

Every First Tuesday by Michael Carrier

This is how we do it. At 7:30 P.M., on the first Tuesday of the month, we load four or five images on a thumb drive (1040 on the long side), and head over to the Grand Valley Artists at 1331 Monroe Ave NW.

Someone always brings a snack. Mary generally passes around a delicious selection of her homemade cookies, often Lora treats us with her delicacies, and sometimes Jim brings one of his special chocolate cakes (which he bakes himself!).

While these are passed around, Randy loads our images on the overhead projector.

Because Don's work does not lend itself to a digital presentation, he lines up his hand-colored photographs at the front of the room. Often one or more other photographers will bring in prints as well, and position them along side Don's. We like to discuss those non-digital works first.

And then the lights go off, and we begin considering the merits of the images as they bounce off the silver screen.

"What a great shot! I really like your composition. What filters did you use?"

"Thanks. Do you think I cropped it right? Should I have included that fire hydrant? What do you think? Should I have added a dog?"

"Randy might have added a dog. Or a gnome. Or a raven. ... Or maybe a gull."

"Should I have cropped it on the right, and taken some off the top? Would you recommend a vignette? Thanks for the suggestions—we can move on."

"This one's mine. I just couldn't pass that tree by. It looked so lonely, standing there by itself in the snow—with that frozen apple hanging from it."

If you like to take pictures, you should bring some along with you and join us at the Grand Valley Artists Photo Group, on the first Tuesday of every month.

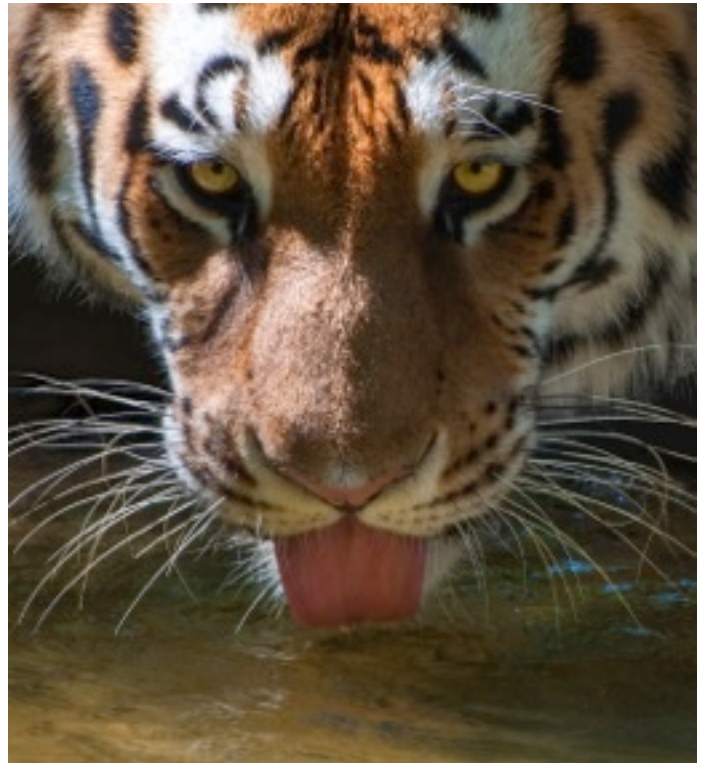


Photo by GVA Photographer Lora Cecola

ICCF Show

The following winners at the ICCF show were announced at the reception:

Jim Johnson - First place

Jim Markle - Second place

Susan Ellison Third Place

Gene Sampson Fourth Place



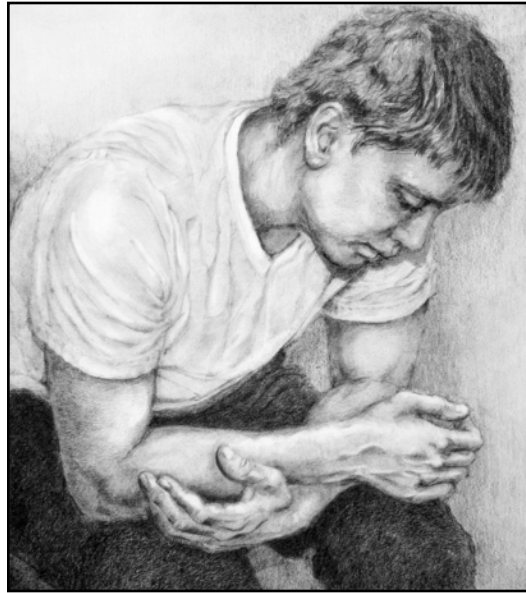
Panel discussion at ICCF reception



"Quiet time at the Beach" by Jim Markle



Pastel by Gene Sampson



"A Heavy Burden" graphite drawing by Richard Ellison

Jim Johnson's ICCF winning painting will appear in the March newsletter.

February Program

"Half Past Autumn"

The life and works of Gordon Parks.

This is a 90 minute film about Gordon Parks, who is regarded by many as a legend. He is a photographer, film-maker, novelist, poet and composer whose life and work present an inspiring success story.

Don't miss this opportunity to learn more about Gordon Parks!

Hospitality:

Thanks to those who have signed up to host a month of hospitality.

February - Florence Truskowski

March - Dave and Kathy Bechtel

April -Peggy Falk

May - Carol Bodbyl

Be sure to sign up to bring a snack and to host for a month.

I will send each host a job description and the list of signees.

Thanks to all of the volunteers!

Sarabeth Carr

608-5588

Welcome to our new members:

Benjamin Shewan
Seth Nykamp
Tierney Nykamp
Julie Goble

News from one of our new members, Lisa Wierenga

I am a former GVA member returning. I first learned about GVA from my dad, Bert Boerema, a watercolorist and GVA member. I do painting, carving and pyrography on hard shell gourds. I also have started a new watercolor process with liquid watercolors on yupo paper. I have been experimenting with expressionistic landscapes and designs, sometimes adding acrylic images brushed on.

I have attached a few images of both the gourds and the watercolors. I work part time teaching art at Plymouth Christian High School and part time as an artist at Heather Lane Pottery. In the summer I do a few art shows. I will be applying to Reeds Lake this year and hope to show what I do to a local crowd. I look forward to being a GVA member.



Pottery by Lisa Wierenga



by Lisa Wierenga



A message from new member Ruth Posthumus

My career has been in education. (Middle school teacher and the last 20 years a Middle School Principal at Kenowa Hills.) The last two years I

have been taking oil painting and drawing at Kendall.

I am on the board of a non profit, SowHope (women who live on less than two dollars a day). I have traveled to India and enjoy painting the incredible women of that country.

Thank you very much for the welcome. I have so much to learn and I love the non judgmental energy of the group.

Ruth Posthumus

r.posthumus@comcast.net

POSTER CONTEST

For **50th Annual Reeds Lake Art Festival**

Poster Size: 12" x 18"

Medium: Flat surface, water color, pen & Ink, print making, paper cutting etc. Must be a high contrast image, have eye catching appeal, very easy to interpret.

Colors: four colors or less

Wording in Poster: Grand Valley Artists (presents or sponsors) the 50th Reeds Lake Art Festival, Wealthy St. in Gaslight Village, June 20th, 2015, 9 AM to 5 PM

Collection date: Thursday, February 5th, 2015 at 6 - 7:30 PM at the GVA gallery 1345 Monroe NW suite 130

Prizes: First place: \$200 Two runners-up: Free 1 year memberships

Winners will be announced at Program Night, February 12th at 7:30 PM

No entry fee required, Posters will remain the property of the artist, use of winning entry is exclusive to Grand Valley Artists, Inc. (GVA). Additional information or special arrangements can be attained by calling or emailing: Bob Kraai, 616-956-7734 or rkraai@ameritech.net

GVA Gallery

Don't miss works by Dave Tulos, Jon Hunter, and Irene Wordhouse which are displayed through the month of February at the GVA gallery.

Would you like to display your work at GVA?

Contact Mary Marin to choose a month. If you do not have enough to fill the entire space, that's fine. You can share the walls with someone else. Also, the juried Spring show will take place in June, so be thinking about what you will be entering!

Mary Marin contact information:

marymarin@comcast.net 616-443-0362

Also, if you have not yet done so, please retrieve your work from the holiday show.



by Dave Tulos

Please be advised that Grand Valley Artists may use photographs from our events and images of artwork in our gallery for promotional purpose.

ADOPT A BENCH PROGRAM

Spring is around the corner (OK, maybe two corners) and the GVA studio is overdue for some spiffing up. With the help of GVA members we are initiating a number of spring cleaning projects.

First up is the ADOPT A BENCH program. One volunteer each month takes one GVA wooden bench home for an overhaul. We recommend sanding it down to the bare wood, tightening it up, varnishing or polyurethaning it and returning it ASAP. Chance are none of us have the proper ventilation in our home required for indoor varnishing or polyurethaning so we see this program starting when the temps are warm enough for applying varnish or polyurethane outdoors, like in a garage or on a deck for example. We have our first volunteer all lined up. Please let Marty Klar know if you would like to be added to the list. Call him with questions: 616-813-7921.



Dominican Center Gallery

Christina Zuniga, acrylics

January 1 - February 28

Reception: Sunday February 8

Gallery Hours:

Monday-Thursday 8am-9pm

Friday 8am-8pm

Sat. & Sun 1-6 pm

Lower level of Dominican Center at Marywood.

Address: 2025 Fulton, Grand Rapids, MI

Cascade Library

Artie will be showing her works through the end of February. The Cascade library has given us 11 more display spaces making the total available 28. Starting the first of March the new format for this show will be as follows:

* 60 days duration. March 1st - April 30th

*Each artist may have up to 3 paintings in a show.

*Paintings must be dropped off @ GVA by Feb. 25th.

*If more than 28 are submitted, they will be juried into this show. Those that don't make the March/April show may be picked up after March 1st.

* This information must be clearly printed and attached to paintings:

Name of Piece, Medium, Artist, Prices,

Contact Information (address & phone)

* Labels will be printed and price information will be left at the Information desk at the library.

Any questions: Contact Larry Goff @ 949-1247 or lawrencegoff@comcast.net

Workshops

Jim Markle, PSA

2015 Workshops and Classes:

Jim Markle is a signature member of the Pastel Society of American and a Master Member of the Great Lakes Plein air Painters Association. He has over fifteen years of experience teaching, all levels of participants in the U.S., Canada, France and Italy. He's the inventor of the Jim Markle Pastel Easelbox and travels extensively throughout Europe and the United States painting en plein air. Great American Art

Works markets his North American Landscape Set of pastels.

Grand Rapids, Mi:

Mar 30, Apr.6, 13, 20 & 27, 20 & 27

Landscape Classes

Location: Grand Valley Artists, Inc.

Time: Mondays 6:00 pm to 9:00 pm

Contact: Jim Markle, 616-458-8559 or

jimcmarkle@earthlink.net

Livonia, MI

May 8 & 9 2015

Pastel Landscape Workshop

Sponsored by: Visual Arts Association of Livonia

Contact: Laraine Walowichh 248-788-1091

email: vaalart@yahoo.com

Glen Arbor, MI

July 23 & 24, 2015

Plein Air Workshop

Sponsored by: Glen Arbor Art Association

Contact: GAAA 231-334-6112

info@glenarborart.org

Grand Rapids, MI

Oct. 19, 26, Nov. 2, 9, & 16, 2015

Landscape Classes

Location: Grand Valley Artist, Inc.

Time: Monday 6:00 pm to 9:00 pm

Contact: Jim Markle, 616-458-8559

jimcmarkle@earthlink.net

Kathleen Mooney, NWS, ISEA-NF

Art Instruction and Workshops - The POWER of Abstraction, Composition and Intuition, The Tool Kit of Art and more class descriptions on

www.KathleenMooney.com

Franciscan Life Process Center

March 12, 13, 14 – Adam Clague - “Figure

Painting Workshop” - <http://www.eventbrite.com/e/adam-clague-figure-painting-workshop-tickets-11981092771?aff=efbevent> .

Website: adamclague.com/

Join nationally known artist Adam Clague for an intensive three day workshop exploring the art of painting the clothed figure. Through lectures and demonstrations Adam will the fundamentals necessary to achieve realistic figure paintings. Each day attendees will paint models from life under Adams guidance. Artists of all skill levels will enjoy this information packed class.

March 27, 28, 29 – Jude Harzer - “The

Expressive Portrait” - <http://www.eventbrite.com/e/jude-harzer-the-expressive-portrait-tickets-12126335195?aff=efbevent>

Website: www.judeharzer.com/

Exploration of techniques using paint, personal photographic resources, and mixed media to create unique and emotionally evocative portraits. Combining both traditional and experimental processes, students will discover new ways to enrich their work and advance their painting practice.

April 9, 10, 11, 12 – David Shevlino - “Alla Prima Figure and Portrait Painting”, <http://www.eventbrite.com/e/david-shevlino-alla-prima-figure-and-portrait-painting-tickets-12125532795?aff=efbevent>

Website: davidshevlino.com/

This class is about painting the figure and portrait alla prima (wet into wet) and the techniques used to create a fresh, direct response to our subjects. After a demonstration, the class will work in monotone from the model for the first day, concentrating on value. After that, we'll work in full color from the model; learning how to interpret and simplify by seeing the figure as a series of basic shapes described by color/ light and shadow.

April 17, 18, 19 – Qiang Huang - “3 Day Basics of Oil Painting and Marketing” - <http://www.eventbrite.com/e/3-day-basics-of-oil-painting-and-marketing-tickets-11979205125?aff=efbevent>

Website: www.qhart.com/

Qiang's approaches to still-life painting will be demonstrated with particular focus on composing dramatic setups by observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork.

April 24, 25, 26 – Henry Yan - “Figure Drawing Techniques and Tips” -

<http://www.eventbrite.com/e/henry-yan-tickets-11922573739?aff=efbevent>

Website: www.henryyanart.com/

This workshop will be based on short and long pose life drawings done from life models. Different techniques mentioned in Henry's book, "Henry Yan's Figure Drawing - Techniques and Tips", will be introduced and practiced in class, as well as some basic skills in drawing human figures. This is

a workshop for all levels. Students will be individually helped during practice.

April 24, 25, 26 – Henry Yan - “Figure Drawing Techniques and Tips” -

<http://www.eventbrite.com/e/henry-yan-tickets-11922573739?aff=efbevent>

Website: www.henryyanart.com/

This workshop will be based on short and long pose life drawings done from life models. Different techniques mentioned in Henry's book, "Henry Yan's Figure Drawing - Techniques and Tips", will be introduced and practiced in class, as well as some basic skills in drawing human figures. This is a workshop for all levels. Students will be individually helped during practice.

May 15, 16, 17 – Robert Kogge - “Colored

Pencil and Ink Wash on Canvas” - <http://www.eventbrite.com/e/robert-kogge-colored-pencil-and-ink-wash-on-canvas-tickets-12128038289?aff=efbevent>

Facebook: <https://www.facebook.com/rvkogge>

By working directly with colored pencils and ink wash on unprimed canvas, this class joins painting and drawing disciplines to a single process as an alternate or extension to more traditional methods. These media elect the heavy weave of the canvas as the dominant but impersonal mark, distilling positive and negative space evenly, and rendering a particulate profile to the image emerging through the landscape of its woven ground.

June 4, 5, 6 – Roger Dale Brown - “The Process Of Creating Plein Air Paintings” -

<http://www.eventbrite.com/e/the-process-of-creating-plein-air-paintings-roger-dale-brown-tickets-11920643967?aff=efbevent>

Website: www.rogerdalebrown.com/

This class will cover the process of how to create a successful plein air painting. Roger will instruct you on how to compose a painting out of the vastness of the landscape, how to see as an artist, how to handle the light changing, and much more. He will also give you the thought process that he uses to create a successful painting from the foundation to a completed painting and help you with paint application.

June 13 & 14 – LeeAnn Frame - “Woodcut

With Chine Colle” - <http://www.eventbrite.com/e/lee-ann-frame-woodcut-with-chine-colle-tickets-12434837935?aff=efbevent>

Website: leeannframe.com/

A relief print is a general term for those printmaking techniques in which the printing surface is carved away so that the image alone appears raised on the surface. We will explore how positive and negative shapes, texture, value and a range of carving techniques contribute to creating beautiful and exciting woodcut images. Techniques include transferring images to blocks, carving, and relief printing with oil-based inks using a press and by hand. Learn registration techniques and working with chine colle' in combination with printing.

SAVE THE DATE:

On September 20, 2015, in partnership with LowellArts!, the Franciscan Life Process Center will be hosting a plein air event open to all plein air groups in Michigan. Meet at the Franciscan Life Process Center

- 11650 Downes St., Lowell Michigan between 8:00 AM - 10:00 AM. There is a \$15 entry fee and 20% of the sale of the work at the end of the day. The sale will begin at 5:00 PM at Fallasburg Park. Participants are welcome to paint anything in Lowell, or in Fallasburg Park. For further information call Kathy Bechtel at (616) 897-7842, ext. 352.

Franciscan Painters: Every Wednesday on the third floor of St. Adalberts, from 9:30 AM - 2:30 PM a group of artists meet in an open studio experience. We learn and grow in art together. Bring whatever artwork that you're working on and enjoy this time with other artists, and experience a place to grow in your art and make dear friendships. For further information call Kathy Bechtel at (616) 897-7842, ext. 352

Lowell Arts:

West Michigan Regional Art Competition:
An exhibition highlighting outstanding artwork by Lower West Michigan artists
\$2,000 cash awards
Artwork drop off dates:

Thursday, Feb. 19 10am - 6pm
Friday, Feb. 20, 10am - 6pm
Saturday, Feb. 21, 10am - 2pm
Location: LowellArts King Gallery
149 South Hudson
Lowell, MI 49331
info@lowellartsmi.org

Fallasburg Fall Festival for the Arts 2015:
Applications to be an artist vendor are now
available.
Apply on www.zapplication.org
info@lowellartsmi.org 616-897-8545

Grand Rapids Public Museum

A celebration of the 100th anniversary of the birth of Reyold Weidenaar is on display at the Grand Rapids Public Museum. Mr. Weidenaar was one of the founding members of the Grand Valley Artists! The exhibition showcases a large portion of the GRPM's unparalleled collection of Weidenaar's prints, plates, tools and personal effects. The exhibition will focus on how well Weidenaar incorporated local scenes, humor, and his own personal world view and politics into his art.

Grand Rapids Public Museum
272 Pearl Street NW
Grand Rapids, MI 49504
Hours: Tue. 9:00 AM - 8:00 PM
Wed - Sat 9:00 AM - 5:00 PM



"First Light" by Jon Hunter



"Stephanie" drawing by Jeremy Kuhn

Lake Odessa's Art in the Park

To all of our past, present and future artists & crafters:

As Art in the Park begins its 41st year, the Lake Odessa Area Arts Commission is pleased to announce a new and improved format for 2015. A number of exciting changes are on the horizon, including:

A new event date (the first Saturday in August), to coincide with Lake Odessa's Classic Car Show, just a few blocks away in Lake Odessa's downtown business district;

A greater emphasis on unique and high-quality original works of art. Fine art and fine craft categories will include pottery, fiber, glass, jewelry, painting, photography, sculpture and more;

Increased marketing and advertising support;

A new online application and jurying process;

An earlier application deadline for all entries (April 1); and
ParkPrize!, an optional competition open to all accepted exhibitors, whose entries will be voted

upon by the general public, with the winner receiving a \$1,000 cash prize.

We believe these changes will help us to grow Art in the Park and to ensure its continued viability for years to come.

You will want to apply early to participate in the 2015 Art in the Park in the "friendly port" of Lake Odessa. So mark your calendars now for **Saturday, August 1, 2015**, or visit our website to find updates, as well as ParkPrize! information. We've made it easier than ever to apply to next year's Art in the Park.

Apply online at CaFE (www.CallForEntry.org); or Visit our website for a printable application form and rules.*

[*Note: If you would like an application mailed to you, please call our hotline (616-374-4325) or send us an e-mail (LakeOdessaArts@gmail.com).]



"Coping" by Irene Wordhouse

Contact Listings for Grand Valley Artists

President	Dave Bechtel 616-818-9618 davidbechtel@sbcglobal.net
Vice President:	Mary Marin 616-443-0362 marymarin@comcast.net
Treasurer:	Evie Carrier 616-648-6858 evie.carrier@gmail.com
Secretary:	
Membership:	Marty Klar 616-813-7921 martyklar@comcast.net
Photography:	Dave Tulos dnmtulos@gmail.com
Program:	Randy Nyhof 616-949-5746 r.nyhof@comcast.net Robyn Bomhof 616-581-2994 robynbombhof@gmail.com
Publicity/Reed's Lake Art Festival:	Bob Kraai 616-956-7734 rkraai@ameritech.net
Newsletter:	Mary Jo Hays 616-676-2261 haysmaryjo@gmail.com Jeremy Kuhn jeremy@jeremykuhn.com
Sketch Coordinators	Kathy Bechtel 616-894-5956 kathleen.bechtel@yahoo.com Dave Bazen dbazen@bazenelectric.com Larry Goff lawrencegoff@comcast.net Jim Johnson 615-451-2211 johnsontheartist@hotmail.com
Hospitality & Library	Sarabeth Carr 616-608-5588



1345 Monroe Ave. NW Suite 130
Grand Rapids, MI 49505-4609

Calendar

FEBRUARY

Monday	Feb. 2	10:00 am	Portrait Sketch
Tuesday	Feb. 3	7:30 pm	Photo Group
Thursday	Feb. 5	7:30 pm	Critique
Saturday	Feb. 7	10:00 am	Figure Sketch
Monday	Feb. 9	10:00 am	Portrait Sketch
Thursday	Feb. 12	7:30 pm	Program
Saturday	Feb. 14	10:00 am	Figure Sketch
Monday	Feb. 16	10:00 am	Portrait Sketch
Thursday	Feb. 19	7:30 pm	Figure Sketch
Saturday	Feb. 21	10:00 am	Figure Sketch
Monday	Feb. 23	10:00 am	Portrait Sketch
Thursday	Feb. 26	7:30 pm	Figure Sketch
Saturday	Feb. 28	10:00 am	Figure Sketch

MARCH

Monday	Mar. 2	10:00 am	Portrait Sketch
Tuesday	Mar. 3	7:30 pm	Photo Group
Thursday	Mar. 5	6:00 pm	Board Meeting
Thursday	Mar. 5	7:30 pm	Critique
Saturday	Mar. 7	10:00 am	Figure Sketch
Monday	Mar.9	10:00 am	Portrait Sketch
Thursday	Mar. 12	7:30 pm	Program
Saturday	Mar. 14	10:00 am	Figure Sketch
Monday	Mar. 16	10:00 am	Portrait Sketch
Thursday	Mar. 19	7:30 pm	Figure Sketch
Saturday	Mar. 21	10:00 am	Figure Sketch
Monday	Mar.23	10:00 am	Portrait Sketch
Thursday	Mar. 26	7:30 pm	Figure Sketch
Saturday	Mar. 28	10:00 am	Portrait Sketch
Monday	Mar. 30	10:00 am	Portrait Sketch