exhibit a selection of works by regional artists, selected from the Festival 2019 Regional Arts Exhibition. Chief Curator, Ron Platt, and Assistant Curator, Jennifer Wcisel, selected pieces from the nearly 400 works on view in the exhibition for this special presentation. Also included is the juried Best in Show selection.

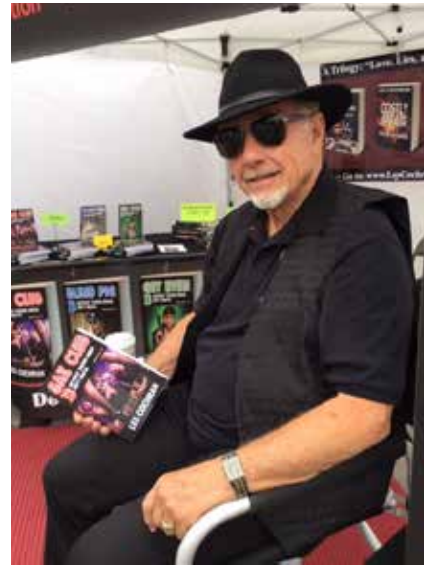
Featured artists include Ted Bergin, Georgia Donovan, **Rose Ellis**, Lee Ann Frame, Tatsuki Hakoyama, **Carol Laurn**, Kaye Longberg, Catherine McClung, Jovannah Nicholson, Benjamin Nguyen, Alisa Phillips, Kendra Postma, **Ruth VanderMeulen**, and Leslie Victor.



Catherine McClung was the recipient of an award for excellence from Grand Valley Artists for her watercolor portrait entitled *Musing*. Congratulations to Catherine and to all of the artists whose work so beautifully graced the walls of the Federal Galleries of Kendall College of Art and Design.



Reeds Lake Art



Art Festival 2019





Enchanted Forest by Rose Ellis

2019 Festival of the Arts Winners

Submitted by Joanne Swann

Here's the list of the GVA award winners and participants in the 2019 Festival of the Arts Show. We had 39 GVA members included in the exhibition with 6 award winners.

Award Winners

Rose Ellis - Best of Show
 Annemarie Biernacki - West Michigan
 Photography Collective
 Larry Blovits - Jim Zinn Memorial Award
 Henry Droski - Black & White Film/Dark-
 room Award
 Edd Kloote - Vincroft Studios Award
 Michael Mitchell - LOMA Award given by
 Lois & Matt Tomasiewicz

Dani Ehlenfeldt
 Rose Ellis
 Susan Ellison
 Joe Goedel
 Shirley J. Haan
 Bill Ingraham
 James Johnson
 Kathleen Kalinowski
 Doug Klemm
 Edd Kloote
 Carol Lurn
 Leon Lou
 Nancy MacLachlan
 Judy Maggini
 Tony Martolock
 Sri Soekamoen McCarthy
 Michael Mitchell
 Janice Paulson
 Stone Peng
 Tamara Riggs
 Gene Sampson
 Linda Scarborough
 Steve Scarborough

Douglas Schwentor
 Mary Stek
 Ruth VanderMeulen
 Gerald Worden
 Irene Wordhouse
 Sara Youngman

Festival Participants

Cindy Awrey
 Steve Barclift
 Alix Bartnick
 Diann Bartnick Borton
 Kathleen Bechtel
 Annemarie Biernacki
 James Bleeker
 Larry Blovits
 Nona Bushman
 Evie Carrier
 Henry Droski

Congratulations to all GVA members who participated and were accepted into this year's show.



Sands of Time by Henry Droski



Awakening by Annemarie Biernacki



Sunrise Driftwood Beach by Michael Mitchell



Dead River Tributary by Larry Blovits



July Program

Submitted by Randy Nyhof

Our program on Thursday June 13 was a presentation by Jim Johnson on Plein Air Painting. There will be no program in July. Instead, critique will be held on July 11 because the normally scheduled evening, July 4, is Independence Day!



Show Your Work at Trinity United Methodist Church

Be sure to stop by any Monday through Thursday. You'll enjoy seeing works by **Darlene Podpolucki**, **Michael Stewart**, and **Cindy Wojciakowski** on display until the end of July. If you want to show your work at Trinity, located at 1100 Lake Drive SE, please let Mary Marin know: marymarin1285@gmail.com.

Area Art News

Lowell Arts

Living Is Easy, a collection of colorful paintings and drawings by six Michigan artists, will make up a summertime exhibition at LowellArts until August 17. Gallery Hours: Tuesday–Friday 10 a.m.–6 p.m. and Saturday 10 a.m.–5 p.m.

Forest Hills Fine Arts Center

Exhibit Hours: 9:00 a.m.–5:00 p.m. Mon.–Fri. All exhibits are free to the public.

Guardian Gallery Lowell

See the works of **Valentina Grigorieva** through the month of July. The Guardian Gallery is located at the Franciscan Life Process Center, 11650 Downes St., Lowell, MI 49331, (616) 897-7842. This show is open during regular business hours.

Frauenthal Reception Gallery in Muskegon

Live in Color: A collection of paintings from abstracts to landscapes by Christi Dreese. The Gallery of the Frauenthal Center is open during regular business hours.

Guardian Gallery Grand Rapids

Kristen Thornton's work will be on display until October 25, Monday–Thursday 12–6, at 654 Davis St., Grand Rapids, MI 49504. The gallery is the building that is the farthest north. Go to the handicapped entrance and about 10 feet back from the door there is a box on the half wall. Buzz the Franciscan Life Process Center button and someone will let you in. Take the elevator up to the third floor and the work will be on the hall walls.

TerryBerry Gallery at St. Cecilia's

Joan Bonnette presents art in watercolor, collage and charcoal with ebony pencil. This show runs from July 2–July 29. The reception is Friday, July 12 from 5:30 to 7:30 p.m. Parking is free next to St. Cecilia's.

Dominican Center at Marywood

Father Joachim Lally will be showing his work during July and August. The reception for that show will be August 11. The gallery is located at 2025 E. Fulton Street, Grand Rapids, MI 49503, and is open Monday–Thursday: 8:00 a.m.–9:00 p.m., Friday: 8:00 a.m.–8:00 p.m., Saturday and Sunday: 8:00 a.m.–6:00 p.m.

Bliss & Vinegar

Stop in to B&V to see **Wes DeVries'** work during the month of July. If you want to show your work at B&V, load some images to our website, as that is where the owners go to find artists whose work they would like to display. Marty Klar coordinates this opportunity for us. Please do not contact the restaurant directly. Questions? Call Marty at 616-813-7921.

Englehardt Public Library in Lowell

Stop in to see the works of **Todd Darling and Wenxi Haisma**, on display now. If you are interested in showing your work at the library, contact Sandi Brogger at rsbrogger@gmail.com

In Memoriam



Joseph Boland
May 3, 1937–June 2, 2019



ART CHAT

What is Art Chat? Think the salons of old, maybe, those informal gatherings where artists toss around their thoughts on a variety of art-related topics. We sometimes talk about GVA and how we can be even more spectacular...all ideas are welcome! No preparation is needed...just show up and join in the fun! The next Art Chat will take place on Friday, July 5, at 1:00 p.m. in the GVA Gallery. Join us, won't you?

CALL FOR ARTISTS

Grand Valley Artists Juried Exhibition at the Box Factory for the Arts

Located in beautiful St. Joseph, close to the bustling downtown business district and the shore of Lake Michigan, The Box Factory for the Arts will host a juried exhibit of the work of Grand Valley Artists in their Williams Gallery, September 6 through October 12, 2019.

Our juror will be Kristin Hosbein, a St. Joseph-based plein air and studio painter, known throughout Michigan and beyond for her beautiful landscapes and harbor scenes.



The following guidelines have been established for this exhibit:

- This exhibit will be limited to approximately 50 works. All types of art and mediums are welcome.
- The Box is a community, family friendly gallery. While nude images are allowed, do not submit sexually provocative images.
- 3D work including sculptures is permitted; large works (more than 60" or 100lbs) need prior approval before submission. Check with Doug Klemm (616) 481-6121.
- The Box will take 30% commission on art sales. All work must remain in the show until conclusion.
- The Box reserves the right to use the galleries during the GVA Exhibit. It is possible that some work may be temporarily moved.
- GVA and Box volunteers will hang the exhibit with oversight of Nikki Gauthier, Curator.
- The Opening Reception will be hosted by The Box.
- Awards: 1st Place \$300; 2nd Place \$200; 3rd Place \$150 and 4th Place \$100 will be selected by the juror and awarded at the opening reception.

APPLYING & SUBMITTING YOUR WORK

Submissions open July 1, 2019 and close July 19, 2019. (No late entries will be accepted.)

- Send up to 3 entries to the following email account: GVAsubmissions@gmail.com
- In the subject line enter: GVA Exhibit-The Box
- Enter your Name, address city, state, zip
- Enter your phone number and email address

Next, list your entries, numbering as follows:

- Entry 1: Title of Work
- Medium
- Size
- Price \$\$\$ or NFS
- Repeat for Entries 2 and 3.
- Attach a photo of each entry.
- Your cost of entry is \$20 for one entry. Add \$5 for each additional entry.
- Entries will not be considered complete until payment is received.

FEE PAYMENT

Promptly send payment the same day you apply for the exhibit.

Send check or money order to: Doug Klemm, 7941 Park Lane Avenue, Jenison, MI 49428

Or use this PayPal link: https://paypal.me/GArtists?locale.x=en_US

PRESENTATION OF WORK

It is to your advantage to submit clear crisp images of properly photographed work. Do not shoot your images through glass! Remove artwork from the frame before photographing. It is also best to crop the images so that only the art and not the mat or frame is photographed.

- Work must be wired for hanging. Sawtooth hangers are not permitted.
- Submit original art. No giclees or other reproductions of your art will be allowed.
- Framing must show good craftsmanship.
- No exposed glass edges
- Entries will be handled with care. However, neither GVA nor The Box Factory for the Arts, or staff or members of either is responsible for loss or damage to an artist's work.
- Selected images must remain for the duration of the show.
- Please do not submit work that was previously shown in an exhibit at The Box.
- If you have no computer access, or have difficulty submitting your entries, please contact Doug Klemm at (616) 481-6121 or dougeklemm@hotmail.com

NOTIFICATION/DROP OFF ACCEPTED ARTWORK/PICK-UP ARTWORK

- Notification of Acceptance/Decline will be by email prior to August 20, 2019
- Drop-off Accepted Artwork to GVA STUDIO
- Sunday, Sept. 1, 3:00-5 PM; Monday, Sept. 2, 9:00 AM-12 Noon.
- GVA WILL TRANSPORT accepted artwork from GVA Studio to The Box, Tuesday, Sept. 3. Artwork will be unloaded and staged for hanging upon arrival.
- GVA and Box Volunteers will hang the exhibit, September 3, 4 and 5.
- GVA WILL TRANSPORT artwork back to GVA Studio on Monday, October 14.
- Pick-up Artwork after October 14 from GVA Studio.

OPENING RECEPTION-Friday, September 6, 5:00-7:00 PM

- Juror Remarks and Awards Presentation
- Face-Off Portrait Live Portrait Event at 7PM will follow the Reception. GVA artists are invited to participate. (More details to come!)
- There will be two other exhibits opening simultaneously in the Whitlow Gallery and the Riverwalk Gallery of the Box! Expect a crowd! Be sure to tour The Box facilities Artist Studios and Shops. This is a very cool facility that will touch your artist's soul!

The Box Factory for the Arts is located at 1101 Broad Street, St Joseph, MI 49085.

We look forward to receiving your entries! Best wishes and good luck to all of you!

Please address any questions/concerns you may have to:

Doug Klemm at dougeklemm@hotmail.com (616) 481-6121

or Carol Lurn at: carollurn@yahoo.com (616) 437-9365

Grand Valley Artists

1695 Service Road NE, Suite 106

Grand Rapids, MI 49503

JULY CALENDAR

Board Meeting July 11 at 6:00 p.m.

EVERY WEEK

Sundays Closed

Mondays 10:00 a.m. until noon

Portrait Sketch*

Tuesdays Every Tuesday 7:00 p.m. until 9:30 p.m.
1st and 3rd Tuesday of each month 7:30 p.m.

Figure Sketch*
Photo Group

Wednesdays 10:00 a.m. until 1:00 p.m.

Open Studio or Plein Air
(check the weather! and the website)

Thursdays First Thursday of this month
Second Thursday at 7:30 p.m.

NO CRITIQUE
Critique this month only

Fridays 10:00 a.m. until 1:00 p.m.
First Friday of the month at 1 p.m.

Still Life
Art Chat

Saturdays 10:00 a.m. until 1:00 p.m.

Figure Sketch*

*Member Model fee \$5, Non-Member \$10