

Perspectives

WINTER QUARTERLY 2023



GRAND VALLEY ARTISTS



Foggy Day at Nelson Bay, Larry Blovits

A NEW YEAR BECKONS...

What will we make of it?

Our aim is to become the "go to" organization for artists of all kinds. By working together, we can give our members all of the tools, education, opportunities, and shared experiences that nurture us as artists and help us produce our best work.

Our support for each other, coupled with generous volunteerism, fulfills GVA's mission and keeps each of us coming back to the studio. Now, more than ever, GVA wants to focus on its members. We have a special niche in West Michigan because we offer lots of practical experience, the generous mentorship of professional members AND the opportunity to display and sell work. Please let us know how we can help you achieve your artistic goals in 2023. We pride ourselves on being an organization where we LEARN, CREATE and SHARE. You owe it to yourself to show up for our regular offerings--that's where all the joy happens!

SOMETHING EVERY WEEK FOR PRACTICING ARTISTS

- MONDAY - Portrait Sketch 10am - 12pm
- TUESDAY - 1st Tuesday, Photo Group, 7pm - 9pm
- WEDNESDAY - Open Studio 10am - 1pm
Summer Wednesdays Plein Air
- THURSDAY - Closed for classes during the day
- THURSDAYS (7pm) - 1st Critique, 2nd Mixed Media
3rd and 4th Clothed Model
- FRIDAY - Still Life 10am - 1pm
- SATURDAY - Life Drawing 10 am - 1 pm

Dana Donnell, President

The mission of Grand Valley Artists is to nurture excellence in the visual arts by providing opportunities for self-expression, education, and exhibition within West Michigan's dynamic cultural community.

*GVA Welcomes
New Members*

Jackie Bonhomme
Jean Clayson
Virginia Eisen
Christi-Anna Henders
Lavonne Marshall
Laura Pecha
Megan Pepin
Cheryl Lynnette Poole
Stephen Port
Russell Riddle
Share Robert
John Rothwell
Jennifer Smith
Paul Stoub
Roger Swieringa

RETURNING MEMBERS

Lynn Anderson
Bill Chardon
Barbara Hartger
Lavonne Marshall
Michael Tummino



GrandValleyArtists.com
2661 29th Street SE, Suite B
Grand Rapids, MI 49512


It's just who we are...

Welcome! YOU BELONG HERE


GRAND VALLEY ARTISTS
AT GVA, WE STRIVE TO...

Be Brave
by creating, exploring, innovating, and learning.

Be Kind
by caring for and being accepting of each other.

Be Welcoming 
by saying "hello" to new folks.

Be Responsible
by sharing the space and cleaning up.

Be Respectful 
by honoring each other's lived experience.

Thank you
for joining us! We're glad you're here!

HANG YOUR WORK IN WEST MICHIGAN EATERIES

GVA members are invited to show their work at **Biggby coffee shops** in Grand Rapids area and in Kalamazoo. For instructions on how to do so, please [click here](#) or contact Linda Scarborough (lindascarborough@yahoo.com), Steve Scarborough (stevescarb1@yahoo.com), or Deb or Bill Christiansen for Kalamazoo (spiderkazoo@gmail.com).



Start creating those 4 X 6 inch masterpieces NOW! This is a FUNDRAISER for GVA -- members donate postcards to be sold. Sales support GVA activities.

The GVA Postcard Show and Sale happens in March. We need your help to fill the walls with original 2D pieces, size 4 X 6 inches. Each postcard will be for sale at only \$10. Now everyone can afford fine art on the walls!

Strut your stuff

Sara Youngman is eager to help you hang your art at either the KDL Englehardt library in Lowell or Trinity United Methodist Church in Grand Rapids. Sales were recently made from both venues. Please consider sharing your family friendly art at these locations. The library has room for 20 - 30 or more small to medium pieces. Trinity UMC has space on 18 hanging rods, 1-3 per rod. Each artist, showing for two months, can either show solo or in combination with other GVA artists. Thank you for sharing your masterpieces at these venues. You never know when your work will make a difference in someone's life! Contact Sara at sycre8@gmail.com.

What's in the GVA Gallery

FEBRUARY: ABSTRACT AND NONOBJECTIVE WORKS

Member only--Any medium--Not juried
Two (2) entries per person--No entry fee

Bring In Work: Tuesday, January 31st from 2:00 pm until 6:00 pm
Pick Up Work: Tuesday, February 28th from 2:00 pm until 6:00 pm
Show runs: Sunday, February 5, 2023 until Tuesday, February 28, 2023

MARCH: TEXTILE, FIBER, FABRIC SHOW PLUS POSTCARD SALE

I Spy with My Little Eye: Quilts, weavings, felted artwork, tiny textile artworks will be featured in GVA's gallery. Fabric, fiber or textiles no larger than 4 feet square. Two dimensional textile work must be hangable. Three dimensional work must be able to be displayed on a table or shelf. Postcards must be 4" X 6".

Open to members and nonmembers. Textile art will be curated by Elly Nyhof. Two (2) textile entries per person.

(The textile works will be accompanied by art postcards created and donated by GVA members as a fundraiser for GVA.)NO LIMIT on the number of postcards you donate. No entry fee.

Bring in Postcards ANY TIME! Start today!

Bring In Fiber Work: Tuesday, February 28, 2023 from 2 pm until 6 pm
Pick Up Fiber Work: Tuesday, March 28, 2023 from 2 pm until 6 pm

APRIL: SPRING MEMBER SHOWCASE

Spring GVA Member Showcase: GVA members submit their best work to share with the community. Three "best of show" awards will be announced at the Open House on Friday, April 14th from 6-8 pm.

Member only--Any medium-- Top three Peoples' Choice Awards

One (1) entry per person--Entry fee \$15 for one (1) entry

Open House: Friday, April 14 at GVA Studio Gallery from 6-8 pm. Public is invited! Bring family & friends!

Show runs: Sunday, April 2, 2023 to Tuesday, April 25, 2023

Bring Work In: Tuesday, March 28, 2023 from 2 pm until 6 pm

Pick up work: Tuesday, April 25, 2023 from 2 pm until 6 pm

MAY: GVA PHOTO GROUP SHOW

Show runs: Sunday, April 30, 2023 until Tuesday, May 30, 2023

Open House: Date to be determined

Bring In Work: Tuesday, April 25, 2023 from 2 pm until 6 pm

Pick Up Work: Tuesday, May 30, 2023 from 2 pm until 6 pm

Shows/Competitions to Enter



Online Entry for Art Exhibitions

ShowSubmit is a web-based entry system for online submission of artwork to juried exhibitions, including management of the entry data and images, and an online jurying system.

To get started with your Organization, or to schedule a demo of the system, please contact ShowSubmit by **email**.

[Check out showsubmit.com](http://showsubmit.com)

ART TALKS BACK | EKPHRASIC POETRY CONTEST!

Michigan writers are invited to write an original ekphrastic poem based on a work of art in the Muskegon Museum of Art's permanent collection. Writers may choose between five pre-selected works of art.

New this year, the contest is open to high school students in Muskegon County.

The contest is open Thursday, January 19 – Thursday, March 16, 2023. It is free to enter and open to all Michigan residents ages 18+. High school students in Muskegon County are also eligible to submit work. The contest guidelines, selected artwork, and the required entry form are found in the links below. Only digital submissions via Google Forms will be accepted.

The Muskegon Museum of Art will host a Writing Salon to celebrate the opening of the Art Talks Back Poetry Contest on Thursday, January 19, from 5:30-6:30 PM.



[Check out muskegonartmuseum.org](http://muskegonartmuseum.org)



FIND CALLS

CALENDAR

Call Listings

Search by call name, organiza

[Check out Callforentry.org](http://Callforentry.org)

HAVING TROUBLE GETTING EMAILS FROM GVA? TRY THESE POSSIBLE FIXES...

GVA uses an email marketing platform called MailChimp to send out weekly reminders about our activities and periodically send out a special email about an art opportunity you might have missed. Sometimes people have difficulty getting these communications. Here are a few common delivery issues that can affect MailChimp delivery:

- The email is still in transit. The time it takes to receive the activation email can vary. Depending on internet traffic and how busy your ISP is, it can take some time for emails to arrive. This is particularly true for AOL, Yahoo, and Gmail accounts. Some webmail programs delay delivery of bulk mail to your inbox by up to 24 hours.
- GVA's email is in a spam folder. Check your junk or spam folder to see if the activation email arrived there. If you use Gmail check to make sure that GVA emails are not getting sent to your "promotions" or "social" box. If this happens, please add Gvartists@gmail.com to your contacts list to ensure that future emails from us are placed in your Primary tab.
- If you use a corporate email server, there could be an issue with your company's filter, firewall, or server. Test your forms with an external test account like Yahoo, Hotmail, Gmail, etc. If you get the confirmation email at those accounts as expected, it may be a corporate email server problem. Please check with your server administrator to make sure that emails from @mailchimp.com addresses aren't being blocked.
- Your email could be caught in an aggressive spam filter. Ask the subscriber to check the junk folder.
- If you suspect there may have been a typo in your signup email address, please send a message to danabdonnell@gmail.com to verify the correct address for MailChimp communications from GVA.

**GVA EVENTS HAPPEN
ONLY BECAUSE
MEMBERS
VOLUNTEER...
CONSIDER JOINING
US!**



*Diane Haworth,
Vice President and Portrait Facilitator*



*Leon Lou, Facilitator for Clothed Model
Sketch, 3rd and 4th Thursdays*



Sara Youngman, Gallery Co-coordinator



Julia Berry, Treasurer



Mary Jane Pories, Secretary



*Randy Nyhof, Photo Group
Coordinator*



*Scarboroughs and Christiansens (not pictured)
Bigby display coordinators*



*Sri Oetjoen McCarthy, Mixed Media
Facilitator*

*We
thank
you!*



Terri Hanna, Director for Education



*Raschelle (Strategic Planning), Anne Marie (Facilities),
Joe (Website) volunteers.*



Jim Johnson, Plein Air and Gallery Coordinator



Karen McMahon, Membership Chair

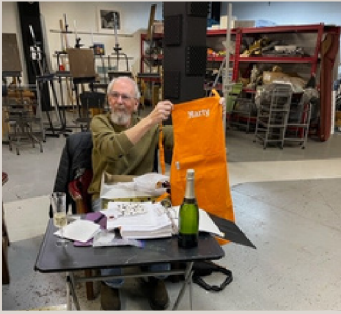


*Richard Schaf, Librarian and
Still Life Facilitator*



Dana Donnell, President

Thanks to our recently retired volunteers!



Marty Klar retired Director for Facilities



Edd Kloote has volunteered for almost everything!



Brandi David, retired Director for Marketing

Stay Fearless
... Go do
more of
what you
love!



Evie Carrier, DeLaine Klar and Joanne Swann--Hospitality Co-chairs and Pop Up Market Coordinators



Mary Baine, Retired Membership Chair



Mary Helmick, Retired Newsletter Editor



Sarabeth Carr, retired Secretary

You belong here... please come!

SAVE THESE IMPORTANT DATES:

FEB 21, FILM SPONSORED BY PHOTO GROUP (7 PM)

MARCH 30, TOWN HALL MEETING (6 PM) (FOOD INCLUDED)

APRIL 30, ANNUAL MEMBERS MEETING (SUN AFTERNOON) (REFRESHMENTS & PRIZES)

Pop Up Market

Coordinators Needed for 2023!



Thanks to Coordinators DeLaine Klar and Joanne Swann, this fund raiser earned GVA over \$4000 last year. **Let's not let this opportunity go by for 2023. The date of the Market is Sunday, October 8 from 9am until 4pm.** Please contact any officer or board member to lead or help with this important committee.

**THANK YOU TO THE MICHIGAN ARTS & CULTURE COUNCIL
AND THE NATIONAL ENDOWMENT FOR THE ARTS!**

Grand Valley Artists has been granted an Operational Support Grant from Michigan Arts & Culture Council in the amount of \$13,975 for fiscal year 2023! These funds will go towards the on-going support of our month-to-month operations.

If you would like more information, please contact Dana at danabdonnell@gmail.com with your questions!



Grand Valley Artists is a proud member of the West Michigan Arts Council and is supported in part by the Michigan Arts & Culture Council, the National Endowment for the Arts and by generous individual and corporate donations. Thank you!

My Travels with Bill

by Deb Christiansen

Bill Christiansen's medium is photography and his brush is a Nikon camera. His subject could be the Mackinac Bridge, a bear in Alaska, a rickhouse in Kentucky, or even guitars captured in the wilds of the Heritage factory. We travel by car when we venture out, allowing many opportunities to pull over when we find something captivating for Bill to photograph. Car travel is best for this because those pictures taken from an airplane window never seem to turn out. My brush is an iPhone from which I navigate and document our travels. My palette is the Google Map app.

On our most recent trip driving back from Bar Harbor, Maine, the subject of covered bridges came up as a fall color photo subject. (Note: the Fallasburg Covered Bridge in Lowell has been one that Bill has wanted to capture in fall, but hasn't because we are usually traveling out of state.) I opened my Google map app and typed "covered bridge" in the search bar. Google found them all around us and many were very close to our route. We began seeking out these scenic, often historic covered bridges. Most had virtually no traffic, allowing Bill to take his time setting up the shot. We stopped at covered bridges across Maine, New Hampshire, Massachusetts, and New York.



As we crossed the border from Pennsylvania to Ohio along I-90 West, we entered Ashtabula County, destined for our first Ohio covered bridge. Imagine our surprise as we pulled up to find a tent pitched beside the bridge with the local Fire Department roasting hot dogs. At first I thought maybe it was a private picnic, but Bill approached the tent to ask what was going on. Turns out that weekend was the ASHTABULA COUNTY COVERED BRIDGES FESTIVAL! This particular covered bridge was one of 19 covered bridges highlighted by the festival and maps were available. Bill got all the covered bridge photography he could handle that day, and we laughed about our luck and timing.

When we returned to Michigan, Bill did venture up to Fallasburg to capture our beautiful local covered bridge with the fall color he wanted. Bill's new Covered Bridge Collection is now on display at the Biggby Coffee shop at 146 Monroe Center St NW # 155, Grand Rapids, MI 49503.



Social Media and News

FACEBOOK

<https://www.facebook.com/grandvalleyartists>

This is our official facebook page. We post updated information here on a regular basis regarding our events, sketch sessions, gallery events, classes and workshops. Please give it a "Like/Follow" to see up-to-date information and reminders!

GVA ONLINE SOCIAL

www.facebook.com/groups/grandvalleyartists

This is our facebook group open to members. Check it out to see lots of wonderful work going on by Grand Valley Artists!

INSTAGRAM

<https://www.instagram.com/grandvalleyartists/>

Our Instagram page shares much of the same information as our facebook page. Overall, Instagram is more image-heavy. We'd love to have you interact by "liking." We plan on sharing our membership's artwork through this site, too. Be sure to tag us with **@GrandValleyArtists** or **#GrandValleyArtists**.



GVA IS A PROUD MEMBER OF THE WEST MICHIGAN ARTS COUNCIL

Welcome to the West Michigan Arts Council! WMAC supports local arts groups throughout western Michigan to promote access to the arts in local communities. WMAC currently supports 17 member organizations in eight Michigan counties offering over 100 music, theater and dance performances a year.

Our mission is to engage communities, inspire local arts organizations and bring all forms of art to the West Michigan area with top quality performances and events, as well as exceptional, distinctive, coordinated programming.

Additionally, our visual arts, writers and member arts center conduct weekly and monthly meetings, classes, seminars and workshops bringing the arts to West Michigan.

As well as hosting several annual events and performances, WMAC also conducts classes and workshops in fine arts and crafts, photography and culinary skills.

All West Michigan nonprofit arts groups are encouraged to contact us regarding becoming a member of the West Michigan Arts Council. There are many benefits and - at this time - there's no cost to join as a member group.

Classes and Workshops

FLPC

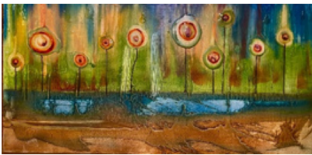
Check out the art classes at the Franciscan Life Process Center in Lowell.

You will find these listed at <https://lifeprocesscenter.org/event/category/art-workshop/>

FOREST HILLS FINE ART CENTER

Get all the basics from our own Scott Kenyon in his classes at the Forest Hills Fine Art Center. For more information visit fhps.digitalsignup.com/

CLAYBORD MIXED MEDIA WITH NORA FABER OVERVOORDE



Dates: Saturday February 11, 18 and/or 25 at GVA Studio

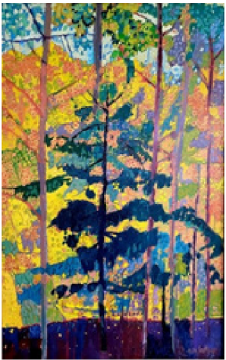
Time: 2:00 to 4:00 pm

Tuition: \$120.00

Register with Terri - Education@grandvalleyartists.org

Information and list of materials at grandvalleyartists.com

THE LARUE METHOD WITH CHARLES LARUE



Charles is a Michigan native and graduate of Kendall School of Design in Illustration. He has drawn inspiration from his travels but relishes the forms and colors of his home state.

Charles did freelance illustration and worked in advertising design and layout as well as commissioned pictorial work for a time, but after the painting bug decisively bit him, he turned to what gave him joy: fine arts painting.

He had been an active member of several local and regional art organizations, and in the stake of artists in many galleries over the years.

Date: Saturday, March 18 at GVA Studio

Time: 1:30 pm - 4:00 pm

Fee: \$75.00

Register with Terri - Education@grandvalleyartists.org

LARRY BLOVITS AT HOLLAND ARTS COUNCIL



Learning How To Draw; Techniques, Fundamentals, and Procedures

Instructor: Larry Blovits

Ages 18+

Saturdays, Feb 4, 11, 18, 24 • 10:30am-1:30pm •

\$200 per student

Please call (616) 396-3278 to register

See full description at www.hollandarts.org

OPPORTUNITIES TO LEARN SOMETHING NEW!



Painting with Kathleen Kalinowski

Session I: Tuesdays, February 7 and 14 - 9:00am to 2:00pm

Session II: Tuesdays, March 21 and 28 - 9:00am to 2:00pm

Session III: April 4, 11, 18 and 25 - 9:00am to 2:00pm

Tuition: \$50 for each day, payable at 1st class

Sign up: kalinowskifineart@gmail.com

Kathleen tailors her classes to each individual, beginner thru advanced, working in oil or pastel, landscape or still life. One still life will be set up for each session to work from, or student may work from their own landscape photos and sketches. This class is set up as instruction through mentoring, with emphasis on creating dynamic compositions, color mixing, technique and problem solving.



Framing, Matting and More

FREE PROGRAM

When: Saturday, March 4 - 1:30pm to 3:30pm

Find out how varying framing and matting can showcase your art in ways you never considered. In this program, owner, framer, and artist Andrea of Art Express will present a variety of options as we learn about framing, matting, glass and more. You won't want to miss this informative program. Contact Terri at Education@grandvalleyartists.org to reserve your spot.

<https://www.artexpressmi.net/>



Photographing Your Art with Randall Nyhof

FREE PROGRAM

When: Saturday, March 25 - 1:30pm to 3:30pm

In need of digital photographs of your art for gallery and competition submissions? Need them for your insurance carrier? You won't want to miss this informative program as Randall Nyhof walks us through the ins and outs of artwork photography. This one will fill up fast, so be sure to contact Terri at Education@grandvalleyartists.org to reserve your spot.

Membership news

Karen McMahon, Membership Chair

THINKING OF JOINING?

We welcome guests to our organization, but strongly encourage you to join as a member! Membership has its benefits, including some you may not be aware of:

- News about regional, state-wide, and national competitions
- Access to our virtual membership gallery, hosted on our website
- Borrowing rights from the GVA library, housed in our studio
- Access to a working studio space each week at regularly scheduled times
- Voting rights on organizational matters
- An active online community hosted through Facebook Groups, called [GVA Online Social](#)
- Discounts at local art supply and framing shops
- Discounted fees for classes, workshops, sketch sessions, and studio/gallery rental
- Exclusive exhibition opportunities, including select West Michigan Biggby Coffee locations, local libraries and churches, and our own gallery
- Access to Fine Art America, a shared virtual gallery and marketplace where you can post your work for sale, commission-free:
<https://fineartamerica.com/art/grand+valley+artists>
- Most importantly... You'll join a thriving and supportive artistic community that offers professional mentorship in a casual setting
- Questions contact Membership@grandvalleyartists.org

[Link to online membership form here.](#)



Core values

CREATIVITY & INNOVATION

GVA considers art essential. We are committed to freedom of artistic expression and nurturing excellence in the visual arts. We value the individual and collective contributions of artists in society and the ingenuity and innovation resulting from the creative process.

LEARNING

GVA promotes varied learning and skills building opportunities. Doing so nurtures excellence in the visual arts and increases the value of GVA to our members and to the larger arts community in West Michigan.

PARTNERSHIP

GVA supports the interdependence of artists, organizations and others interested in the arts as essential to community vitality and artistic success. Through partnerships, we seek to establish priorities, enable alignment of resources and leverage knowledge that leads to greater opportunities for artistic expression.

INCLUSION

GVA values an equitable, diverse and inclusive Michigan. This we interpret as fair access for all to the tools and resources needed to realize a creative cultural community.

COMMUNITY

GVA is part of the West Michigan arts community and supports engagement and collaboration. We promote the expansion of exhibition and arts opportunities for our members and the larger creative community.

**WE SAVED A SEAT
JUST FOR YOU!**



GRAND VALLEY ARTISTS

Membership Application: Membership Year is September 1st through August 31st.

Note: All memberships expire on August 31st and require renewal on September 1st; the annual membership fee is due every September 1st and remains the same regardless of collection date.

The information on this form is used for contact purposes and member services; please provide as many details as you feel comfortable sharing.

Name: _____

Address: _____

City: _____ **Apt:** _____

State: _____ **Zip:** _____

Phone: _____

E-mail: _____

Your e-mail address is used to distribute the quarterly newsletter as well as important announcements and updates; regarding this service, every member is able to "unsubscribe". If you do not have a valid e-mail address, please check the GVA website for news—and newsletters. Printed copies of the newsletter are available at the studio as well.

Annual dues are \$60 for all new, renewing, or rejoining members except as otherwise noted; payment may be made as follows:

By PayPal—Log onto grandvalleyartists.com and choose the link "Artists: Join here!", then follow the prompts until payment is complete.

By check—Make the check payable to GVA or Grand Valley Artists, then mail it to
Grand Valley Artists
% Membership Chair
2661 29th Street SE Suite B
Grand Rapids, MI 49512

Charitable contributions may be added to your dues.

>The William (Bill) Kubiak fund was established to offer assistance to artists coping with financial hardship.

>Grand Valley Artists is a 501(c)(3) nonprofit organization. Donations made to support GVA are tax-deductible; you will receive a receipt for your records.

Date: _____

Please check one:

New member _____

Returning member _____

Renewal of current membership _____

Please select one:

>Regular membership: \$60

>Student membership (age 18+): \$30

>Family membership: \$60 for the first adult; \$30 per spouse/partner/child (18+) Please list:

Name: _____

E-mail: _____

Name: _____

E-mail: _____

Please confirm amounts:

Dues: \$ _____

Donation(s):

Kubiak Fund—\$ _____

GVA 501(c) (3)—\$ _____

Total: \$ _____

Please choose method of payment:

PayPal: _____

Check: # _____

Cash: _____

Remembering JIM MARKLE

by Steve Scarborough

One of my first duties at GVA was to write an article about Jim Markle. I had seen his work before and was very interested to find out more about him. Like many others who had the pleasure of meeting Jim, I was at first in awe, then was quickly put at ease by his gentle and warm manner. Here's an edited version of what I first wrote about this remarkable man and his lasting impression on our organization and its members.

There's an old saying by Thomas Edison: "Genius is one percent inspiration and ninety-nine percent perspiration." He must have been talking about Jim Markle.

Jim retired in 1994 after a long career in the publishing business. As much success as he'd had



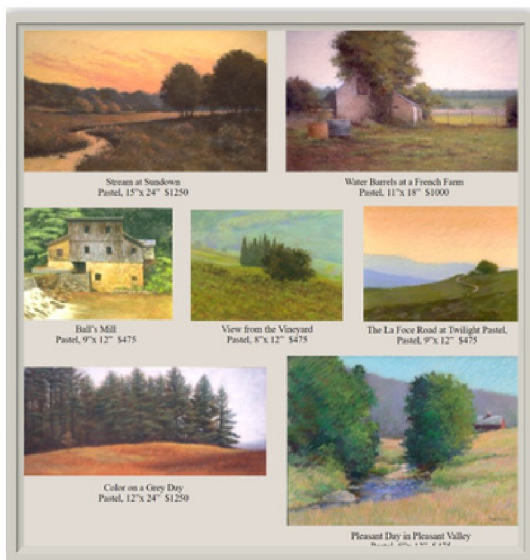
up to that point, he had always wanted to spend more time on his art, so at the age most people start to slow down, Jim picked up the pace and eventually became one of the finest pastel artists in the U.S. After his retirement (and lots of hard work), Jim began exhibiting nationally in such locations as New Mexico, L.A., New Orleans, and New York as well as in Canada and Europe. Jim got the attention of several major art magazines, such as the Pastel Artist International. He earned awards from places as far away as Europe as well as locally here in Grand Rapids.

Jim became a Signature Member of the Pastel Society of America in 1999 and Master Member of the Great Lakes Plein Air Painters Association in 2004. He served as the president of Grand Valley Artists and of the Great Lakes Pastel Society. He also invented the Jim Markle Pastel Easel Box designed specifically for plein air painting and tested in Europe by Jim himself. Now that's the way to spend retirement!

When Jim and a group of distinguished local area artists exhibited at the Muskegon Museum of Art, they were promptly named the "West Michigan Eight." Rounding out this group were Carl Forsland, Collin Fry, Larry Blovits, Jon McDonald, Chris Stoffel Overvoorde, Jack Brouwer, and Armond Merizon.

Jim held workshops in pastels not only at GVA, but at other galleries in Michigan and beyond. A humble man, Jim always encouraged others to become their best and always juggled compliments with advice at our monthly critiques.

Jim's legacy lives on in the many of us who benefited from his remarkable example.



Landscape Memories by Jim Markle

Why do I love painting landscapes? I think it's mostly the multitude of images that nature creates through a combination of light striking objects and the wonderful images that can result to experience and paint. That combination can change an image fast that sometimes the image is just a fleeting memory.

This exhibit records my impressions of those moments I've experienced while searching for scenes that spoke to me. Some are paintings done in plein air and some are studio paintings that were done from sketches or impressions of moments I've experienced while traveling. All are views of my impression of moments I wanted to record.

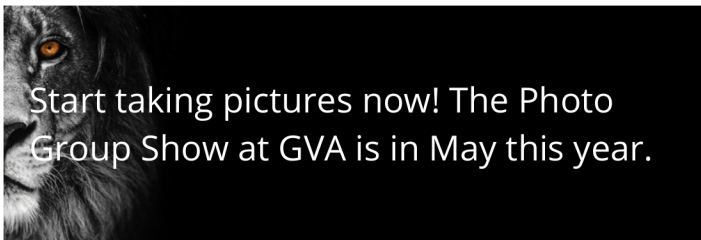
Don't miss the photo group!



As we come out of the pandemic GVA plans to add more GVA Photo Group events in 2023. Many will be comprised of hands-on workshops, instructional presentations, photo excursions, and more. Starting out I am scheduling a second meeting Tuesday February 21 at 7 PM in which I will be showing the film *Chased By The Light*. This is a film by and about Jim Brandenburg, who for over 10 years was a newspaper photojournalist and over 30 years as a contract photographer for the National Geographic Society. The film is a Photographic Journey where Jim Brandenburg tells the story of how for 90 days he took only a single picture each day - one click of the shutter. The stunning images generated unprecedented reader interest as a National Geographic magazine cover story and as the best-selling book about Jim's career. Emmy nominated, *Chased by the Light*, documentary has won over 15 international awards.

In March the Photo Group hopes to offer a Hands-on workshop. More info will arrive in your inbox via GVA's MailChimp service.

GET READY FOR THE PHOTO GROUP SHOW IN 2023



Start taking pictures now! The Photo Group Show at GVA is in May this year.

And consider joining GR Camera Club

<http://grcameraclub.org/>



Grand Rapids Camera Club meets every third Wednesday at 7pm in the Grand Valley Artists Studio.

WANT TO SHARE?

We regularly meet the 1st Tuesday of each month from 7-9pm. To submit photos for show and/or critique, please follow these instructions:

- Email photo files ASAP prior to each meeting to r.nyhof@comcast.net to be included.
- Limit is 4 photos per person.
- Rename your photo file copies using this convention:
- First name(space)Last name_Title.jpg
Example: Randy Nyhof_Ada Bridge.jpg

If you have questions, please contact Randall Nyhof at r.nyhof@comcast.net or (616) 745-1486.

CURRENT OFFICERS

President

Dana Donnell

President@grandvalleyartists.org

Vice President

Diane Haworth

VicePresident@grandvalleyartists.org

Secretary

Mary Jane Pories

Secretary@grandvalleyartists.org

Treasurer

Julia Berry

Treasurer@grandvalleyartists.org

Director for Education

Terri Hanna

Education@grandvalleyartists.org

Recurring Calendar Events

Monday	Portrait Session	10:00-12:00
Tuesday	1st Tues. GVA Photo Group	7:00-9:00 pm
Wednesday	Open Studio	10:00-1:00
	Plein Air Group	varies *
	3rd Wed. GR Camera Club	7:00-9:00 pm
Thursday	Last Wed. Board Meeting	6:00-8:00 pm
	1st Thursday Critique	7:00-9:00 pm
	2nd Thurs. Mixed Media	7:00-9:00 pm
Friday	3rd, 4th Thurs. Clothed Model Sketch	7:00-9:30 pm
	Still Life	10:00-1:00
Saturday	Life Drawing Sketch	10:00-1:00

Our studio and gallery are closed for all major holidays and will close for weather with the Grand Rapids Public School District.

***2022 Plein Air sessions will resume in May 2023.** Please contact **Jim Johnson** at johnsonheartist@hotmail.com for updates.

Looking to Contribute?

As a non-profit, Grand Valley Artists thrives on the support and contributions of our members. Donate your time by volunteering to act as a member model, event facilitator, or Gallery Host!

Our newsletter keeps our members informed about all of Grand Valley Artists events and activities. It also chronicles our gallery shows, receptions, social gatherings and community involvement. In addition, we do our best to let our artists know about upcoming regional shows and competitions that might be of interest to them. Please send information and ideas for newsletter content to Dana Donnell at danabdonnell@gmail.com.

Interested in something else? We are expanding our outreach and are looking for help on our facilities, education, development, marketing and engagement teams. Contact any board member to join our team of amazing volunteers!

YOUR \$ DONATIONS ARE ALWAYS APPRECIATED

Please visit GrandValleyArtists.com for information on contributing by check or through PayPal. Grand Valley Artists, Inc. is a 501(c)(3) non-profit entity. All donations are tax deductible.

If you shop **Smile.Amazon.com**, choose Grand Valley Artists as the recipient and we will receive a small percentage of your purchases at no extra cost. Thank you!

SPRING NEWSLETTER

(April, May, June)

Deadline: May 15

Publication: June 1

SUMMER NEWSLETTER

(July, August, September)

Deadline: June 15

Publication: July 1

