

GVA Current Exhibit: Leon Lou



“Kate” by Leon Lou

I am grateful to my GVA friends for the opportunity to show my recent paintings. Most of them were from the weekly portrait and figure sketch sessions in the past year, with various degrees of “post production”. They provide a summary view of the short artistic path that I have traveled and intend to further explore.

I grew up in Shanghai, a metropolis of China heavily influenced by Western cultures. As a teenager I spent a lot of time drawing and painting, and dreamed of becoming an artist. It is only until a

few years ago, however, were I able to find time to paint again. I am a psychologist with a scholarly interest in visual perception and attention. Because of my resumed interest in art, I found myself increasingly concerned with understanding a special category of visual objects-----two-dimensional pictures, including those created by myself to represent the representations formed in my mind.

I joined GVA two years ago and has become hooked to the weekly figure and portrait sketch sessions ever since. I have tried my hands on various painting media, including pastel, acrylic, gouache, watercolor, but has painted almost exclusively in oils since about a year ago. I am very grateful to GVA for being able to paint from lives weekly. It is like taking a life-long painting class and not having to worry about certificates. I like to paint *alla prima* under time pressure and I greatly appreciate the opportunity to work alongside such a group of devoted artists and art lovers. I resonated with, and learned a lot from such comments as “the best part of painting is in its initial phase”, “many expressive long lines tend to get lost when overworked” (paraphrases of Jim Johnson’s).

Among many sources of inspiration to my artist growth I must mention Robert Henri’s “Art Spirit”---my “little red book” on painting and artful observations. At a local level, I attended Ken Cadwallader’s classes last summer and learned a lot. In addition to many of his practical advices that I have followed religiously, Ken’s insistence on the objectivity of the relationships between warm and cool colors under different lightings has compelled me to see familiar objects and environments in a more painterly way and made me more aware of what I put on the canvas.

Leon Lou



"Big Cheese" by Leon Lou

Program Night

Thursday, June 12, 7:30pm.

Jason Quigno was born in 1975 in Alma, Mi. Stone is his medium. He has been carving since the age of 14, working in all types of stone from soft soapstone to hard granite. Jason is always pushing what can be done with the stone, taking a hard dense block of stone and trying to make it appear simple, graceful and flowing, things that you normally don't think of in stone. He is represented by LaFontsee Gallery and will be giving a media lecture on his life, his process, and his work at Program night in June. This is not a program to be missed.

Plotting in Plein Air:

A review of the May Program night

En plein air is a method Kathleen Kalinowski specializes in as demonstrated at our May program night. A full time professional artist for the past twenty-five years, Kathleen displayed samples of her artwork at various stages of completion.

She explained how she edits what she sees in order to enhance her compositions. Of particular interest to many was her use of a clear plastic sheet divided into thirds on which she marks her initial design.

Two demonstrations -- one in oil and the other in pastel completed the program.

-Louise Bauer



Kathleen Kalinowski

REEDS LAKE ART FESTIVAL

Reeds Lake Volunteer Positions:

As you know, Reeds Lake Art Festival is our big fundraiser of the year, providing much of our operating income. Please take a look at the volunteer opportunities below and sign up soon. I will have the sign up sheet at next month's critique and program, but you can email or call me too.

Sarabeth Carr

608-5588

sarabethcarr@gmail.com

- Early morning traffic control/ Check-in artists (starting at 4:30am)
- Set up GVA tents (7-9 am)
- Daytime traffic control/ hand out programs (2-3 hour shifts)
- Daytime artist break/ hospitality (2-3 hour shifts)
- Clean up/ traffic control/ sign removal (4-7)
- Take down GVA tents (5 pm)
- Transport signage to EGR (2 weeks before)
- Load and transport tents, screens, tables, etc for GVA tent (evening before-next morning at 7 am.) We need a pickup truck or large van for this important task.
- Publicity

GVA Membership Tent at Reed's Lake:

As in the past, GVA will have a tent where members can rent a screen and offer their work for sale. The screens measure 3 feet wide by approximately 5 and 1/2 ft. tall. Anyone renting a screen will be responsible to work for a few hours at the fair. If you are interested in showing some of your work, and possibly making a sale or two, please send a check (made out to Grand Valley Artists) to Stephanie Wiles, 8428 Jasonville Ct SE, Caledonia, MI 49316. If you have any questions, call Stephanie at (616) 558-2701. Screens will be rented on a first come/first serve basis. Hurry now to secure your spot!

Members in the News:

Our group is well represented in Festival 2014 with sixteen artists displaying a total of 27 works of art. The following members have had their art work juried into the 2014 Regional Art Festival:

Diane Bartnick (1), Kathy Bechtel (1), Larry Blovits (2), Randy Brewer (1), Nona Bushman (3), Bill Chardon (3), Jim Johnson (2), Kathleen Kalinowski (2), Donald Leigh Karel (1), Carol Lurn (2), Diann Lemmen (1), Nancy Liszewski (1), Leon Lou (2), Gene Sampson (2), Blythe Metternich Smith (1), Kathy Mohl (1), Randy Nyhof (3), Holly Sturges (2).

The art work of these members will be exhibited in the U.I.C.A. gallery from May 30 through August 17.

Gloria Allen and Nancy Liszewski have paintings accepted in the 86th Regional Exhibition at the Muskegon Museum of Art. The exhibit runs from May 22 - August 20, 2014.

The watercolors of James Johnson will be showing this summer at the following venues:

Michigan Watercolor Society/ two paintings accepted
67th Annual Exhibit / June 7 - July 3
Greater Flint Arts Council
816 Saginaw Street

Flint, MI 48502

Artist's Reception: June 7 / 4 pm – 7 pm
Muskegon Museum Of Art / two paintings accepted
86th Annual Regional Exhibit / May 22 – August 20
296 Webster Ave
Muskegon MI 49440
Artist's Reception: May 22 / 5:30 pm – 8:00 pm

Festival 2014 Regional Arts Exhibition / two paintings accepted
UICA
Two Fulton West
Grand Rapids, MI 49503
May 30 – August 17
Artist's Reception: May 30 / 5:00 pm – 8:30 pm

Sallie Zigterman

had a mixed medium portrait painting accepted into the 2014 Art Prize Competition. The painting will be displayed at the Boardwalk G.R. Condominiums Venue located at 940 Monroe Ave.



"Face" by Sally Zigterman

Welcome to our new member:

Melanie L. Turturici

GVA Monthly Hostesses/Hosts Are Needed

GVA Hostess/Host needed for coffee time. When the sign up sheets are passed around, please consider either bringing a snack or volunteering a few hours for Critique and Program night to make coffee. It's a part of our meetings that everyone enjoys.

Coffee Volunteer Schedule

June: Joanne Swan

July: OPEN
August: OPEN
September: Diane Haworth
November: Bonnie Osborne
December: OPEN

Thanks to Peg McKeown for the month of May and all who brought snacks.

Please consider and sign up for this enjoyable social part of our Critique and Program Night. It is a time commitment of about 2 ½ hours per month:

- 5 to 10 minutes the weeks of both Critique and Program Night for snack sign-up reminder calls
- an hour at both Critique and Program Night for set-up and cleaning

Exact instructions are in the kitchen. Please sign up when the volunteer sheet is passed or call Carol 365-0999.

Dominican Center Gallery

Valentina Grigorieva will be showing her water colors and mixed media paintings May through June, 2014. The Artist's reception, which is open to the public, will be on Sunday, June 8 from 1:00-4:00 pm.

Gallery Hours: Mon.-Thu. 8 am to 9 pm
Fri. 8 am to 9 pm
Sat.-Sun. 8 am to 6 pm

Lower level of Dominican Center at Marywood.

Address: 2025 Fulton Grand Rapids, MI

More info at dominicancenter.com

July and August will feature six artists in a mixed media show:

Sr. Nathlie Meyer o.p.
Sr. Catherine Anderson o.p.
Sr. Orlanda Leyba, o.p.
Sr. Lucianne Siers o.p.
Nora Butcher, associate.
Dee Versluis, associate

Watch for more information about this show in the July edition.

Cascade Library Exhibit

Mary Marin's oil paintings will continue to be on display through the end of June.

If you are interested in showing your work in the library show, please contact Larry Goff at 949-1247 or by e-mail at lawrencegoff@comcast.net

Workshops:

Jim Markle, PSA:

Jim Markle is a signature member of the Pastel Society of America and a Master member of the Great Lakes Plein Air Painters Association. He has over fifteen years of experience teaching all levels of participants in the U.S., Canada, France and Italy. He is the inventor of the Jim Markle Pastel Easelbox and travels extensively throughout Europe and the United States painting en plein air. Great American Art Works markets his North American Landscape Set of Pastels.

Glen Arbor, MI - August 4 - 6

Plein Air Workshop

Sponsored by: Glen Arbor Art Association

Contact: GAAA 231-334-6112 or

info@glenarborart.org

ArtisTTable

Figure&More

24 Hour figure drawing event

June 13 & 14: 5 pm to 5 pm

A day and night of working from the figure.

Draw and paint 24 hours of models.

Location: The Well Being- Behavioral Health and Fitness Center, 1118 Front Ave. NW, Grand Rapids

Beginners to professionals, optional instruction.

Choose your own schedule:

\$90 for entire 24 hours

\$50 for 8 hours

\$10 for 1 hour

(Student Discounts available)

Reception at 7pm Saturday
(Public and press invited.) Food, drinks,
music, fun and lots of art activities.

Registration and details on website:

info@ArtisTTableOnline.com

www.ArtisTTableOnline.com/24

Space is limited so sign up today

231-883-1681

Franciscan Life Process Center

The artists that you thought that you had to travel to take a workshop from are coming to the Franciscan Life Process Center. We have Kevin Beilfuss, Bill Hosner, John Pototschnik, Joshua Clare, Sandi Lummen, TJ Cunningham, Margo Burian, Larry Blovits, Casey Childs, Clayton Beck III, Elizabeth Pollie, Elizabeth Robbins, Chris Saper, Mario Robinson and Steve Huston, and that's just this year!

You can find all the workshops and their costs at www.lifeprocesscenter.org, under the Visual Arts tab. If you have any questions please call Kathy Bechtel at (616) 540-5744.

Lowell Arts

Artists, curators, and instructors are invited to propose an upcoming exhibition for the King Gallery. Deadline to be considered for the Fall 2014 exhibition is June 8, 2014.

Eligibility: Artists need to be at least 18 years old and live in Michigan. Only artwork not previously shown at LowellArts! is eligible.

The LowellArts! Gallery Committee is seeking exhibition proposals for 2-d and/or 3-d work in any media. The committee will accept proposals on an on-going basis and will review proposals quarterly. There is no fee to submit a proposal. Artists, curators, and/or instructors are encouraged to submit a proposal for group exhibitions of 2 or more artists. Individual artists are still encouraged to apply, but will most likely be asked to exhibit with at least one other artist.

Please be advised that Grand Valley Artists may use photographs from our events and images of artwork in our gallery for promotional purposes.

Contact Listings:

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Grand Rapids, MI 49505-4609

Calendar

JUNE

Monday	June 2	10:00 AM	Portrait Sketch
Tuesday	June 3	7:30 PM	Photo Group
Thursday	June 5	7:30 PM	Critique
Saturday	June 7	10:00 AM	Figure Sketch
Monday	June 9	10:00 AM	Portrait Sketch
Thursday	June 12	7:30 PM	Program Night
Saturday	June 14	10:00 AM	Figure Sketch
Monday	June 16	10:00 AM	Portrait Sketch
Thursday	June 19	7:30 PM	Figure Sketch
Saturday	June 21	10:00 AM	Figure Sketch
Monday	June 23	10:00 AM	Portrait Sketch
Thursday	June 26	7:30 PM	Figure Sketch
Saturday	June 28	10:00 AM	Figure Sketch
Monday	June 30	10:00 AM	Portrait Sketch

JULY

Tuesday	July 1	7:30 PM	Photo Group
Thursday	July 3	6:00 PM	Board Meeting
Thursday	July 3	7:30 PM	Critique Night
Friday	July 4	INDEPENDENCE DAY!	
Saturday	July 5	10:00 AM	Figure Sketch
Monday	July 7	10:00 AM	Portrait Sketch
Thursday	July 10	7:30 PM	Program Night
Saturday	July 12	10:00 AM	Figure Sketch
Monday	July 14	10:00 AM	Portrait Sketch
Thursday	July 17	7:30 PM	Figure Sketch
Saturday	July 19	10:00 AM	Figure Sketch
Monday	July 21	10:00 AM	Portrait Sketch
Thursday	July 24	7:30 PM	Figure Sketch
Saturday	July 26	10:00 AM	Figure Sketch
Monday	July 28	10:00 AM	Portrait Sketch
Thursday	July 31	7:30 PM	Figure Sketch