

# GVA



# Highlights

April 2015

The Monthly Publication of Grand Valley Artists

## NEW VENUE IS PURE BLISS!

Work seen on our website has landed us a new venue to display, and hopefully sell our work! The owners of Bliss & Vinegar, a new Cascade restaurant, reached out to Mary Marin and Marty Klar to see if we (GVA members) would be interested in displaying our work at their soon to open restaurant.

Emails, phone calls and meetings ensued in January and February. We shared our hanging system approach, met on site to discuss the best height for displaying artwork, and brought in some framed samples. Long story short, Bliss opened officially on March 13 and six of Todd Darling's pastels will be on display for approximately six weeks.

Bliss is a family friendly restaurant featuring outrageously good salads, wraps, and so much more. See for yourself at [www.blissandvinegar.net](http://www.blissandvinegar.net). Visit the restaurant at 888 Forest Hill Ave. SE, Grand Rapids.

The owners see this as a win-win. They get great looking artwork to spiff up their restaurant and GVA gets exposure. Bliss hopes that our work will sell. If you are interested in having your artwork displayed, you need to upload it to the GVA website and then let Marty Klar know. He will contact Bliss & Vinegar and they will review your work for suitability. They seem open to varying subject matter with the exception of nudes. Uploading your artwork to the GVA website first requires log-in permission.



**Say Hello to Our  
NEW MEMBERS**

*Stephane Wallace  
Kathy Sjoerdsma  
Eileen Urbanski  
Ross McCrory*

# NEWS from MEMBERS



## Lisa Geren's watercolor, "Wallflower"

received a Juror's Choice Award and The MAEA Purchase Award at the 2015 MEA/MAEA Art Acquisitions Purchase Exhibition in Lansing. (Michigan Education Association/Michigan Art Education Association)

## WEALTHY STREET BAKERY

Evie Carrier will be showing her works through the end of May. Please stop in for coffee, cupcakes or lunch at this wonderful charming bakery.

Monday-Saturday 6:30am to 9:00pm  
610 Wealthy SE Grand Rapids MI 49503  
Phone 616.301.2950



## JAMES JOHNSON at ST CECILIA

Recent watercolors by James Johnson will be shown from April 2nd until April 29th at the Terryberry Gallery, located on the lower level of St Celcilia Music Society, 24 Ransom NE, Grand Rapids, 49503. There will be an artist's reception on Tuesday, April 14th from 5:30 pm till 8 pm.

Free parking is available in the adjacent St Cecilia parking lot. Just push the button on the speaker and explain that you are there for the artist's reception.

*See you there*



**Diann Reichert-Lemmen** is being featured in an eight page article in 'International Artist' magazine. April/May issue, 2015. I also put in a plug for Grand Valley Artists in my 'About The Artist' since I am an active member. In the article I am doing a 'step-by-step' painting demo with photographs for each step.



## Dominican Center Gallery

### Donald Karel Fine Art Photos

March 1 - April 30th

Reception - April 12

1:00 pm - 4:00 pm

Gallery Hours:

Monday-Thursday 8am-9pm

Friday 8am-8pm

Sat. & Sun 1-6 pm

Lower level of Dominican Center at Marywood.

2025 Fulton, Grand Rapids, MI

## CASCADE LIBRARY

The Cascade library has given us 11 more display spaces making the total available 28. Starting the first of March the new format for this show will be as follows:

- 60 days duration - March 1st - April 30th
- Each artist may have up to 3 paintings in a show
- Paintings must be dropped off at GVA by Feb 25th
- If more than 28 are submitted, they will be juried into this show.
- Those that don't make the March/April show may be picked up after March 1st.
- Clearly print and attach to paintings: Name of Piece, Medium, Artist, Prices, Contact Information (address & phone)
- Labels will be printed and price information will be left at the Information desk at the library.

Larry Blovits, Dave Bazen, Sallie Zigterman, Jim Markle, & Jan McKinnon will continue through the end of April. If anyone is interested in the May/June display they should contact Larry Goff.  
616-949-1247 [lawrencegoff@comcast.net](mailto:lawrencegoff@comcast.net)

## HERE IS A GREAT GIFT FOR MOTHER'S DAY,

Flat River Gallery and Framing is offering a painting experience for your mom. She will experience three hours of experimenting with acrylic paint and related material on a stretched canvas. There is no pressure to create a "great masterpiece". Our hope is that she will have a great deal of fun working with our seasoned instructors Patti Sevensma and Carol Laurin, and, of course, the joys of playing with paint. Why don't you participate in the workshop right along with your mom! "Mom and Me" will be offered on Saturday, May 16, 2015 from 2 to 5 pm. Stop in the gallery to prepay for the workshop before or by May 6 and receive an invitation to give your mom on Mothers' Day. The cost of the workshop is \$40 per person. Should you have any questions please contact Patti Sevensma at 430-4928 or Carol Laurin at 437- 9363

# Workshops

## Larry Blovits

### Landscape Painting; Emphasis on Aerial Perspective

Oil and Pastel

April 10-12, 2015 9am-4 pm daily

Cost: \$225.00

Location: Larry Blovits Studio

O-1835 Luce St. SW, Grand Rapids, MI 49534

Contact: Larry Blovits 616 -677-1765

[larryblovits@gmail.com](mailto:larryblovits@gmail.com)

### Landscape Painting; Emphasis on Aerial Perspective

Oil and Pastel

Dillman's Creative Art Workshops

June 21-26, 2015

10am-12pm and 1-4pm daily

Cost: \$475.00

Location: Dillman's Bay Resort, Lac du Flambeau, WI 54538

[art@dillmans.com](mailto:art@dillmans.com) 715-588-3143

### The Fundamental Approach to Plein Air Painting:

August 24-28, 2015

9am - 4 pm daily

Cost: \$425.00

Golden Apple Art Residency

543 Ripley Rd., Harrington, ME

[snstevens@goldenapplestudio.com](mailto:snstevens@goldenapplestudio.com) 989-779-9320

### Portrait Basics

May 15,16,17, 2015

9am - 4 pm Friday, Saturday, noon to 5 on Sunday

Cost: \$295.00

Midland Center for the Arts

1801 W. St. Andrews, Midland, MI 48640

[arminmersmann@hotmail.com](mailto:arminmersmann@hotmail.com) 989-631-8250

### The Elements of Composition - one day workshop

March 28, 2015

10am -3:00 pm

Cost: \$75.

Franciscan Life Process Center

Annex Building

654 Davis Ave NW Grand Rapids, MI 49504

Contact: Kathleen Bechtel 616-540-5744

## Jim Markle, PSA

### 2015 Workshops and Classes

Jim Markle is a signature member of the Pastel Society of American and a Master Member of the Great Lakes Plein air Painters Association. He has over fifteen years of experience teaching, all levels of participants in the U.S., Canada, France and Italy. He's the inventor of the Jim Markle Pastel Easelbox and travels extensively throughout Europe and the United States painting en plein air. Great American Art Works markets his North American Landscape Set of pastels.

### Grand Rapids, MI

Mar 30, Apr.6, 13, 20 & 27, 20 & 27

Landscape Classes

Location: Grand Valley Artists, Inc.

Time: Mondays 6:00 pm to 9:00 pm

Contact: Jim Markle, 616-458-8559 or

[jimcmarkle@earthlink.net](mailto:jimcmarkle@earthlink.net)

### Livonia, MI

May 8 & 9 2015

Pastel Landscape Workshop

Sponsored by: Visual Arts Association of Livonia

Contact: Laraine Walowichh 248-788-1091

[vaalart@yahoo.com](mailto:vaalart@yahoo.com)

### Glen Arbor, MI

July 23 & 24, 2015

Plein Air Workshop

Sponsored by: Glen Arbor Art Association

Contact: GAAA 231-334-6112

[info@glenarborart.org](mailto:info@glenarborart.org)

### Grand Rapids, MI

Oct. 19, 26, Nov. 2, 9, & 16, 2015

Landscape Classes

Location: Grand Valley Artist, Inc.

# Franciscan Life Process Center

**April 9, 10, 11, 12 – David Shevlino**

**Alla Prima Figure and Portrait Painting**

<http://www.eventbrite.com/e/david-shevlino-alla-prima-figure-and-portrait-painting-tickets-12125532795?+aff=efbevent>  
Website: [davidshevlino.com/](http://davidshevlino.com/)

This class is about painting the figure and portrait alla prima (wet into wet) and the techniques used to create a fresh, direct response to our subjects. After a demonstration, the class will work in monotone from the model for the first day, concentrating on value. After that, we'll work in full color from the model; learning how to interpret and simplify by seeing the figure as a series of basic shapes described by color/ light and shadow.

**April 17, 18, 19 – Qiang Huang**

**3 Day Basics of Oil Painting and Marketing**

<http://www.eventbrite.com/e/3-day-basics-of-oil-painting-and-marketing-tickets-11979205125?aff=efbevent>  
Website: [www.qhart.com/](http://www.qhart.com/)

Qiang's approaches to still-life painting will be demonstrated with particular focus on composing dramatic setups by observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork.

**April 24, 25, 26 – Henry Yan**

**Figure Drawing Techniques and Tips**

<http://www.eventbrite.com/e/henry-yan-figure-drawing-techniques-and-tips-tickets-11922573739?aff=efbevent>

This workshop will be based on short and long pose life drawings done from life models. Different techniques mentioned in Henry's book, "Henry Yan's Figure Drawing - Techniques and Tips", will be introduced and practiced in class, as well as some basic skills in drawing human figures. This is a workshop for all levels. Students will be individually helped during practice.

**May 15, 16, 17 – Robert Kogge**

**Colored Pencil and Ink Wash on Canvas**

<http://www.eventbrite.com/e/robert-kogge-colored-pencil-and-ink-wash-on-canvas-tickets-12128038289?aff=efbevent>  
Facebook: <https://www.facebook.com/rvkogge>

By working directly with colored pencils and ink wash on unprimed canvas, this class joins painting and drawing disciplines to a single process as an alternate or extension to more traditional methods. These media elect the heavy weave of the canvas as the dominant but impersonal mark, distilling positive and negative space evenly, and rendering a particular profile to the image emerging through the landscape of its woven ground.

**June 13 & 14 – LeeAnn Frame**

**Woodcut With Chine Colle**

<http://www.eventbrite.com/e/lee-ann-frame-woodcut-with-chine-colletickets-12434837935?aff=efbevent>  
Website: [leannframe.com/](http://leannframe.com/)

A relief print is a general term for those printmaking techniques in which the printing surface is carved away so that the image alone appears raised on the surface. We will explore how positive and negative shapes, texture, value and a range of carving techniques contribute to creating beautiful and exciting woodcut images. Techniques include transferring images to blocks, carving, and relief printing with oil-based inks using a press and by hand. Learn registration techniques and working with chine colle' in combination with printing.

## HOSPITALITY

Thanks to those who have signed up to host a month of hospitality.

April -Peggy Falk

May - Carol Bodbyl

Be sure to sign up to bring a snack and to host for a month. I will send each host a job description and the list of signees. Thanks to all of the volunteers!

Sarabeth Carr

608-5588



By Sallie Zigterman

## GVA Gallery

# SPRING SHOW

...exciting PLANS!

All work for the SPRING SHOW should be dropped off at GVA between April 26 and May 1. We will hang the show May 2. This year's competition will be judged by THE MEMBERS OF GVA! All entries will be accepted (no more than two per entrant, though, due to space) and \$\$\$ prizes will be awarded for 1st, 2nd, and 3rd Place.

Each member will be able to vote for up to three entries on the ballot that will be provided at GVA, and you will have the month of May to make your decision. The honor system will be used, with each member completing ONE ballot only. Voting will end on May 31.

Be sure to include your name, the name of the work, the medium used, and the price (or NFS) on a card attached to the back of the work. All types of work will be welcome, including photography, drawings, paintings, sculpture, etc....and we are excited to see your entries! The winners will be announced at our June 4 Critique.

# FUN!!!!

Have questions? If so, contact Mary at [marymarin@comcast.net](mailto:marymarin@comcast.net).



## Program Night Thursday, April 9

Program will be a tour of Grand Rapids Art Museum with the docent Nancy Clouse. We will gather shortly before 7:30 at our location, grab a quick bite to eat, and carpool to the GRAM. The tour starts promptly at 8pm. Carpoolers parking fee will be reimbursed by GVA.

## FLAT RIVER GALLERY & FRAMING

Gene Sampson's art work will be on display at Flat River Gallery & Framing in Lowell Michigan during the months of April and May. Gene's reception will be held on Saturday, April 18 from 2:00 to 4:30 pm. We hope you will travel to Lowell to support our fellow GVA artist. Flat River Gallery and Framing is located at 219 Main Street in Lowell Michigan.

Hope to see you there. Carol

## The Celebration Cinema North/IMAX will be showing some films that people may want to see.

Vincent van Gogh - "A New Way of Seeing". With exclusive access to the Van Gogh Museum in Amsterdam. In cinemas on Tuesday April 14, 2015.

The Impressionists, from the Musee du Luxembourg, Paris, National Gallery, London and the Philadelphia Museum of Art In cinemas Tuesday, July 14, 2015

## The 29th annual West Michigan Regional Art Competition, sponsored by the Lowell Arts Council,

highlights outstanding art work by Lower West Michigan artists. Grand Valley Artists is pleased to announce 7 of our artists had their work juried into this show. The artists are Larry Blovits, Nona Bushman, Ruth Hutchinson, Kathleen Kalinowski, Carol Lurn, Gene Sampson, and Randy Nyhof. This year's competition was juried by Jon McDonald, professor at Kendall College of Art and Design at Ferris State University. The exhibition dates are February 26 thru April 15, 2015. GVA artists would love to have you see this exhibition at 149 South Hudson in Lowell. Following the exhibit, you should take the time to walk the main street in Lowell. Lowell has some quaint shops as well as some excellent restaurants. Flat River Gallery and Framing would love to have you visit their gallery as well as other city galleries.

### Hi Friends,

*Long time GVA member Gloria Allen is moving and there are two tables full of art supplies at GVA. There is foam core, mat board, cut mats, metal frames, office supplies, show supplies, a light, canvases, books, and various other things. There is a box at the end of the table for donations for Gloria. She said that she would like to see her supplies end up with people who will use them. She also has a Wooden Italian Easel - 33 pieces with it: 10 Tubes acrylic, 10 tubes oil, 6 tubes watercolor and four paint brushes, 1 wooden paint palette, 1 shoulder strap. It has adjustable sliding legs, and leather handles. The easel is still in the box - new. Also there are panels for shows - 4' x 6' - \$250. There is also a metal easel for \$20. I can get the price of the Italian easel, and the number of show panels for anyone who is interested. The art supplies will be at GVA until the week of Critique is ended.*

*Respectfully,  
Kathy Bechtel*

### Contact Listings for Grand Valley Artists

President: Dave Bechtel  
616-818-9618  
[davidbechtel@sbcglobal.net](mailto:davidbechtel@sbcglobal.net)

Vice President: Mary Marin  
616-443-0362  
[marymarin@comcast.net](mailto:marymarin@comcast.net)

Treasurer: Evie Carrier  
616-648-6858  
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Secretary: Membership:  
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[dntulos@gmail.com](mailto:dntulos@gmail.com)

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[r.nyhof@comcast.net](mailto:r.nyhof@comcast.net)  
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616-608-5588  
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616-451-2211  
[johnheartist@hotmail.com](mailto:johnheartist@hotmail.com)

# CALENDAR



## APRIL

Su	Mo	Tu	We	Th	Fr	Sa
			1	2 7:30 pm Critique	3	4 10:00 am Figure
5	6 10:00 am Portrait	7 7:30 pm Photo	8	9 7:30 pm Program	10	11 10:00 am Figure
12	13 10:00 am Portrait	14	15	16 7:30 pm Figure	17	18 10:00 am Figure
19	20 10:00 am Portrait	21	22	23 7:30 pm Figure	24	25 10:00 am Figure
26	27 10:00 am Portrait	28	29	30 7:30 pm Figure		

## MAY

Su	Mo	Tu	We	Th	Fr	Sa
					1	2 10:00 am Figure
3	4 10:00 am Portrait	5 7:30 pm Photo	6	7 6:00 pm Board Meet 7:30 Critique	8	9 10:00 am Figure
10	11 10:00 am Portrait	12	13	14 7:30 pm Figure	15	16 10:00 am Figure
17	18 10:00 am Portrait	19	20	21 7:30 pm Figure	22	23 10:00 am Figure
24	25 10:00 am Portrait	26	27	28 7:30 pm Figure	29	30
31						