



# GRAND VALLEY ARTISTS

Winter Competition  
2020

# Juror's Statement

It was my pleasure for the second time to be the juror of the Grand Valley Artists Competition. I would like to state that I enjoyed viewing each and every entry in the process this year.

I believe the prize-winning work I selected for the exhibition stands out in its quality. It showcases the creativity and skill of the artists. The color scheme and the use of materials for *Sunflower Still Life* were stunning. The nostalgia and striking focus of *Route 66* gave me a sense of being nostalgic and revealed modern Route 66 as a tourist attraction. *Hay-on-Wye Vista* was striking for its elevated point of view as well as its abstract qualities.

Almost daily at Grand Rapids Community College, I evaluate artwork and make decisions about quality, craftsmanship and content. It is never easy. There were many entries in this competition and the choices I had to make were difficult. My choices were based on the fundamentals of art and the creative use of the elements and organizing principles. The entire show is a testament to the hard-working artists of the GVA and their dedication to the creation of their personal visions.

I would like to thank all the artists who submitted the work that they put so much of themselves into and everyone involved in the 2020 Grand Valley Artists Competition for entrusting me with the jurying of your competition.

Matthew Schenk

December 5, 2020



## Dedication

Sadly, Grand Valley Artists has lost three cherished members this year; Jan McKinnon, David Cheyne and John Diem. All good people.

Perhaps John Diem put it best when he said "I think of GVA as family." Well said John. Bless them all.



## A Message From Our President

Even though the doors are locked and the lights are off at GVA due to the Grinch-that-stole-Christmas this year, better known as the covid-19 pandemic, that is not stopping us from holding our annual Holiday Celebration and Competition. Is anyone besides me missing all the amazing treats we have at our parties? Despite the current setback, the show is able to go on with the aid of modern technology and the dedication of many of our members.

I've had an opportunity to look through the entries submitted for this show and I must say the stay-at-home orders we've all endured haven't dimmed your enthusiasm for doing amazing work. Good job.

This show would not have been possible without the efforts of these people: Kathy Bechtel who organized the show and graciously accepted all of your submissions and payments. She also secured our juror, Matthew Schenk, an instructor at Kendall. Randy Nyhof, who put the slide show together and who is our Zoom host for this show and for all virtual GVA events. And Mary Marin for the inspiration of doing this magazine and for following through to produce it. It will be a lovely momento for years to come. Please let each of these people know how much you appreciate their work.

I also want to thank all of you for continuing to enthusiastically contribute and engage with us throughout the year. You've been good sports by participating on our Zoom events and for contributing to our FaceBook Hunkering Down site, and especially through your generous donations. With your support, we've been able to keep the GVA virtual doors open.

The promise of a vaccine is in sight, and with that news is the hope that we will be able to begin gathering in person in the near future. My wish is that at next year's holiday party we can stand around the buffet table in the studio and tell one another how much we missed spending time with them. Until then, please stay safe.

Joanne Swann

To purchase artwork found in this magazine, contact Kathleen Bechtel. She will have the artist connect with you directly. Kathy's email is [Kathleen.Bechtels@yahoo.com](mailto:Kathleen.Bechtels@yahoo.com).



Alix Bartnick  
*Birches*  
Photography, 8"x10"  
\$20



Ann Crans  
*Enchantment*  
Photography, 16"x20"  
\$180



Ann Crans  
*Winter Color*  
Photography, 10"x14"  
\$130



Ann Rivers  
*Inspired*  
Mixed Media, 24"x24"  
\$500





Anne Rivers  
*Crown of Thorns*  
Acrylic, 20"x20"  
\$400



Brooks Filonow  
*Mugsy*  
Pastel, 12"x18"  
(NFS)



Beth Charles  
*Poppin'*  
Acrylic with Gloss Mediu, 24"x30"  
\$495



Beth Charles  
*Oh, the Poppies*  
Acrylic and Oil, 24"x30"  
\$995





Cynthia Cutler Awrey  
*Plate of Cherries, What a Pity*  
Oil, 20"x20"  
\$800



Cynthia Lang Coleman  
*Bee Bloom*  
Watercolor, 10"x12"  
\$150



Cynthia Lang Coleman  
*Harriet's Pitcher*  
Watercolor, 12"x17"  
\$350



Cynthia Cutler Awrey  
*Cherries in a Cup*  
Oil, 16"x20"  
\$600





Cindy Wojciakowski  
*The Bell Rings for Those Who Believe*  
Oil, 11"x14"  
\$55



Diann Marie Bartnick Borton  
*Poppy*  
Watercolor, 12"x9"  
\$350



Diann Marie Bartnick Borton  
*Up Close*  
Watercolor, 12"x9"  
\$300



Debbie Bergren  
*October Barn*  
Oil on Linen Panel, 16"x20"  
\$500





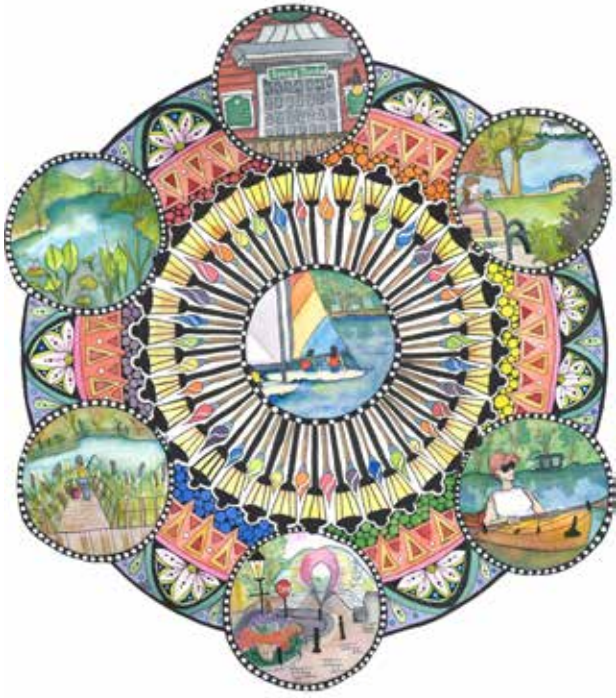
Doug Bostian  
*Sunflowers and Vase*  
Oil, 20"x20"  
NFS

Debbie Bergren  
*Invitation*  
Oil on Canvas, 24"x12"  
\$400



Doug Bostian  
*M-179*  
Oil, 12"x24"  
NFS





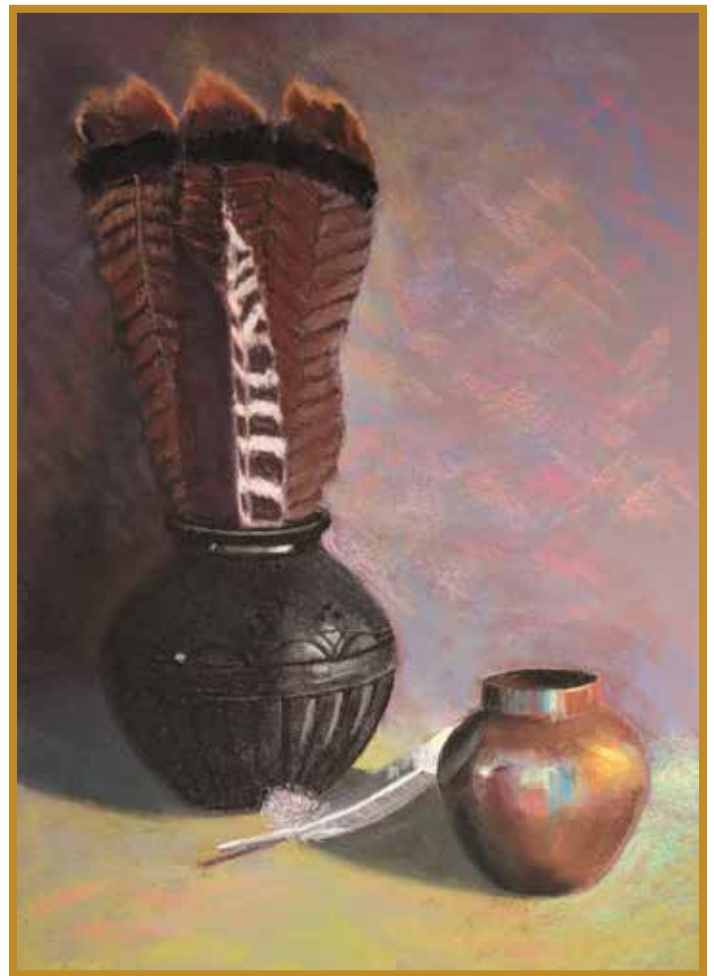
Dani Ehlenfeldt  
*A Day at Reeds Lake*  
 Watercolor, 16"x20"  
 \$400



Dani Ehlenfeldt  
*Hummingbird Magic*  
 Colored Pencil and Pen & Ink, 10.5"x10.5"  
 NFS



Diane Haworth  
*Glorious Maple*  
 Pastel, 16"x20"  
 \$300



Diane Haworth  
*Feather Pots*  
 Pastel, 14"x20"  
 \$300





David Jackson  
*Corona Party*  
Giclee Print-Photography, 8.5"x11"  
NFS

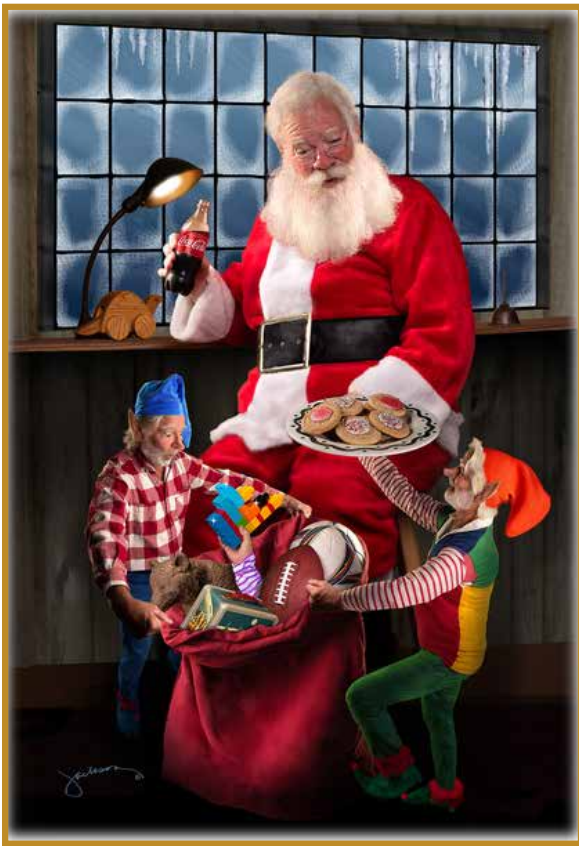


DeLaine Klar  
*An Interview with Jon Snow*  
9"x12"  
NFS



DeLaine Klar  
*Connections*  
Ink on Board, 12"x16"  
NFS

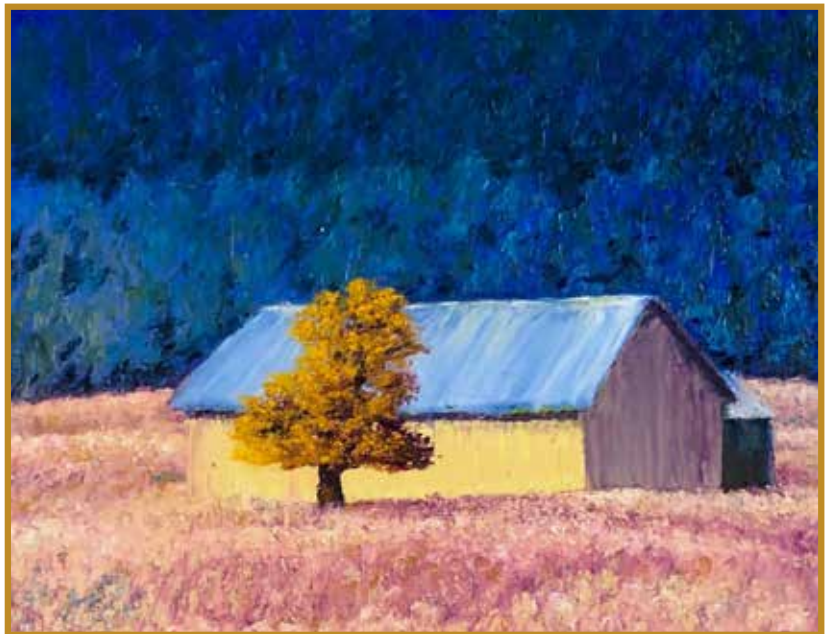




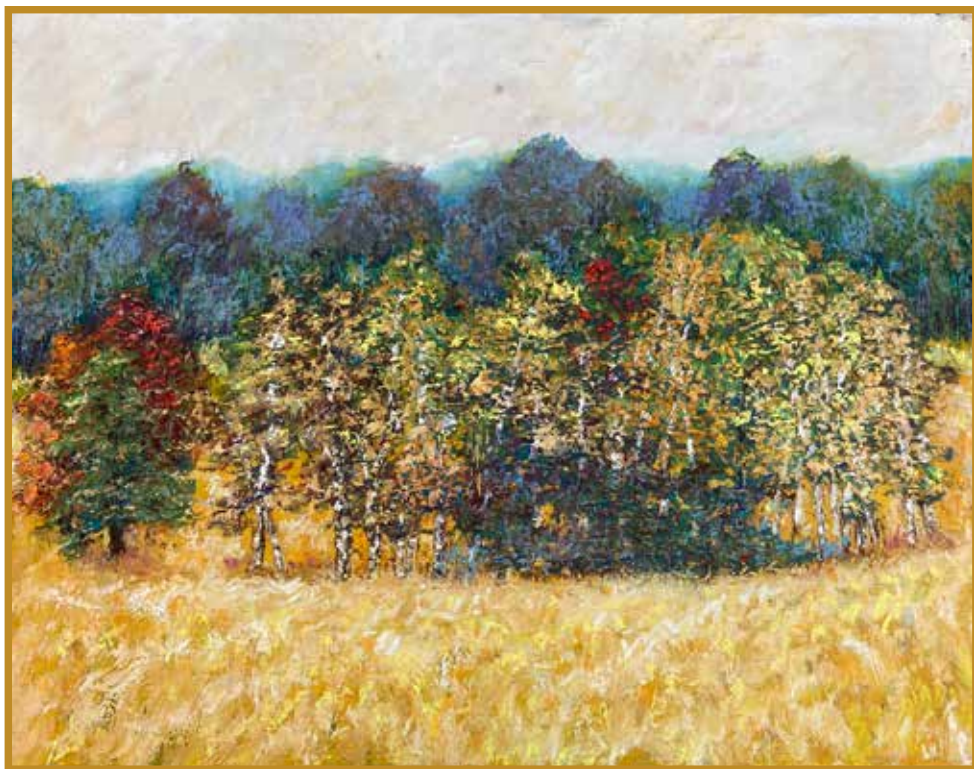
David Jackson  
*Santa*  
Giclee Print-Photography  
NFS



Diann Lemmen  
*Ducks at Veteran's Park*  
Oil on Stretched Canvas, edges painted, 4' X 3'  
\$1,000



Dennis O'Mara  
*Leelanau Barn #8*  
Oil Bars, 14"x18"  
\$400



Dennis O'Mara  
*Poplar Grove*  
Oil Bars, 14"x18"  
\$400



Doug Klemm  
*Hay-On-Wye Vista*  
Oil, 36"x36"  
NFS







Doug Klemm  
*Sheep At Nutcombe*  
Oil, 36 X 48  
NFS



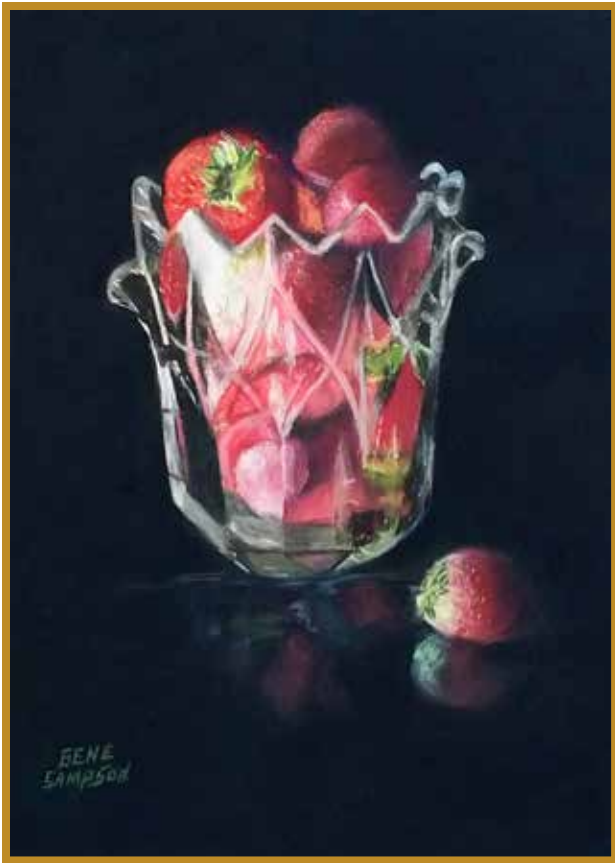
Darlene Podpolucki  
*Husky Pup*  
Pastel, 11"x14"  
\$425



Darlene Podpolucki  
*Magical Forest*  
Watercolor, 11"x14"  
\$725



Edd Kloote  
*Sunny*  
Hand Coloured Woodcut, 11"x18"  
\$85



Gene Sampson  
*Cutglass Ice Bucket with Strawberries*  
Pastel, 10"x14"  
\$400



Gene Sampson  
*Strawberry Reflections*  
Pastel, 16"x16"  
\$450



Henry Droski  
*Route 66*  
Photography, 19"x24"  
\$45



Henry Droski  
*Shadow Rocks*  
Photography, 11"x14"  
\$225





James Bleeker  
*Wesley Hollers*  
Pencil on Watercolor Paper, 12"x10"  
\$225



Jan Arbogast  
*A Joy*  
Watercolor, 10.5"x14.5"  
\$350



Jan Arbogast  
*Day's End*  
Watercolor, 10.5"x14.5"  
\$350



James Bleeker  
*Dot Sees the Past*  
Pencil on Paper, 24"x18"  
NFS



James Johnson  
*Luton Prairie*  
Watercolor, 11"x15"  
\$450



James Johnson  
*Radishes for Jan*  
Watercolor, 12"x15"  
\$450



Jackie McIntee  
*End of the Day*  
Acrylic, 24"x24"  
NFS



Joanne Swann  
*Golden Hour*  
Reduction Print, 8 3/4"x11 7/8"  
\$100





Joanne Swann  
*Sunflower Still Life*  
Reduction Print  
8 3/4"x11 7/8"  
\$100



Kathleen Bechtel  
*Almost Twilight*  
Oil, 20"x20"  
\$1,000



Kathleen Bechtel  
*Hush at Day's End*  
Oil, 24"x24"  
\$1,200



Kathleen Kalinowski  
*Uplifted*  
Oil, 30"x20"  
\$1,950

HONORABLE  
MENTION



Katherine Kreutziger  
*Hunter's Vision*  
Oil, 16"x20",  
\$600



Katherine Kreutziger  
*Wolf Family*  
Oil Painting on Natural Wood Finished  
with Varnish, 24"x36"x3"  
\$2,500

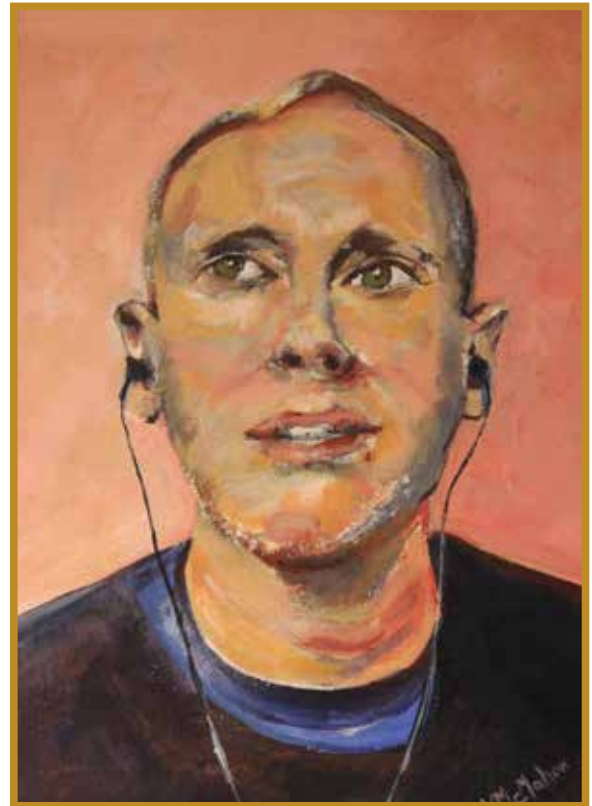


Kathleen Kalinowski  
*Winter's Fading Light*  
Oil, 24"x18"  
NFS

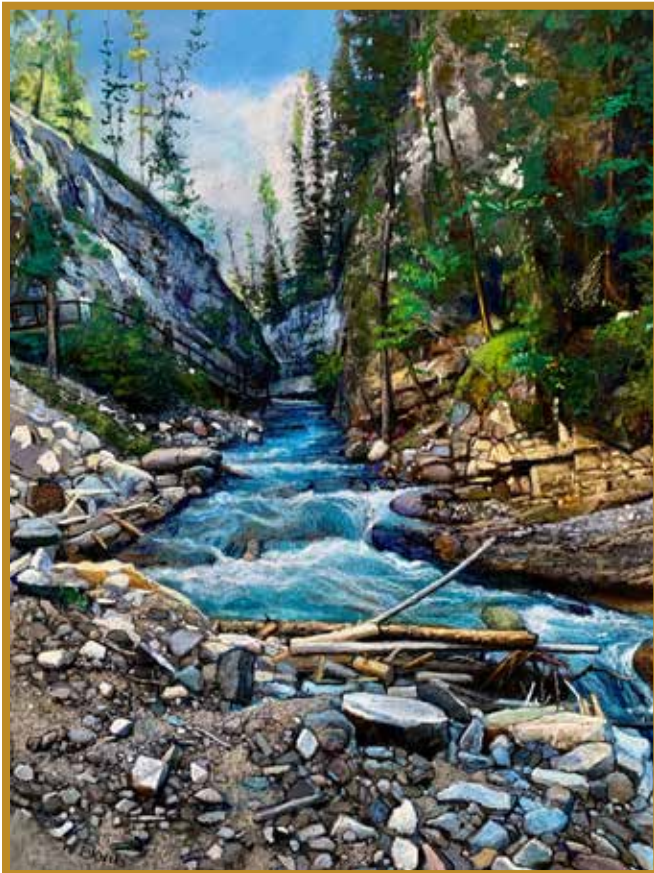




Karen McMahon  
*Chicken Vase*  
Watercolor 9"x13"  
NFS



Karen McMahon  
*JP Harris*  
Acrylic, 9"x14"  
NFS



Larry Blovits  
*Watkins Glen*  
Pastel, 24"x18"  
\$1,200



Linda Greer  
*Melitrope Stood Transfixed*  
Photography and Digital Painting, 9"x13"  
\$250





Linda Greer  
*Then Mirabeau Squatted*  
Photography and Digital Painting, 9"x13"  
\$250



Linda Scarborough  
*Abandoned*  
Photography, 12"x16"  
\$225



Michael Koole  
*Alpena Sunrise*  
Photography, 14"x11"  
\$200





Michael Koole  
*Big Sable Fog Horn*  
Photography, 14"x11"  
\$200



Mary Marin  
*Charleston Pier*  
Oil, 26"x56"  
NFS



Mary Marin  
*Apples*  
Oil, 14"x18"  
\$350



Patricia Buist  
*Autumn Light*  
Watercolor, 10"x14"  
\$200

Patricia Buist  
*Firecracker Vine*  
Watercolor, 10"x14"  
\$200



Patricia Dee  
*R. U. Golden*  
Mixed Media, 11"x14"  
\$250





Patricia Dee  
*Susan*  
Oil, 8"x10"  
\$300



Pam Brickey  
*Winter Shadows*  
Oil, 9"x12"  
NFS



Rose Ellis  
*Intrigue*  
Oil on Board, 45"x57"  
\$2,000



Rose Ellis  
*Morning Tree*  
Oil on Canvas, 24"x20"  
\$1,200

HONORABLE  
MENTION



Randy Nyhof  
*Drifting Along*  
Photography, 18"x12"  
\$85





Randy Nyhof  
*Falls Park Sunset*  
Photography, 18"x12"  
\$85

Ruth Vander Meulen  
*The Jug and Hydrangea*  
Oil, 16"x20"  
NFS



Ruth Vander Meulen  
*The Orange and Magnolia*  
Oil, 16"x20"  
NFS



Steve Petrides  
*Color Reflections*  
Photography, 16"x24"  
\$250

Steve Petrides  
*Lower Silver Falls*  
Photography, 16"x24"  
\$250



Stone Peng  
*It's Springtime*  
Photography, 22"x28"  
\$400



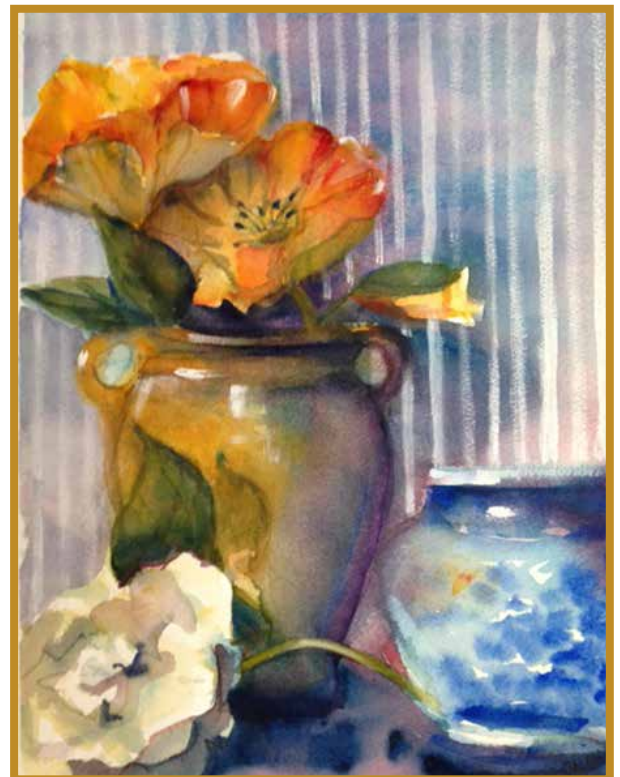
Stone Peng  
*Sailing Alone*  
Photography, 12"x18"  
\$400

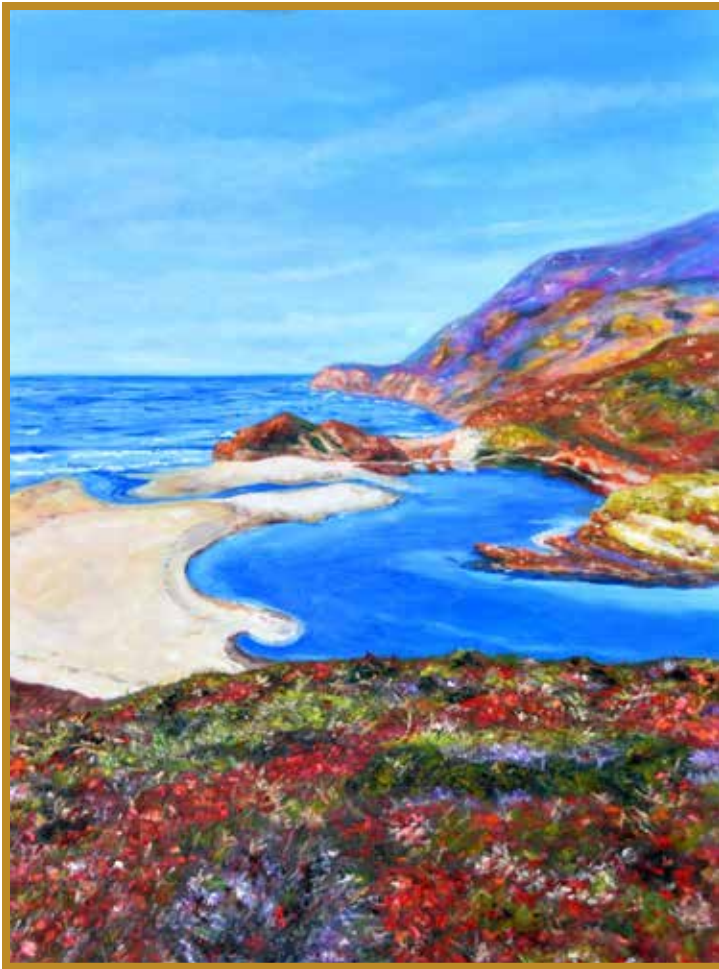


Susan Snell  
*Glass*  
Watercolor, 14"x22"  
\$300



Susan Snell  
*Still Life*  
Watercolor, 14 1/2"x10 1/2"  
\$300





Steve Scarborough  
*Big Sur*  
Oil, 18"x24"  
\$600



Sharon Snoeyink  
*Double Delight*  
Pastel, 14"x14"  
\$300



Sharon Snoeyink  
*Rio Samba*  
Pastel, 14"x14"  
\$300





Sara Youngman  
*Flying*  
Acrylic, 9"x12"  
\$50

Sara Youngman  
*Ghoul*  
Acrylic, 12"x16"  
\$50



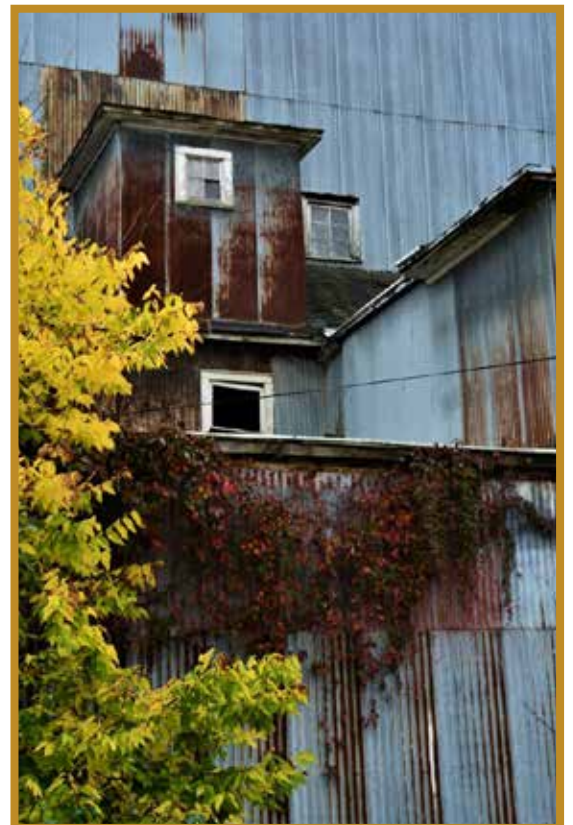
Tom Jordan  
*Painting Table*  
Oil, 11"x14"  
NFS



Tom Jordan  
*Sunday Morning*  
Watercolor, 18"x24"  
NFS



William Ingraham  
*Last Leaves*  
Digital Photography, 13"x19"  
\$45





William Ingraham  
*Pistachio Patina*  
Digital Photography, 13"x19"  
\$45

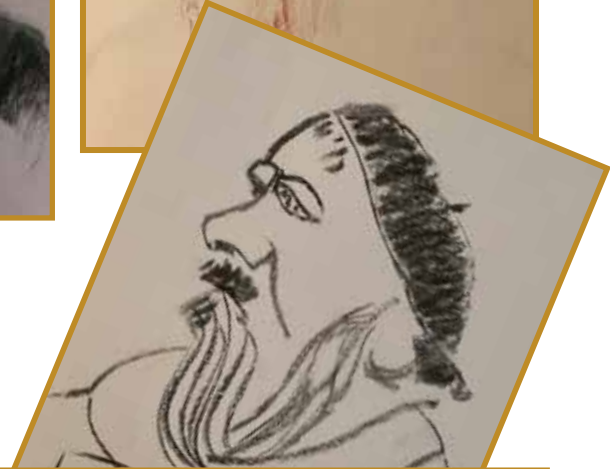
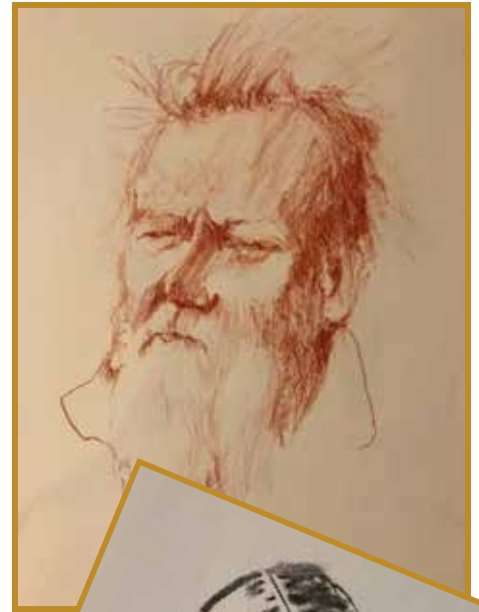
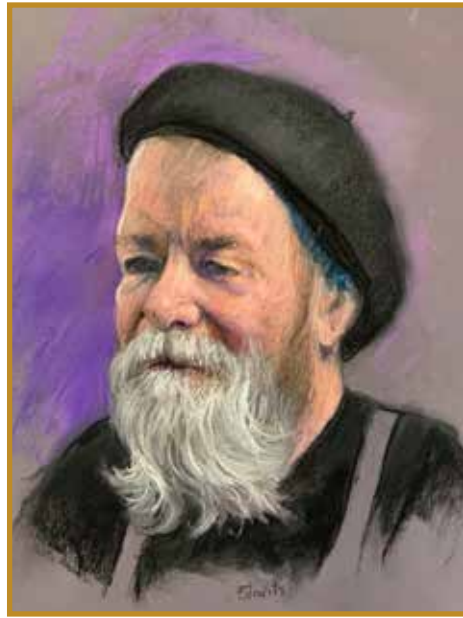


William Christiansen  
*Aging Bourbon*  
Photography, 24"x36"  
\$225

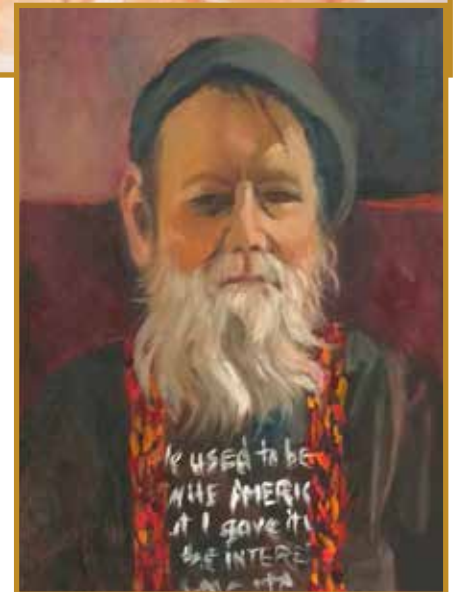
William Christiansen  
*Low Sweet Blueberry in October*  
Photography, 24"x36"  
\$225







John Diem sat for us many times at sketch. He was such a wonderful friend to so many.



**Grand Valley Artists**  
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