

GVA Highlights

THE MONTHLY PUBLICATION OF GRAND VALLEY ARTISTS, INC

March, 2014

Letter from President Bechtel

Good Grief! I have had enough snow! For several years if you please. I hope everyone has survived unscathed from this winter. I'm going to call it over, even though there is still lots on the ground. The forecast is for above freezing temperatures in the near future and I say **SPRING IS HERE.**

I hope everyone has had ample time to devote to their paintings too. I have been to as many Sketch sessions as I possibly could and am quite happy with my work and I think those who have been there have enjoyed the experiences as well. If you haven't come down to the GVA studio/gallery for a Sketch, you really should. We have it all: you can paint a Still Life on Wednesdays and Fridays, you can paint a Portrait on Mondays, and you can paint the Figure on Thursdays and Saturdays. If you want to paint landscapes, en plein aire, you are welcome to go outside, I'll just watch from the window.

We have been taking a short break from the Masters series on Thursdays due to most of our Masters being in the warmer climes and not having returned just yet. Come down and paint these venerated members of GVA whom we all look to for advice and guidance.



by Al Cianfarani

Welcome to our new members:

Terry Hurlburt

tehurlburt@hotmail.com

Tammie Sandlin

isttra@yahoo.com

Susan Konyndyk

susankonyndyk@gmail.com

I am personally taking a class this month with Ken Cadwallader to get into Oil painting, wheee! So, I have one painting with lots to improve and four more weeks to get learn how.

The days are getting longer and the sun is shining more every day. Let's enjoy this change of season and record some of it in paint (if only from your windows.)

Dave Bechtel

GVA STILL LIFE GROUP:

The GVA Still Life Group will meet Wednesdays from 2 - 5pm in the GVA studio. (This group is separate for people who find this particular time and day more convenient). All members are welcome. Contact Jim Johnson with questions.

johnsontheartist@hotmail.com

616-451-2211



by Al Cianfarani

THIRD AND FOURTH THURSDAYS SKETCH:

Please join us on the third and fourth Thursdays as we celebrate the Masters of Grand Valley Artists. We are asking people who we really admire at GVA to sit for us as our models on the third and fourth Thursdays of each month. Please join us for this rare opportunity to paint the people who have mentored us and set a high bar for each of us at Grand Valley Artists.

Dominican Center Gallery:

SarahBeth Carr: Pastels and Tapestry

Open: March 1 - April 29

Reception: April 13, 1 - 4 pm

Gallery Hours: Mon. - Thurs. 8 am to 8 pm
Friday 8 am to 8 pm

Sat. & Sun. 8 am to 6 pm

Address: 2025 Fulton Grand Rapids, MI



"The Arroyo" by SaraBeth Carr

Call for Artists!

The 49th Annual Reeds Lake Art Festival is June 21, 2014. It is located on Wealthy Street in beautiful East Grand Rapids. This GVA sponsored show is a favorite of fine artists across the country and has attracted thousands of art lovers annually for the last 49 years!

If you don't have your own booth, there will again be our GVA Membership Tent to share space with other members. Watch for more information in the coming month.

Thank you **Kristen Thornton** for your years of excellence as volunteer coordinator for Reeds Lake Art Festival! Your cheerful dedication will be greatly missed! As Kristen steps down, she leaves an opportunity for YOU to contribute to GVA by coordinating the volunteer team! Please contact Lisa Geren at lgeren@comcast.net if you are interested.

Program Night:

Thursday, March 6, 7:30 pm
The Banksy Film "Exit Through the Gift Shop" will be shown with a short discussion afterward regarding what Banksy is trying to tell or not tell the Art world.
Don't miss this interesting film!

This is a film by street artist, Banksy, that tells the story of Thierry Guetta, a French immigrant in Los Angeles, and his obsession with street art. The film charts Guetta's constant documenting of his every waking moment on film, from a chance encounter with his cousin, the artist Invader, to his introduction to a host of street artists with a focus on Shepard Fairey and Banksy, whose anonymity is preserved by obscuring his face and altering his voice, to

Guetta's eventual fame as a street artist himself. The film premiered at the 2010 Sundance film Festival. It is narrated by Rhys Ifans. The music is by Geoff Barrow. It includes Richard Hawley's "Tonight The Streets Are Ours". The film was nominated for the Academy Award for Best Documentary Feature.

Workshops:

Jim Markle, PSA:

2014 Workshops and Classes:

Jim Markle is a signature member of the Pastel Society of America and a Master member of the Great Lakes Plein Air Painters Association. He has over fifteen years of experience teaching all levels of participants in the U.S., Canada, France and Italy. He is the inventor of the Jim Markle Pastel Easelbox and travels extensively throughout Europe and the United States painting en plein air. Great American Art Works markets his North American Landscape Set of Pastels.

Grand Rapids, MI - March 17, 24, 31, Apr. 7 & Apr. 14 **Landscape Classes**
At Grand Valley Artists, Inc.
1345 Monroe Ave. Suite 130
Grand Rapids, MI 49505
Monday 6:00 pm to 9:00 pm

Livonia, MI - May 2, 3 & 4
Pastel Landscape Workshop
Sponsored by Visual Arts Association of Livonia
Contact: Diana Jamrog, 734-838 - 1204
or email: vaalart@yahoo.com

Glen Arbor, MI - August 4 - 6
Plein Air Workshop

Sponsored by: Glen Arbor Art Association
Contact: GAAA 231-334-6112 or
info@glenarborart.org



by Jim Markle

Ken Cadwallader:

Month of March
Still - Life Painting Workshop
Every Saturday during month of March
1 pm - 5pm
Ken Cadwallader is offering a five week painting workshop for all levels.

These classes will focus on the core principles of working from life. Review the fundamentals of painting, drawing, design, value, color and edge, and how they work together to convey your vision to the viewer. Learn to simplify what you see and break down

a painting into manageable pieces. The class will include demonstrations, group critiques, individual and group instruction. Ken will demo in oils but all mediums are welcome. The instruction will be custom tailored for the individual specific needs.

Contact Ken at 616-566-1238 or
ken.cadwallader@gmail.com



by Ken Cadwallader

Franciscan Life Process Center:

The artists that you thought that you had to travel to take a workshop from are coming to the Franciscan Life Process Center. We have Kevin Beilfuss, Bill Hosner, John Pototschnik, Joshua Clare, Sandi Lummen, TJ Cunningham, Margo Burian, Larry Blovits, Casey Childs, Clayton Beck III, Elizabeth Pollie, Elizabeth Robbins, Chris Saper, Mario Robinson and Steve Huston, and that's just this year! You can find all the workshops and their costs at www.lifeprocesscenter.org, under the Visual Arts tab. If you have any questions please call Kathy Bechtel at (616) 540-5744.

Cascade Library Exhibit:

Current Show:

Kristen Thornton



"Bright Flowers with Blue Vase" by Kristen Thornton

Kristen Thornton's works from the past several years exploring the use of bright colors and an Expressionist style. "My inspirations come from many things, but mainly landscapes. I find wonderful shapes in the natural world. Trees are especially fascinating to me. Each piece in the show has a story or a memory of a place that I visited. And each place I took something special away from, whether it be a memory of a bright sunset, a twisted old apple tree or bright flowers when I was sad. I am always truly glad when people say that they like my work and I hope they, too, take something special away from it."

Kristen Thornton



"Fruit with stripes" by Kristen Thornton

Debbie Walker's pastels and watercolors were on display in the library during the month of February.

Debbie's thoughts:

"I call myself Stardust for three reasons.

1. My favorite painting is *Starry Night* by Van Gogh. I identify with him because I suffer from the same affliction that he did - schizophrenia.
2. I pray for movie stars and at one point in my life I wanted to be chaplain in Hollywood.
3. I pray for our country and I have named myself after Old Glory."

The medias I use are watercolor, pastel and colored pencil, and I use a wide variety of subject matter. In spite of all the difficult times in my life, my paintings are colorful and cheerful, showing that even in the darkest times God's love comes shining through.



“Sunset” watercolor, by Debbie Walker

If you are interested in showing your work in the library show, please contact Larry Goff @ 949-1247 or by e-mail at lawrencegoff@comcast.net

For Sale:

Fletcher 2000 Wall Mat Cutter
16 x 60 with extension bar
Asking \$500.00
Also: S.P. Clearmount Shrink Packager and Clearmount 24” ultrafilm included.
Call **Gloria Allen** for appointment
874-6371

Please be advised that Grand Valley Artists may use photographs from our events and images of artwork in our gallery for promotional purposes.

Members in the News:

Kristen Thornton had her painting, “Lake View” accepted into the Celebration of the Arts Show at the First United Methodist Church.

Gloria Allen’s collage painting “There I am” was also accepted into the Celebration show. The show is open until March 5.

Alfred Cianfarani

Artist in Oils

aac342@gmail.com

www.fineartstudioonline.com/alfredcianfarani

Al Cianfarani was the featured artist for the month of February at the Dancing Crane Gallery of Art in the *Village of the Arts* in downtown Bradenton, FL.

The exhibit was in galleries 1 and 2 of the Dancing Crane Gallery and included 30 pieces representing landscapes, seascapes and wildlife of the southwest regional area of Florida.

Art Around Michigan:

Lowell Arts:

28th Annual West Michigan Regional Art Competition: February 26 - April 10

Second Glance: February 26 - April 10

Take advantage of a great opportunity to get a second look at some artwork that was in ArtPrize 2013. This artwork on display was selected by the Lowell Arts Gallery Committee for its quality and uniqueness, and includes only artists that live within 20 miles of the City of Lowell.

Gallery Hours:

Tues.- Fri. from 10am-6pm, Sat 1-4pm.

Fallasburg Fall Festival For the Arts 2014:

LowellArts invites you to apply to its 2-day annual festival held in picturesque Fallasburg Park, located approximately 20 miles east of Grand Rapids, MI. Annual attendance estimates are 20,000-30,000.

Applications will be accepted on-line through ZAPPLication.org. As part of the on-line application, artists will be asked to submit 4 images plus 1 booth shot and a \$25 non-refundable jury fee.

Application Deadline: April 1, 2014

Muskegon Museum of Art:

The Muskegon Museum of Art and the West Michigan Symphony will present the 75th Anniversary Exhibition: West Michigan Symphony next fall. See website: www.muskegonartmuseum.org MMA/Symphony Exhibit

Website to check out:

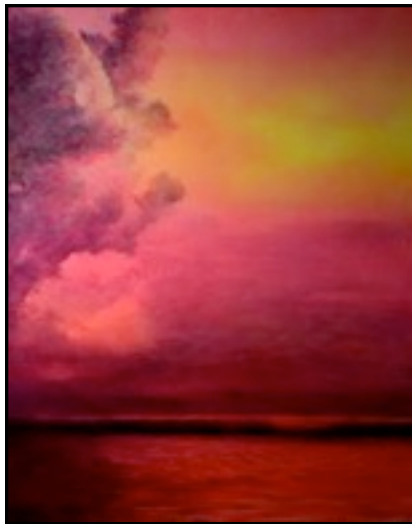
“PictureCorrect - Photography Tips and Techniques
<http://www.picturecorrect.com>

Grand Rapids Arts Museum:
[Legacy: The Emily Fisher Landau Collection](#)
[February 2, 2014 – April 27, 2014](#)

This exhibition traces significant styles and ideas that have shaped art since the 1960s— abstraction, conceptualism, postmodernism, new approaches to photography, and explorations of personal identity and narrative.

NOTICE:

When the area schools are closed due to weather problems, sketch sessions at the GVA will be cancelled



by Al Cianfarani

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Calendar

March

Saturday	March 1	10:00 AM	Figure Sketch
Monday	March 3	10:00 AM	Portrait Sketch
Tuesday	March 4	7:30 PM	Photo Group
Thursday	March 6	6:00 PM	Board Meeting
Thursday	March 6	7:30 PM	Program night
Friday	March 7	10:00 AM	Still life session
Saturday	March 8	10:00 AM	Figure Sketch
Monday	March 10	10:00 AM	Portrait Sketch
Thursday	March 13	7:30 PM	Still life session
Saturday	March 15	10:00 AM	Figure Sketch
Monday	March 17	10:00 AM	Portrait Sketch
Thursday	March 20	7:30 PM	Figure Sketch
Friday	March 21	10:00 AM	Still life session
Saturday	March 22	10:00 AM	Figure Sketch
Monday	March 24	10:00 AM	Portrait Sketch
Thursday	March 27	7:30 PM	Figure Sketch
Friday	March 28	10:00 AM	Still Life Session
Saturday	March 29	10:00 AM	Figure Sketch
Monday	March 31	10:00 AM	Portrait Sketch

April

Tuesday	April 1	7:30 PM	Photo Group
Thursday	April 3	7:30 PM	Program night
Friday	April 4	10:00 AM	Still life session
Saturday	April 5	10:00 AM	Figure Sketch
Monday	April 7	10:00 AM	Portrait Sketch
Thursday	April 10	7:30 PM	Program Night
Friday	April 11	10:00 AM	Still life session
Saturday	April 12	10:00 AM	Figure Sketch
Monday	April 14	10:00 AM	Portrait Sketch
Thursday	April 17	7:30 PM	Figure Sketch
Friday	April 18	10:00 AM	Still life session
Saturday	April 19	10:00 AM	Figure Sketch
Monday	April 21	10:00 AM	Portrait Sketch
Thursday	April 24	7:30 PM	Figure Sketch
Friday	April 25	10:00 AM	Still life session
Saturday	April 26	10:00 AM	Figure Sketch
Monday	April 28	10:00 AM	Portrait Sketch