

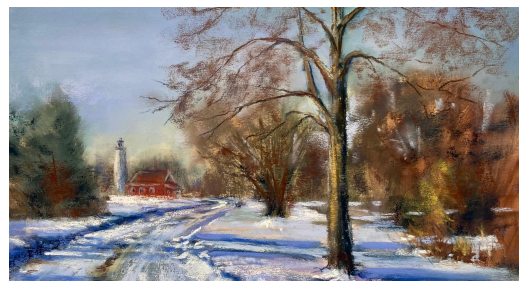
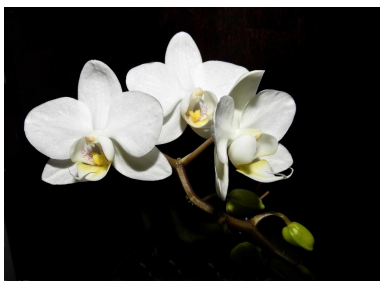
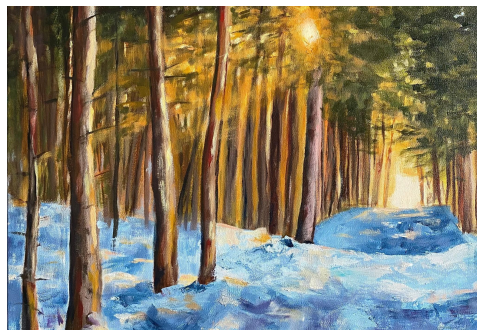
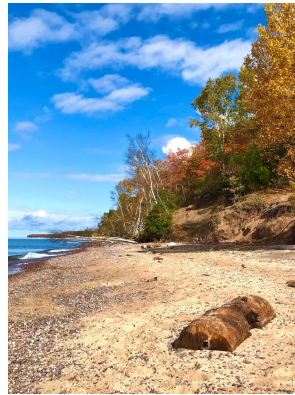
# Perspectives

MONTHLY NEWSLETTER



GRAND VALLEY ARTISTS

[grandvalleyartists.com](http://grandvalleyartists.com)

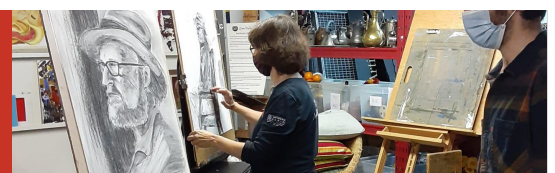


Art by various GVA members

## MARK YOUR CALENDARS

<b>Jan 4</b>	Kathleen Kalinowski Class // 9:00am-2:00pm
<b>Jan 11</b>	Kathleen Kalinowski Class // 9:00am-2:00pm
<b>Jan 11</b>	David Jackson Class // 6:00-9:00pm
<b>Jan 13</b>	Ken Cadwallader Class // 12:00-5:00pm
<b>Jan 13</b>	Nat'l Art Honor Soc. Reception // 7:00-9:00pm
<b>Jan 18</b>	Kathleen Kalinowski Class // 9:00am-2:00pm
<b>Jan 18</b>	David Jackson Class // 6:00-9:00pm
<b>Jan 20</b>	Ken Cadwallader Class // 12:00-5:00pm
<b>Jan 22</b>	Wes DeVries Class // 2:00-5:00pm
<b>Jan 25</b>	Kathleen Kalinowski Class // 9:00am-2:00pm
<b>Jan 25</b>	David Jackson Class // 6:00-9:00pm
<b>Jan 26</b>	Mary Clare Johnson Class // 6:00-9:00pm
<b>Jan 27</b>	Ken Cadwallader Class // 12:00-5:00pm

The mission of Grand Valley Artists is to nurture excellence in the visual arts by providing opportunities for self-expression, education, and exhibition within West Michigan's dynamic cultural community.





# Our 2021 Holiday Party, Award Winners, and New Board Members

Submitted by Joanne Swann. Photos by Randy Nyhof.

Since last year's holiday show had to be zoomed, it was wonderful to gather in person this year and see so many of us celebrating the beautiful artwork our members submitted for the Annual Holiday Show. We also introduced the new board members to the membership. But it was especially great to gather and eat pie!

The winners of this year's annual holiday art show are as follows:

## BEST OF SHOW

**Wes DeVries**, *U-Title*

**Cindy Awrey**, *Michigan Mood*

**Kathleen Kalinowski**, *Radiance*

## HONORABLE MENTION

**Jill Mulder**, *Copper and Peaches*

**Marcia Shumate-Schultz**, *Kitten*

Please welcome our new President, **Dana Donnell** and our new Treasurer, **Julia Berry**. We also have a new interim Vice President, **Diane Haworth** and a new interim Secretary, **Robyn Gransow**.

And lastly, congratulations are in order to our hospitality team, **Evie Carrier** and **DeLaine Klar** for setting up a gorgeous spread offering several varieties of pie. They were a big hit!



# December 19 Open House & Holiday Show a Success

Submitted by Terri Hanna. Photos by Randy Nyhof.

'Twas the week before Christmas and all through our space  
The best of the artwork hung proudly in place.  
The ornaments hung on the grid tree with care  
In hopes that our visitors noticed them there.  
The board came in early and fixed up the room  
With mopping and dusting and cleaning - it bloomed!  
The tables of cookies and coffee and punch  
Were abundant enough that we didn't need lunch.  
As the clock ticked to 12, we all held our breath  
To see if our Open House would be a success.

Some one by one, and some two by two,  
The people came in just to see what we do.  
The folks who came in, admired and smiled  
To see how our gallery was beautifully styled.  
Some were our members, some were our friends  
And some drove in from the signs, odds and ends.

Grand Valley Artists' space filled with sounds  
Of talking and laughing and joy that abounds.  
As evening drew near, it was deemed not a quirk  
Our show was so awesome that **ARTISTS SOLD WORK!**

As members cleaned up and closed the space down the cries of success were heard all around ... "Happy New Year to ALL - May Our Artwork Astound!"

GVA's very first Open House in our 29th Street space was most certainly a success. Many of our members attended, along with family and friends. Some even stopped by based on our marketing and signage. Our gallery was so beautifully decorated and, as always, the food and beverages were amazing. GVA sold some of its notecards and the best part of all? **OUR ARTISTS SOLD WORK!** What could be better? **2022!** GVA will continue to grow and provide opportunities for more and more of our members and our community. A **HUGE** thanks to the team who put this event together in such a short time. Your work is sooooo appreciated!





## Looking Ahead – Black History Month In The Gallery

Submitted by Dana Donnell and Mary Helmic

In honor of Black History Month this February, we will be hosting four artists in our gallery space: Jon McDonald, Esan Sommersell-McKenzie, Roy Robinson, and Lester White. A public reception is planned for February 5 from 2:00 - 5:00 pm. Additionally, our gallery will be open Sundays throughout February from 2:00 - 5:00 pm. Please mark your calendars for this special event. More information will be coming your way soon.



## What's New In 2022!

Submitted by Marty Klar, Facilities Coordinator

The storage area and library have been reorganized. It is now possible to peer into the storage area and not think “chaos” lives here! It is also safer to walk into. I have to thank Joanne Swann for approving the purchase of one additional shelving unit. It was obviously sorely needed. I also want to thank Dana, Peg, Jamie and DeLaine for visualizing a better arrangement for the shelving units and library and then moving them! The goal, besides “neatness” and the safety of our members, is to be able to stash easels, benches and rolling carts of stackable chairs out of sight on occasions like the Open House we held December 19. If we have art for sale we don’t want visitors to have to make their way through an obstacle course.

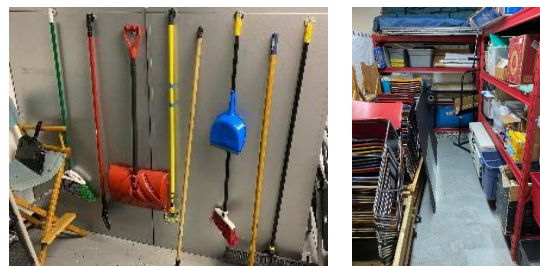
Please remember GVA is fueled by volunteerism. If you open a folding table, close it and store it where you found it. If you make a small mess, please clean it up. If you use the last sheet of paper toweling, replace the roll. Think about the next studio session that follows yours. Leave the stage cleared. Did someone bring snacks, yea! Stow ‘em away. Enjoyed a cup of java? Clean the coffee pot. Be considerate. Whatever you don’t do, someone else has to. GVA is ours to share. Let’s all do our part however small you think it is. Thank you and Happy New Year!

## A Heartfelt Thanks and a Warm Welcome

Submitted by Mary Helmic

On behalf of our membership, many thanks and well wishes to GVA Board members who are leaving (or changing positions): Joanne Swann, Dana Donnell, and Lloyd Wheeler. With gratitude we say welcome to those who have taken up new or interim posts: Diane Haworth, Robyn Gransow, and Julia Berry.

And to all who continue to serve as chairs of committees and provide services which are fundamental to keeping our doors open and our membership growing: you are very much appreciated and valued!



## Help Keep Us Informed

Submitted by Mary Helmic

Our newsletter is only as good as its sources! If you have news to share in our monthly GVA newsletter, please send it to Mary Helmic at [maryhelic@gmail.com](mailto:maryhelic@gmail.com) for consideration. The deadline is the 16<sup>th</sup> of each month (for the following month's newsletter). Information may be submitted in the body of your email or in a Word doc. Photos and links are always welcome. Thank you!

## GVA MailChimp Messages: Essential Info

Submitted by Mary Baine

Our MailChimps (mass emails) are sent out by Mary Baine ([marybaine@gmail.com](mailto:marybaine@gmail.com)), who also monitors [qvartists@gmail.com](mailto:qvartists@gmail.com). If you have ever responded directly to a MailChimp, Mary is probably the one who received your message and either replied to it or referred it to another board member. She is also the person who sends you the link to resubscribe — or resubscribes for you — if you unsubscribe by accident. Please understand that if you receive an unwanted message from GVA and decide to unsubscribe, you will have unsubscribed from ALL GVA emails, even the ones that might interest you.

MailChimp is used for routine reminders and updates. It's also used to announce everything from educational opportunities (workshops and classes) and special events (such as art show receptions) to exhibition opportunities in a variety of venues — and emergency cancellations. It's used to distribute the newsletter, too.

If you decide to unsubscribe deliberately and completely, please make your intentions entirely clear to Mary Baine. Because MailChimp is used to share so much important information with members, all members who provide email addresses are automatically added to the list — and restored to it as needed — unless we are certain that no such communication is wanted from us. Thanks!



## Exciting Opportunity Coming Soon

Submitted by Jim Johnson

GVA has partnered with the Wyoming High School Chapter of the National Art Honor Society to facilitate a local Student Art Show in our front gallery. Students from Wyoming HS have invited 7 local high school art program teachers to select 6 or 7 pieces each from their students' body of work to be exhibited at GVA during the month of January. The students at Wyoming HS will be responsible for the invitations, the management of the work, and the curation of the exhibit. An open reception will be held at GVA for the students, families, friends and community on January 13, 2022, from 7pm to 9pm. Please mark your calendars to attend and support these talented young men and women.

### What Does Unsubscribe Mean?

In email marketing, to unsubscribe means to remove your email address from a company's mailing list so as not to receive any further emails or communications.



mailchimp



## GVA Welcomes Grand Rapids Camera Club

Submitted by Mary Helmic

Beginning this month, the Grand Rapids Camera Club will meet every 3<sup>rd</sup> Wednesday at GVA studio (except for July and August). Meetings start promptly at 7:15 PM, so members are encouraged to arrive about 15 minutes early. **Guests are always welcome, however, please be aware that there is a small charge of \$5 (cash or check) for non-members to attend meetings.**

Learn more at: <http://grcameraclub.org/>

## GVA Artist Featured at Trinity UMC

Submitted by Sara Youngman

**Cindy Lang-Coleman's** watercolors are currently on view at Trinity United Methodist Church, 1100 Lake Drive SE, Grand Rapids. They will be displayed through January. Cindy's art can be viewed during Sunday Services. Check their hours out here

<https://www.tumct.org/>

We are looking for artists interested in showing in Trinity UMC's Community Room for two-month slots beginning February 2022. We are also looking for artists to show at Lowell Public Library in the spring for two-month slots. Please contact Sara Youngman [sycre8@gmail.com](mailto:sycre8@gmail.com) to be added to the list(s).

## Toys for Tots

Submitted by DeLaine Klar

Thank you so much for all the donations you gave to Toys For Tots! We filled 5 large bags with amazing toys and even some cool clothing items. You are a very generous group of artists. I know these gifts meant a lot to so many children.



# GVA Receives \$10,450 Grant from MCACA

Submitted by Dana Donnell

Last June, we applied for an Operational Support Grant from the Michigan Council for Arts and Cultural Affairs (MCACA). I am pleased to announce that we join 507 other arts organizations throughout the state as recipients of MCACA and National Endowment for the Arts funding. This grant is designed to further all of the activities and initiatives we undertake to fulfill our mission. Already it has energized our programming, expanded the scope of our gallery exhibits, prompted us to reach out to new audiences, and increased our awareness of the many ways we might become more accessible to differently-abled members and prospective members. Congratulations to Grand Valley Artists and all of its members for moving our organization forward. The future is full of possibilities!



## FAQS: What Is It Like to Serve On The Board of GVA?

Submitted by Dana Donnell

One thing our board members have in common is a drive to work toward the growth and well-being of people and the communities to which they belong. They believe in the mission of GVA which includes the opportunity to learn, create and share visual artwork throughout West Michigan. Whether they are promoting our organization to new members, arranging shows and exhibits, making sure our studio is clean and inviting, writing grants or coordinating fundraisers, developing and implementing programs/classes/workshops, serving up beautiful and delicious receptions, offering special photography critiques... the list is endless, but the work is always done with the goal of making GVA the most vibrant, energetic, creative organization it can be.

When you attend a board meeting, (and you are always welcome to do so), you will find a group of friends who enjoy each other's company and love to tackle not only the day-to-day concerns of running the organization, but also give thought to the big-picture questions. These questions change, of course, as we respond to the needs and initiatives

of our members. In 2022, we will look at a host of strategic planning ideas, explore ways to reach new audiences, decide how to make our studio as accessible and pleasing as possible, continue to raise funds to sustain our work, and develop a plan to get the word out about the exciting offerings at GVA.

Our board is distinguished by its desire to grow not only Grand Valley Artists, but to grow individually into the best leaders we can be. If you would like to know more about the leadership models used by our board of directors, take a look at the definition and principles of "servant leadership." I think you'll find the ideas intriguing and feel proud to be a part of GVA!

10 Principles of Servant Leadership

<https://www.teamgantt.com/blog/servant-leadership>

What Is Servant Leadership

<https://www.greenleaf.org/what-is-servant-leadership/>



# Grand Valley Artists Juried Exhibition at The Forest Hills Fine Arts Center

February 3 - March 18, 2022

Submitted by Doug Klemm. Interior photo: Mary Helmic.

Located in Grand Rapids on the far southeast side, the Forest Hills Fine Arts Center (FHFAC) is a state-of-the-art contemporary arts facility nestled in the beautiful natural surroundings of the Forest Hills Public Schools campus. The scenic yet expansive lobby provides a perfect venue for the display of artwork which will be viewed by the many people who frequent the building. The exhibitions of the FHFAC are actively promoted within the community throughout the year.

**Our Juror, Jon McDonald**, is an American artist who grew up in Grand Haven. He earned both his BFA and MFA degrees at the San Francisco Art Institute. Jon has been a Professor of Art for over four decades in the Illustration program at Kendall College of Art and Design. He has distinguished himself as one of the finest and most prolific painters in West Michigan. Jon has positively influenced literally thousands of students to pursue their talents and launch their careers as artists and designers.

Jon will be selecting the following awards: **1<sup>st</sup> Place \$300; 2<sup>nd</sup> Place \$200; 3<sup>rd</sup> Place \$150; and 4<sup>th</sup> Place \$100.** The winners will be announced at the opening reception on Feb. 10.



## NOTIFICATION/DROP OFF ACCEPTED ARTWORK/PICK-UP ARTWORK

- **Notification of Acceptance/Decline** will be by email prior to January 10, 2022
- **Drop-off Accepted Artwork to the Forest Hills Fine Arts Center** Monday, January 31, 8:00 AM to 4:00 PM
- **FHFAC and GVA Volunteers** will hang the exhibit February 1 and 2
- **Exhibit Opens:** February 3
- **Gallery Hours Monday-Friday:** 10:00 AM to 4:00 PM
- **Exhibit Closes:** March 18
- **Pick-up Artwork:** March 21, 8:00 AM to 6:00 PM

## OPENING RECEPTION - February 10, 6:00-7:30 PM at FHFAC

- Reception is hosted jointly by FHFAC and GVA
- Juror Remarks and Awards Presentation at 7:00 PM

**Location: Forest Hills Fine Arts Center, 600 Forest Hill Avenue SE, Grand Rapids, MI 49546**

Please address any questions/concerns you may have to: Doug Klemm at

[dougklemm@hotmail.com](mailto:dougklemm@hotmail.com) | (616) 481-6121





# Winter Classes at Grand Valley Artists Studio

Submitted by Terri Hanna

Note: All classes will be held at GVA Studio, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512. Space is limited, so sign up soon!

## GO WITH THE FLOW WITH WES DEVRIES

- **Session I:**  
Saturday, January 22
- **Session II:**  
Saturday, March 19
- **Time:** 2pm – 5pm
- **Tuition:**  
\$50 (members),  
\$60 (non-members) per session, payable at beginning of class.



Sign-up: [lhanna0807@gmail.com](mailto:lhanna0807@gmail.com)

As the workshop title implies, Wes encourages artists at all levels to loosen up and let the canvas and medium speak to you as he gives a demonstration of his own process, then guides each attendee in creating a finished piece. Wes works in acrylics, but all mediums are welcome.

## PAINTING WITH KATHLEEN KALINOWSKI

- **Session I:**  
Tuesdays, January  
4, 11, 18, 25
- **Time:** 9am - 2pm
- **Tuition:**  
\$260 (members), \$300  
(non-members)  
payable at the 1<sup>st</sup> class.
- More sessions to come in March and April!



Sign up: [kalinowskifineart@gmail.com](mailto:kalinowskifineart@gmail.com)

Kathleen tailors her classes to each individual, beginner thru advanced, working in oil or pastel, landscape or still life. One still life will be set up for each session to work from, or students may work from their own landscape photos and sketches. This class is set up as instruction through mentoring, with emphasis on creating dynamic compositions, color mixing, technique, and problem solving.

## PORTRAIT PAINTING WITH KEN CADWALLADER

- **Sessions:** Thursdays, January 13, 20, 27; February 3, 10
- **Time:** 12:00pm - 5:00pm
- **Tuition:** \$275, plus \$50 model fee
- **Total:** \$325 payable at the beginning of 1st session.

Sign up: [kathleen.bechtel@yahoo.com](mailto:kathleen.bechtel@yahoo.com)

In this 5-week class, Ken will focus on the core principles of painting the portrait from life, with instruction customized for each individual's specific needs. Experience demonstrations, discussions, and gain insight prior to each day's work. Review the fundamentals of painting: drawing, value, color, and edge. Learn how they work together to convey your vision to the viewer. Learn to simplify and break down a painting into manageable pieces. Receive valuable feedback from the instructor and learn to critique your own work. Ken will demonstrate in oils, but all mediums are welcome.



## Winter Classes at Grand Valley Artists Studio (Cont.)

### PHOTOGRAPHY 101 WITH DAVID JACKSON

- **Sessions:**  
Tuesdays, January 11, 18, 25;  
February 1, 8, 15
- **Time:** 6pm - 9pm
- **Tuition:** \$200 (members), \$250 (non-members) payable at beginning of 1<sup>st</sup> class.



Sign up: [tlhanna0807@gmail.com](mailto:tlhanna0807@gmail.com)  
Have an amazing digital camera and find yourself stuck on auto settings? Are your photography skills a little rusty and need some fine tuning? In this beginner/refresher class, you will learn how to use your digital camera more effectively and create great images. David will cover settings, metering, composition, perspective, and light. So, if your camera is still in the box or you can't remember the last time you took a picture worthy of framing, toss the box, bring your manual, a notebook, and your fully charged camera. The world of photography is waiting!

### WATERCOLORS WITH JIM JOHNSON

- **Sessions:**  
Thursdays, February 17, 24;  
March 3, 10, 17, 24
- **Time:** 10am - 2pm
- **Tuition:** \$200 (members), \$250 (non-members) payable at the beginning of the 1<sup>st</sup> session.



Sign up: [tlhanna0807@gmail.com](mailto:tlhanna0807@gmail.com)  
If you enjoy the magic of watercolors or want to explore a less expensive, non-toxic, portable method of creating art, this class is for you! Jim Johnson has taught watercolorists of all levels in classes and workshops and has opened this 6-week class to everyone from beginner to advanced. He coaches students to see the magic in the blending, layering, and washing of colors in water and wants participants to tap into themselves as a creative. All abilities are welcomed in his class and he promises techniques that anyone can use to create better art. Jim's classes fill up fast, so sign up now to reserve your spot.

### COLORED PENCIL DRAWING CLASS WITH MARY CLARE JOHNSON

- **Sessions:** Wednesdays, January 26; February 2, 9, 23;  
March 2, 9
- **Time:** 6pm - 9pm
- **Tuition:** \$175 (members), \$200 (non-members) payable at the beginning of 1<sup>st</sup> class.



Sign up: [tlhanna0807@gmail.com](mailto:tlhanna0807@gmail.com)  
Get familiar with drawing in a way that incorporates harmony, shadowing, blending, layering, and other techniques, using colored pencils. Create beautiful art with color beyond the fundamentals, using vibrant, rich colors that will stand out. We will work with a variety of subject matter during these classes. Beginners and experienced artists are welcome, so no experience is needed to

## Winter Classes at Grand Valley Artists Studio (Cont.)

### ENCAUSTIC PAINTING WITH ROBYN GRANSOW

- **Session:**  
Saturday, March 12
- **Time:** 2pm - 5pm
- **Tuition:**  
\$50 (members),  
\$60 (non-members)  
payable at beginning  
of class.



Sign up: [tlhanna0807@gmail.com](mailto:tlhanna0807@gmail.com)

Wax is not just for shiny cars and perfect eyebrows! Come explore the ancient art of encaustic painting by using a molten wax medium and colored pigments to create or enhance your work. In this 3-hour workshop you will learn about the materials, tools and a variety of processes to get you started. Create a piece from start to finish and add encaustic painting to your studio practices. All materials are included.

### PARTY WITH THE MASTERS WITH CYNTHIA HAGEDORN

- **Session:**  
Friday, March 18
- **Time:** 6pm - 9pm
- **Tuition:**  
\$35 (member),  
\$45 (non-member)  
payable at beginning  
of the workshop.



Sign up: [tlhanna0807@gmail.com](mailto:tlhanna0807@gmail.com)

Prepare to tap into your inner child as Cynthia guides us through her unique exploration of the Masters. This session will focus on renowned artist Gustav Klimt. In addition to learning a bit of history about Klimt and his work, participants will create 3 pieces of art inspired by his *Portrait of Adele* and *Tree of Life*. All materials included.

## Opportunity for Artists on Mackinac Island

Submitted by Mary Helmic

The application deadline is fast approaching for the 2022 Artist-In-Residence Program on historic Mackinac Island. Artists of all mediums are invited to apply. The fee is \$25 and the deadline is January 14, 2022. Residencies for two- or three-week periods run from June 7 – Oct. 2. Please click on the link below for additional information. It also contains the link to the application:

<https://www.upmatters.com/news/local-news/eastern-up/artists-wanted-for-residency-on-mackinac-island/>

Thank you **Peg McKeown** for calling our attention to this special opportunity!





# GVA Treasurer's Report: A Fiscal Farewell

Submitted by Lloyd Wheeler, Outgoing Treasurer

I would like to express my appreciation to everyone with whom I worked these past two years. It is very encouraging to work with such creative and talented people who are willing to contribute their time and efforts to make GVA a successful, member-oriented group.

This was my second and final year as Treasurer, and it was as interesting as the first year. We knew, for the second straight year, the impact of the loss of Reeds Lake Arts Festival and sought to create new and restart old activities to mitigate a potential financial loss for the year. Added into the mix, we also knew we needed to find a new location when our lease ended in August.

This year saw several innovative events such as the Yard Sale of donated items and the October Bazaar, both of which contributed significantly to our revenues. Our more traditional events included the successful show at the Van Singel Fine Arts Center, sketch sessions, and several workshops at the new facility. There were also other revenue generating activities by members of the various committees.

GVA's Service Road location was not available at the end of our lease, and a team was formed to find a suitable alternative. After much exploration and deliberation, our current facility was chosen. Much of the cost of moving and preparing our new facility was significantly reduced thanks to the help and contributions of many volunteers.

Donations have far exceeded expectations and are a major reason that we are in very good financial condition through the first 10 months of this fiscal year. Your donations show a strong desire to keep GVA an important part of the art community. We are extremely thankful for the generosity of the members and non-members who have made this year successful both financially and as an organization dedicated to the Arts in Grand Rapids.

GVA's Fiscal Year ends January 31. The financial records for the end of the Fiscal Year 21-22 will be available within three weeks after the closing of the Fiscal Year. If you would like to see a copy of the Financial Report, it will be available in paper at the GVA office or in an electronic format upon request.



## GVA Photo Group

Submitted by Randy Nyhof

The GVA Photo Group met on Tuesday, December 7 in-person. We had around 17 in attendance. We did our usual show and tell, and critique. A good time was had by all. Introduced new GVA member Jesús Solis to our group, who has a history in art, photography, and education. Our next meeting will be Tuesday, January 4, 2022 from 7:00-9:00pm.



## Look at Us Grow!

Submitted by Mary Baine

Welcome to new and returning members!

**New Members:** Karen Bicknell, Olga Conens, Kathy Hamlin, Don Ketchel, David Molinari, Kurt Teramo

**Rejoining Members:** Lisa Wilkerson



## Bliss & Vinegar (888 Forest Hill Ave. SE, Grand Rapids)

Currently showing: **Kathy Bechtel**

Kathy's beautiful oil paintings will be on display through January. If you want to show your work at Bliss & Vinegar, you will need to share some of it in the gallery on our website, [grandvalleyartists.com](http://grandvalleyartists.com), so the owners can see what you do. They decide whose work they want to feature. Please do not contact them directly. Marty Klar coordinates this venue. Exhibits rotate every 6 weeks. Have questions? Call Marty at 616-813-7921.



# Your \$ Donations are Always Appreciated

Please visit [grandvalleyartists.com](http://grandvalleyartists.com) for information on contributing by check or through PayPal. Grand Valley Artists, Inc. is a 501(c)(3) nonprofit entity. All donations are tax deductible.

If you shop [Smile.Amazon.com](http://Smile.Amazon.com), choose Grand Valley Artists as the recipient and we will receive a small percentage of your purchases at no extra cost to you. Thank you!

## Current Officers, Board Members and Committee Chairs

President	Sketch/Model Chair	Outreach Chair
Dana Donnell <a href="mailto:danabdonnell@gmail.com">danabdonnell@gmail.com</a>	Kathy Bechtel <a href="mailto:kathleen.bechtel@yahoo.com">kathleen.bechtel@yahoo.com</a>	Doug Klemm <a href="mailto:dougeklemm@hotmail.com">dougeklemm@hotmail.com</a>
Interim Vice President	Fundraising Chair	GVA Gallery Shows
Diane Haworth <a href="mailto:dhaworth623@gmail.com">dhaworth623@gmail.com</a>	Open Position	Jim Johnson <a href="mailto:johnsonheartist@hotmail.com">johnsonheartist@hotmail.com</a>
Interim Secretary	Publicity Chair	Communications Chair
Robyn Gransow <a href="mailto:rgransow@gmail.com">rgransow@gmail.com</a>	Open Position	Open Position
Treasurer	Hospitality Chairs	Social Media
Julia Berry <a href="mailto:berry.julia@gmail.com">berry.julia@gmail.com</a>	DeLaine Klar/Evie Carrier <a href="mailto:dklar@comcast.net">dklar@comcast.net</a> <a href="mailto:Evie.carrier@gmail.com">Evie.carrier@gmail.com</a>	Daniel Gish <a href="mailto:Gishdesigns@gmail.com">Gishdesigns@gmail.com</a>
Membership Chair	Facilities Chair	GVA Library
Mary Baine <a href="mailto:marybaine@gmail.com">marybaine@gmail.com</a>	Marty Klar <a href="mailto:martyklar@comcast.net">martyklar@comcast.net</a>	Richard Schaf <a href="mailto:srichardsally@yahoo.com">srichardsally@yahoo.com</a>
Photography Chair	Legacy Chair	Art Festival Fund Raiser
Randy Nyhof <a href="mailto:r.nyhof@comcast.net">r.nyhof@comcast.net</a>	Robert Kraai <a href="mailto:rkraai@ameritech.net">rkraai@ameritech.net</a>	Subcommittee 5 Open Positions
Program Chair		
Terri Hanna <a href="mailto:tlhanna0807@gmail.com">tlhanna0807@gmail.com</a>		

Grand Valley Artists  
2661 29th Street SE, Suite B  
Grand Rapids, MI 49512





GRAND VALLEY ARTISTS

# Membership Application 2022

**Membership Year is September 1st through August 31st.**

**Note: All memberships expire on August 31st and require renewal on September 1st; the annual membership fee is due every September 1st and remains the same regardless of collection date.**

*The information on this form is used for contact purposes and member services; please provide as many details as you feel comfortable sharing.*

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

*Your e-mail address is used to distribute the monthly newsletter as well as important announcements and updates; regarding this service, every member is able to “unsubscribe”. If you do not have a valid e-mail address, please check the GVA website for news—and newsletters. Printed copies of the newsletter are available at the studio as well.*

Annual dues are \$60 for all new, renewing, or rejoining members except as otherwise noted. Payment may be made as follows:

- **PayPal**—Log onto grandvalleyartists.com; choose the link “Artists: Join here!”, then follow the prompts until payment is complete.
- **Check**—Make the check payable to GVA or Grand Valley Artists.
- **Mail to:**  
 Grand Valley Artists  
 % Mary M. Baine, Membership Chair  
 2280 Leonard Street  
 Marne, Michigan 49435

### Charitable contributions may be added to your dues.

*The William (Bill) Kubiak fund was established to offer assistance to artists coping with financial hardship. Grand Valley Artists is a 501(c)(3) nonprofit organization. Donations made to support GVA are tax-deductible; you will receive a receipt for your records.*

**Date:** Please check one: New member    Returning member    Renew current membership

**Please check one:**

Lifetime membership (20 consecutive years in good standing): \$0

# Monthly Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Open Studio 2:00-5:00pm	Portrait Sketch 10:00-12:00pm  Evening Portrait Sketch TBD-seeking facilitator	Photo Group (1st Tues) 7:00-9:00pm	Open Studio 10:00-1:00pm Plein Air (Summer) 1:00-4:00pm GR Camera Club (3rd Wednesday) 7:15pm	Board Meeting (1st Thurs) 5:30-7:00pm Critique (1st Thurs) 7:00-9:00pm Program (2nd Thurs) 7:00-9:00pm	Still Life 10:00-1:00pm	Full Figure Sketch Session 10:00-1:00pm

# January Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Figure Sketch 10:00am-1:00 pm
2 Open Studio 2:00-5:00pm	3 Portrait Sketch 10:00am-12:00p Portrait Sketch 7:00-9:00pm	4 Kathleen K. Class 9:00am-2:00pm Photo Group 7:00-9:00pm	5 Open Studio 10:00am-1:00pm	6 Board Meeting 5:30-7:00pm Critique 7:00-9:00pm	7 Still Life 10:00am-1:00 pm	8 Figure Sketch 10:00am-1:00 pm
9 Open Studio 2:00-5:00pm	10 Portrait Sketch 10:00am-12:00p Evening Portrait Sketch TBD-seeking facilitator	11 Kathleen K. Class 9:00am-2:00pm David J. Class 6:00-9:00pm	12 Open Studio 10:00am-1:00pm	13 Ken C. Class 12:00-5:00pm Nat'l Art Honor Society Reception 7:00-9:00pm	14 Still Life 10:00am-1:00 pm	15 Figure Sketch 10:00am-1:00 pm
16 Open Studio 2:00-5:00pm	17 Portrait Sketch 10:00am-12:00p	18 Kathleen K. Class 9:00am-2:00pm David J. Class 6:00-9:00pm	19 Open Studio 10:00am-1:00pm GR Camera Club 7:15pm	20 Ken C. Class 12:00-5:00pm	21 Still Life 10:00am-1:00 pm	22 Figure Sketch 10:00am-1:00 pm Wes DeVries Class 2:00-5:00pm
23 Open Studio 2:00-5:00pm	24 Portrait Sketch 10:00am-12:00p	25 Kathleen K. Class 9:00am-2:00pm David J. Class 6:00-9:00pm	26 Open Studio 10:00am-1:00pm Mary Clare J. Class 6:00-9:00pm	27 Ken C. Class 12:00-5:00pm	28 Still Life 10:00am-1:00 pm	29 Figure Sketch 10:00am-1:00pm
30 Open Studio 2:00-5:00pm	Portrait Sketch 10:00am-12:00pm					