

Perspectives

MONTHLY NEWSLETTER



GRAND VALLEY ARTISTS

grandvalleyartists.com

"In the midst of chaos there is also opportunity." -Sun Tzu

Submitted by Dana Donnell

So much has changed for GVA since August 2021 that life can seem chaotic. Thankfully we are resilient folks. Our new address has brought new members and customers to our gallery. Our full program and workshop schedule offers exciting options to develop our creativity and explore new techniques. We are staying safe during the continuing pandemic, so even though the artisanal cupcakes will be individually wrapped for the Black History Month show, we will extend our signature warm hospitality to everyone.

There is one more change in the offing. You won't see the traditional monthly news in your mailbox in March; however, in April GVA will replace its monthly newsletter with a quarterly publication full of in-depth news and interviews. You'll still get all the current event information from MailChimp and the monthly calendar, but this will give volunteers time to put out a beautiful...

GRAND VALLEY ARTISTS SPRING QUARTERLY.

MARK YOUR CALENDARS

LEARNING

Date Feb 1	Photography 101// 7:00-9:00 pm Weekly through Feb. 15
Date Feb 2	Colored Pencil Techniques// 7:00-9:00 pm Weekly through March 9
Date Feb 17	Watercolor// 10:00 am-2:00 pm Weekly through March 24

SHOWS

Date Feb 5	PUBLIC RECEPTION// BLACK HISTORY MONTH SHOW 2:00-5:00 pm Gallery Open Sundays in February 2:00-5:00 pm
Date Feb 10	FOREST HILLS FINE ARTS GVA SHOW RECEPTION // 6:00-7:30 pm

SPECIAL MEETINGS

Date Feb 1	GVA Photo Group // 7:00-9:00 pm
Date Feb 16	GR Camera Club // 7:15-9:00 pm Members Only Awards Presentation



Art by various GVA members

The mission of Grand Valley Artists is to nurture excellence in the visual arts by providing opportunities for self-expression, education, and exhibition within West Michigan's dynamic cultural community.

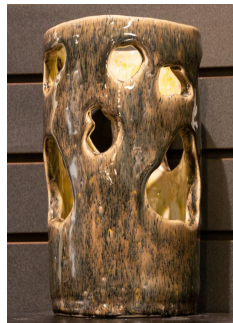
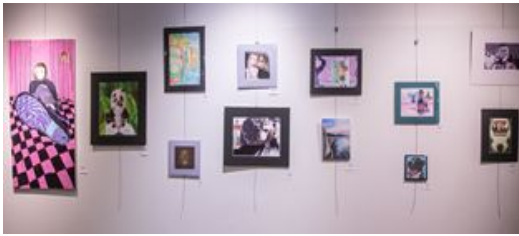


WOW! WHAT A SHOW!

Submitted by Terri Hanna

Photos by Randy Nyhof

On January 12, the National Art Honor Society students from Wyoming High School came to GVA's gallery to curate and hang more than 30 pieces of student art from four local high schools. These students had already sent letters to teachers from East Kentwood High School, Northview High School, East Grand Rapids High School, and Wyoming High School, inviting them to participate in GVA's 1st Annual Student Art Show. They followed up with emails and phone calls as needed, and arranged for the delivery of 2D and 3D work from students from several schools. Although they had never produced a gallery show from start to finish, they did a great job of grouping, sizing, and displaying a diverse body of work. It was fun to hear them work together to make their vision come to life!



The students were delighted to host a full gallery of guests at the reception held in their honor. On January 13, nearly 100 students, families, faculty, and GVA members gathered for Program Night and an Artists Reception. Several of the students read their artist statements and talked about their processes, while guests listened intently, viewed the work, and enjoyed the delicious and beautiful spread of snacks offered by our fabulous Hospitality Team of DeLaine Klar and Evie Carrier.

Teachers, parents, students, and GVA members all agreed that the project was a success and are already talking about ways to enhance a similar show in 2023! Thank you to Jim Johnson, Robyn Gransow, and Terri Hanna for lots of hard work!





GRAND VALLEY ARTISTS



Black History Month Exhibit

Jon McDonald, Roy Robinson, Lester White, Esan Sommersell-McKenzie

Public Reception Saturday, February 5th
2:00-5:00 pm

Gallery Open Sundays in February
from 2:00-5:00 pm
2661 29th St. SE, Suite B
Grand Rapids, Michigan

You'll find us right behind Schuler Books!



Grand Valley Artists is supported in part by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, and by generous individual and corporate donors. Thank you!

GVA Celebrates Black History Month

Submitted by Dana Donnell

Please mark your calendar for February 5th to welcome four notable West Michigan African American artists to GVA's gallery. Their work stands as a testament to the contributions of African American citizens and of Black artists throughout history.

This will be an outstanding show!

GVA CLASSES AND WORKSHOPS

Submitted by Terri Hanna

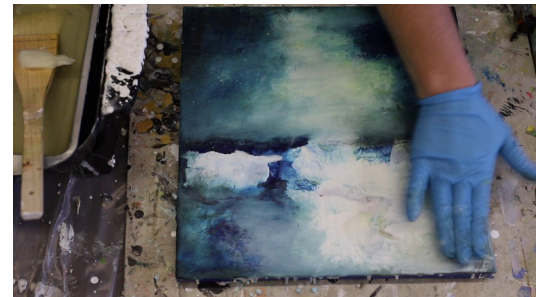
Kathleen Kalinowski will schedule her landscape/still life classes (using oil and pastel mediums) in both March and April on Tuesdays, from 9am - 2pm in GVA's studio. Please contact her at kalinwoskifineart@gmail.com for details and to sign up. Her classes fill up fast, so sign up soon!

Colored pencils are fun and exciting and can do so much to create art or enhance our mixed media work. **Mary Clare Johnson** is teaching a colored pencil class in GVA's studio on Wednesdays from 7 - 9pm. It meets February 2, 9, 23 and March 2, 9 from 7- 9pm. Even if you missed her first class January 26, catching up is not a problem. See details on GVA's website and email tlhanna0807@gmail.com to sign up.

Jim Johnson will lead a watercolor class on Thursdays, February 17 through March 24 from 10am - 2pm in GVA's studio. The cost of his class is \$200 for members and \$250 for non-members. See details on GVA's website and sign up quickly at tlhanna0807@gmail.com to secure your spot.

pARTy with the Masters

Cynthia Hagedorn will hold a pARTy with the Masters workshop on Friday, March 18 from 6 - 9pm at GVA. This session will honor Gustav Klimt as we create 3 pieces inspired by some of his more famous paintings. All materials are included for only \$35 for members and \$45 for non-members. Just bring the beverage of your choice and have a great time on a Friday night! Details are on the GVA website, but email tlhanna0807@gmail.com to reserve your place.



Ever wanted to play with **Encaustic Painting** and didn't know where to begin? **Robyn Gransow** will hold a one-day workshop at GVA on March 12 from 2 - 5pm for only \$50 for members and \$60 for non-members. Robyn will include all materials needed, so email tlhanna0807@gmail.com to sign up.

Wes DeVries is holding his **Go With The Flow** workshops every other month at GVA. His next one is scheduled for March 19 from 2 - 5pm. You know the drill. Contact tlhanna0807@gmail.com to get your name on the list.



Member Portrait Wall is a Reality

Submitted by Diane Haworth

On your next visit to the studio, check out the member portrait wall. We have been busy on Mondays honoring our members with our best portrait work. Each week a member model sits for 2 hours (with breaks). At the end of the session, the member-model then chooses the portrait they want to represent them on the wall. Marty Klar and Diane Haworth worked together to install the hanging rails. This photo shows the first portraits hung before we ran out of push pins. Come see what great artists and good looking people we have at GVA.



GRAND VALLEY ARTISTS

Our Vision

Grand Valley Artists envisions an inclusive community where visual artists come together to learn, create, and share.

Our Values

Creativity and Innovation

Grand Valley Artists (GVA) considers art essential. Our organization is committed to freedom of artistic expression. We prize the individual and collective contributions of artists in society and the ingenuity and innovation resulting from the creative process.

Learning

GVA promotes and provides varied learning and skill-building opportunities. Doing so nourishes excellence in the visual arts and increases the value of Grand Valley Artists to its members and to the larger arts community in West Michigan.

Partnership

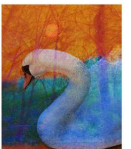
GVA regards the interdependence of artists, organizations, and others interested in the arts as fundamental to community vitality and artistic success. Through partnerships, we seek to identify priorities, enable alignment of resources, and leverage knowledge to create greater opportunities for artistic expression.

Inclusion

GVA values an equitable, diverse, and inclusive Michigan. We interpret this as fair access to the tools and resources needed to realize a creative cultural community for all.

Community

GVA is part of the West Michigan arts community and supports engagement and collaboration. We work toward the expansion of artistic expression, education, and exhibition for our members and for the larger creative community.



Grand Valley Artists is supported in part by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts and the generous gifts of individual and corporate donors. Thank you!

DO SOMETHING NEW IN 2022

Don't see the classes you want for the first quarter of 2022? Let Terri Hanna know at tlhanna0807@gmail.com for your input.

We want to be sure you all are served in the best ways possible.



GRAND VALLEY ARTISTS

GALLERY SHOW AND SALE

MARCH 2022



LOTS OF *little* POSTCARDS FOR SALE
\$15 each—proceeds support Grand Valley Artists

...plus walls covered in BIG ART QUILTS
For the first ever member quilt show



2661 29TH STREET SE, SUITE B, GRAND RAPIDS, MI 49512 | GRANDVALLEYARTISTS.COM



THE LITTLE/BIG EXHIBIT

Submitted by Jim Johnson

The LITTLE component will be a massive number of 4" x 6" POSTCARD-sized pieces of art created by our artists. The art can be rendered in any medium on paper, canvas, cardboard, etc., as long as it is lightweight and can be poster-putted to the wall. The art can be either vertical or horizontal format. All art must be original, one-of-a-kind art and family-friendly. I'm hoping that all GVA members will contribute a few pieces and that we can display at least five hundred cards. The postcards will be a fundraising event for GVA and all cards will be considered donations to GVA. Each card will be priced at \$15 and all proceeds will be deposited into our GVA account. They can be purchased by GVA members or by the general public.

The BIG component to our March exhibit will be QUILTS. All quilts must be original designs and are not part of our fundraiser campaign and are not considered donations to GVA. The quilts can be for sale or NFS as the artist prefers. Any GVA member who has an original design quilt they would like to display, please contact me at johnsontheartist@hotmail.com so we can estimate the amount of wall space required.

Bliss & Vinegar (888 Forest Hill Ave. SE)
Currently showing: **Todd Darling**

If you want to show your work at Bliss & Vinegar, you will need to share some of it in the gallery on our website, www.grandvalleyartists.com, so the owners can see what you do. They decide whose work they want to feature. Please do not contact them directly. Marty Klar coordinates this venue. Exhibits rotate every 6 weeks. Have questions? Call Marty at 616-813-7921.



GVA PHOTO GROUP NEWS

Submitted by Randy Nyhof

The GVA Photo Group met on January 4th in person. Eighteen members and one guest attended this lively show-and-tell critique. Good discussions occurred and many fine photos were shown. The next meeting is Tuesday, February 1, 2022 from 7:00-9:00 pm. Photo Group meets the first Tuesday of the month at the GVA studio.

To submit photos for show and/or critique, please follow these instructions:
Email photo files ASAP prior to each meeting to r.nyhof@comcast.net to be included.
Limit is 4 photos per person.

Rename your photo file copies using this convention:

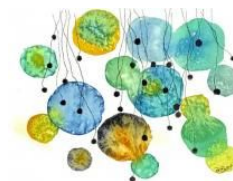
First name(space)Last name_Title.jpg

Example [Randy Nyhof_Ada Bridge.jpg](#)

If you have questions, please contact r.nyhof@comcast.net or (616) 745-1486

So Much Art to Enjoy!

Submitted by Kathy Bechtel



St. Cecilia's Terryberry Gallery, 24 Ransom NE, Grand Rapids, MI 49503

The month of February brings the beautiful work of our **Ruth VanderMeulen**. Come and join us for the reception on Friday, February 4 from 5-7pm. This work will be up through March 2. Gallery hours are weekdays 9am – 4pm.

Frauenthal Reception Gallery, 425 West Western Ave., 2nd Floor, Muskegon, MI 49440

The month of February showcases the beautiful artworks of the Franciscan Artists. Treat yourself to the various styles and mediums of this group. This show will be up until February 28. Gallery Hours: Monday – Friday, 8:30am – 5pm.

Guardian Gallery, Lowell Campus, 11650 Downes St., Lowell, MI 49331

Barbara Schilling's work will be up through February 9th, so you won't want to miss this beautiful collection. February 11 - May 23 brings the wonderful work of Elaine Hannink. See her beautiful and diverse collection of oil paintings. The Franciscan Life Process Center is open Monday through Friday from 9am – 5pm.

Guardian Gallery, Grand Rapids Campus, 640 5th St. NW, Grand Rapids, MI 49504

Lynn Anderson's work is currently showing until February 7. Delight yourself with her beautiful works. After that we will be having the beautiful work of another local artist through June 1. The Guardian Gallery is usually open Monday - Thursday from noon to 5:30pm. Please call ahead of your visit so that someone can meet you at (616) 647-5257. Go to the building in the same complex as the Basilica of St. Adalbert. Go to the entrance with the arched entryway and proceed down the handicapped entrance. There is a box on the half wall. Buzz the Franciscan Life Process Center and they will let you in. The gallery is on the third floor.



**Franciscan
Life Process
Center**



Workshops at the Franciscan Life Process Center - The Beginner Series

Submitted by Kathy Bechtel

March 10 & 11 - **Judith Tummino - The Creative Possibilities of Gouache - Beginning Gouache**

Learn the basics of this versatile medium and how it differs from other water media. Click on the link for a full description of the class. The cost of this two-day workshop is \$209.

<https://www.eventbrite.com/e/judith-tummino-the-creative-possibilities-of-gouache-beginning-gouache-tickets-169180016985>

March 10 & 11 - **Barbara Schilling - Simply Learning to Paint with Oils**

This workshop is geared for any stage of artist who wants to learn the basics of painting with oil paints. Click on the link for a full description of the class. The cost of this two-day workshop is \$225.

<https://www.eventbrite.com/e/barbara-schilling-simply-learning-to-paint-with-oils-tickets-173717512757>

March 17 & 18 - **Eric Michaels - Introduction to Watercolors**

Designed for those who have no or little experience in watercolor, this course will focus on getting comfortable with watercolor painting techniques while you explore your creativity. Click on the link for a full description of the class. The cost of this 2-day workshop is \$220.

<https://www.eventbrite.com/e/eric-michaels-introduction-to-watercolors-tickets-205802570027>

March 24 & 25 - **Beth Charles - BEGINNING ACRYLICS, "FRESH, FAST AND LOOSE"**

In this workshop, students will learn a non-traditional approach using acrylics in a whole new way. Click on the link for a full description of the class. The cost of this 2-day workshop is \$220.

<https://www.eventbrite.com/e/beth-charles-beginning-acrylics-fresh-fast-and-loose-tickets-209322728917>



Grand Valley Artists Juried Exhibition at Forest Hills Fine Arts Center

Submitted by Doug Klemm and Mary Helmic

Come view artwork by 60 of our GVA members! Juror Jon McDonald has selected the following awards: 1st Place \$300; 2nd Place \$200; 3rd Place \$150; and 4th Place \$100. The winners will be announced at the opening reception on Feb. 10. Of interest: performances of *Seussical*, *The Musical* will bring many theatre attendees in contact with our exhibit. What a wonderful way to share our art with our larger community!

Exhibit dates: February 3 - March 18

Opening Reception: February 10, 6 PM to 7:30 PM

Hours: Monday through Friday, 9 AM to 4 PM

Location: Forest Hills Fine Arts Center, 600 Forest Hill Ave SE, Grand Rapids, MI 49546

Masks are required if unvaccinated. If you are fully vaccinated and boosted, masks are still strongly encouraged for your own protection and the protection of others.



BIGGBY Coffee Shops Now Showing GVA Artwork

Submitted by Steve Scarborough

We were approached by BIGGBY Coffee to display our members' artwork in all of their Grand Rapids locations. In mid-January, three artists began showing in stores on 2030 Lake Michigan Dr., 4035 Plainfield Ave, and at 146 Monroe Center St. in Grand Rapids. Each artist has between four and eight pieces of art on display for two months, then different artists will display at each of these stores.

Linda Scarborough has been keeping a list of our members who want to display at Grand Rapids BIGGBY stores and you can be added to the list by reaching out to her at lindaascarborough@yahoo.com or you can reach me, Steve Scarborough, at stevescarb1@yahoo.com. We have quite a few members on the list already, but we expect everyone who wants to will be able to display their work in the future.

We will be adding locations to our list and we expect to have ten locations displaying our members' artwork by the end of January. This is a great opportunity for all of our artists and are very pleased they asked us to do this. Only members will have this opportunity, so make sure you keep your membership current. [Note: contact Mary Baine if you have any questions about your membership status or wish to join GVA. Mary can be reached at marymbaine@gmail.com]

WELCOME NEW MEMBERS...

- Susan Anderson-Hill
- Elaine Baine
- Doris Jacobs
- M. Joy Lemon
- Liz Rohs
- Patricia Walquist
- Jessica Yon
- Brandi David
- Elly Nyhof



NEW EASELS DONATED

Submitted by Marty Klar

GVA member Bill Darooge signed up for Kathy Kalinowski's class and loved it. What he didn't love was spending time wrestling with broken easels. Upon careful examination he realized most of our metal easels had seen better days. He took it upon himself to examine each easel for its particular needs. He ordered the parts needed to repair them and he purchased two brand new easels. Along with Ralph, the husband of GVA member Jean Clayson, these two gentlemen came in on Sunday, Jan 2nd to assemble the new and repair the old. Many thanks to both. Your generosity is noteworthy.



Introducing the Grand Rapids Camera Club

Submitted by Jan Lewis, GRCC President



The Grand Rapids Camera Club (GRCC) began meeting in GVA's fabulous new location in January 2022. GVA's facility is a great fit for our organization in size, location, and amenities, and we share a common passion for the visual arts. We have 70 members and we look forward to growing our relationship with GVA!

GRCC was officially organized in February 1899 and is one of the oldest camera clubs in the United States. From those very early days, the club held exhibitions around the area. We continue to display members' photographic prints periodically at libraries, coffee shops, galleries, and other venues around greater Grand Rapids. Club members' expertise ranges from budding photographers to locally and regionally recognized photographers who possess a wealth of information and willingly help aspiring photographers learn and grow.

We meet 10 months of the year (not meeting in July and August), on the third Wednesday of the month promptly at 7:15 p.m. Even during the pandemic we continued to gather using Zoom as a way to stay connected. Currently, we are back to F2F (face-to-face) meetings with masks required at this time, with a hybrid Zoom option. Our meetings include a program presented by gifted and talented photographers both locally and far flung (Zoom opened up the doors beyond Grand Rapids), followed by our monthly competition.

Club members are encouraged to participate in our monthly competition by submitting up to 4 images in each of our 2 divisions: digital and print. Images submitted can be in one of 7 categories. Three club members, who have reached a level of expertise and are trained in judging techniques, judge the images prior to the meeting. Scores are announced at the club meeting along with the slideshow. Once a year we hold a Year End Competition where images submitted for monthly competitions are judged by outside judges for Awards.

In addition, the club has an ongoing monthly Editing Challenge. This noncompetitive event encourages members to learn and share new digital darkroom techniques and ideas. The club also holds occasional workshops.

We welcome any GVA member to join us at one of our monthly club meetings. Be aware, there is a nominal guest fee of \$5 for non-members which helps defray our expenses. Program descriptions (and Zoom links) for the meetings are always on our [website](#) on our [Events and News](#) page. Also on this page is a link to our YouTube channel which includes links to recordings of previous programs.

Please feel free to contact me at info@grcameraclub.org

Congrats to our GVA LowellArts Exhibit Winners

Submitted by DeLaine Klar and Mary Helmic

WordView: Art Inspiring Art is an exhibit of works which combine both visual and literary elements. Solo and collaborative works were juried into the show. Two of our GVA members, Frances Hull and Mary Jane Pories, were award-winners.

You can view the entire exhibit through February 19 at LowellArts Gallery, 223 W Main Street, Lowell, MI 49331. Masks are required at this time regardless of vaccination status.

Gallery Hours: Tuesday - Friday, 10am - 6pm and Saturday 12-5pm

Closing Reception:

Sunday, February 20, 2:00-4:00pm

ARTISTS NEEDED!

Submitted by Sara Youngman

February at Lowell Library: **Sara Youngman**

Many thanks to Linda and Steve Scarborough who were invaluable in hanging this show. Wouldn't you enjoy having your art displayed in either Lowell Library or the community room at Trinity United Methodist Church on Lake Street? I will help you hang a show, and provide attractive labels, for a two-month period. Please contact Sara Youngman sycre8@gmail.com to be added to the list(s).



Slips
visual art and text by
Mary Jane Pories



The Market West of Town
visual art and text by Frances Hull

IT'S LONELY OUT THERE

Submitted by Terri Hanna

Before our move to this great space on 29th street, a survey was sent to our members asking them to choose their favorite dates and times for open studio opportunities and evening or weekend sketch sessions.

We asked; you answered! Many of you suggested adding evening sketch sessions. Even though the Monday evening portrait sketch is on hold until spring, we want your feedback.

What kind of sketch/painting sessions do you want and when do you want to come in?

Still life, portrait, figure, costumed figure? Evenings (which ones)? Weekends (which days and times)? Volunteers are giving valuable time to facilitate these sessions, so let's not ask them to sit alone in an empty studio! Please respond with your ideas to tihanna0807@gmail.com.

We need your help to meet your needs!

GRAND VALLEY ARTISTS POP-UP BAZAAR & ART MARKET

GVA at the **FULTON STREET
FARMERS MARKET**

SUNDAY, OCTOBER 16, 2022

11:00AM - 4:00PM

1145 Fulton St. E., Grand Rapids, Michigan 49503

Save the Date

Submitted by Joanne Swann

GVA's Pop-Up Bazaar & Artisans Market will take place on Sunday, October 16, 2022 at the Fulton Street Farmers Market from 11am until 4pm. It is taking place a week earlier than last year so hopefully we'll have great weather. Details for the event are still being worked out, but if you're interested in participating as a vendor or in helping organize the event please contact either Joanne Swann at joswann@sbcglobal.net or DeLaine Klar at dklar@comcast.net. This event is a lot of fun and a great opportunity to sell your work.



Photography as Fine Art

Submitted by Wayne Pierce



For decades, artists have discussed, argued and battled over over the question, "Is photography fine art?" As the profession and technology developed, so did the answer to this fundamental question.

Fine Art Photography is defined as images created in line with the vision of the photographer as artist, using photography as a medium for creative expression. The key to fine art photography is focused on the intent and creative ability of the photographer to capture feelings, thoughts, and attitudes by representing them through photographic images.

Historically, the earliest "fine art photography" dates back to 1851 with the creation of a daguerreotype by John Jabez Edwin Mayall titled *Lord's Prayer*. Slowly, over many decades, fine art photography joined painting, drawing, sculpture, and other aesthetic expressions of art worthy of attention and notoriety by top tier auction houses, museums, and foundations, including The Museum of Modern Art (MOMA), Sotheby's, and the Aperture Foundation.

At Grand Valley Artists, photography holds a strong position as a form of artistic expression. All the classifications of photography, including fine art photography, are represented by the photographers in our organization. Under the leadership of Randy Nyhof, photographers are supported and exhibited at GVA. Randy's tireless energy and dedication to his profession and to the GVA Photo Group assures members the opportunity to view and discuss each other's work and to exhibit annually in the GVA gallery. Those in attendance are fortunate enough to receive input and guidance from Randy and other photographers who willingly share their expertise.

So if you were wondering if photography is finally considered fine art, after so many years of debate and discussion at international, national, and local levels, the answer is definitely "YES!"





Have a passion for teaching?

Forest Hills Community Services offers year-round art classes and workshops. If you have a passion to teach by empowering others to explore their creativity, please go to enjoylearning.com, click on Quick Links for the Class Proposal Form, and send the completed form to Melissa at mhinken@fhps.net or call 616-493-8950.



Your \$ Donations are Always Appreciated

Please visit grandvalleyartists.com for information on contributing by check or through PayPal. Grand Valley Artists, Inc. is a 501(c)(3) nonprofit entity. All donations are tax deductible. If you shop Smile.Amazon.com, choose Grand Valley Artists as the recipient and we will receive a small percentage of your purchases at no extra cost to you. Thank you!

Please, "Mind the Gap"

Submitted by Dana Donnell

As part of our Americans with Disabilities Self-Evaluation we realized that we need to keep a pathway clear for anyone who has mobility impairments. Not only does our grant depend on ADA compliance, but also presenting a clean, organized and welcoming studio benefits all of us. So please remember to clean up after yourself, place the easels back on the stage side of the path and return any furniture you moved to its original spot. Thanks!

GRAND VALLEY ARTISTS BOARD OF DIRECTORS AND COMMITTEE CHAIRS

President

Dana Donnell
danabdonnell@gmail.com

Interim Vice President

Diane Haworth
dhaworth623@gmail.com

Interim Secretary

Robyn Gransow
rgransow@gmail.com

Treasurer

Julia Berry
berry.julia@gmail.com

Membership Chair

Mary Baine
marybaine@gmail.com

Photography Chair

Randy Nyhof
r.nyhof@comcast.net

Sketch/Model Chair

Kathy Bechtel
kathleen.bechtel@yahoo.com

Fundraising Chair

Open Position

Publicity Chair

Open Position

Hospitality Chairs

DeLaine Klar/Evie Carrier
dklar@comcast.net
Evie.carrier@gmail.com

Facilities Chair

Marty Klar
martyklar@comcast.net

Legacy Chair

Robert Kraai
rkraai@ameritech.net

Outreach Chair

Doug Klemm
dougeklemm@hotmail.com

GVA Gallery Shows

Jim Johnson
johnsontheartist@hotmail.com

Communications Chair

Open Position

Social Media

Daniel Gish
Gishdesigns@gmail.com

GVA Library

Richard Schaf
srichardsally@yahoo.com

Program Chair

Terri Hanna
tlhanna0807@gmail.com

Monthly Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Open studio 2:00-5:00pm	Portrait session 10:00-12:00 pm	Photo group (1st Tues) 7:00-9:00 pm	Open studio 10:00-1:00 pm Plein air (Summer) 1:00-4:00pm	Critique (1st Thurs) 7:00 pm Board meeting (1st Thurs) 5:30 pm Program (2nd Thurs) 7:00pm	Still life 10:00-1:00 pm	Full figure sketch session 10:00-1:00 pm

February Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
January 30 Open Studio 2:00-5:00 pm	January 31 Morning Portrait Sketch 10:00 am	1 GVA Photo Group 7:00 pm Photo 101 (Field Trip) 7:00-9:00 pm	2 Open Studio 10:00 am Colored Pencil Techniques 7:00-9:00 pm	3 Cadwallader 12:00-5:00 pm Board meeting 5:30-7:00 pm Critique 7:00-9:00 pm	4 Still Life Group 10:00 am	5 Figure Sketch 10:00 am Reception for Black History Month Show 2:00-5:00 pm
6 Open Studio 2:00pm Gallery open for Black History Month Exhibit 2:00-5:00 pm	7 Morning Portrait Sketch 10:00 am	8 Photo 101 7:00-9:00 pm	9 Open Studio 10:00 am Colored Pencil Techniques 7:00-9:00 pm	10 Cadwallader 12:00-5:00 pm Program is offsite: Forest Hills Fine Arts Show Reception 6:00-7:30 pm	11 Still Life Group 10:00 am	12 Figure Sketch 10:00 am
13 Open Studio 2:00 pm Gallery open for Black History Month Exhibit 2:00-5:00 pm	14 Morning Portrait Sketch 10:00 am	15 Photo 101 7:00-9:00 pm	16 Open Studio 10:00 am GR Camera Club Members only Awards Presentation 7:15 pm	17 Watercolor Jim Johnson 10:00 am-2:00 pm	18 Still Life Group 10:00 am	19 Figure Sketch 10:00 am
20 Open Studio 2:00 pm Gallery open for Black History Month Exhibit 2:00-5:00 pm	21 Morning Portrait Sketch 10:00am	22	23 Open Studio 10:00 am Colored Pencil Techniques 7:00-9:00 pm	24 Watercolor Jim Johnson 10:00 am-2:00 pm	25 Still Life Group 10:00 am	26 Figure Sketch 10:00 am
27 Open Studio 2:00 pm Gallery open for Black History Month Exhibit 2:00-5:00 pm	28 Morning Portrait Sketch 10:00 am	March 1 Kathleen Kalinowski Class 9:00 am-2:00 pm GVA Photo Group 7:00 pm	March 2 Open Studio 10:00 am Colored Pencil Techniques 7:00-9:00 pm	March 3 Watercolor Jim Johnson 10:00 am-2:00 pm Board meeting 5:30-7:00 pm Critique 7:00-9:00 pm		