

Perspectives

SUMMER QUARTERLY 2022



GRAND VALLEY ARTISTS



A Moment's Pause, Larry Blovits

CHANGE, LOSS, COMPASSION & ART

*"All change is loss, and loss
must be mourned."*

-Harry Levinson (*The McKinsey
Quarterly*, September 17, 2020)

This spring I've been thinking about change, loss, compassion and art. Let's not deny that our organization has faced immense change in the last three years. As Aaron DeSmet says, "we don't know if any of what we miss about the 'old normal' is coming back." (*The McKinsey Quarterly*). We remember absent friends, our favorite hangouts, an easy drive to the studio and of course we feel sad. In our most vulnerable moments, we turn to our easels or to our workshops as places where "it's ok not to be ok." One would hope that Grand Valley Artists, as a collective, would be a safe place to be ourselves. Maybe while we paint or have coffee together we could try asking, "What's one thing you miss about the GVA you remember? What's one thing you want to carry forward into the future?" We don't need to become derailed by a trip down memory lane if we reach out to each other with awareness, vulnerability, empathy and compassion. Look for opportunities to connect with and support other artists and open the door for them to share their stories.

In *Twelve Steps to a Compassionate Life*, Karen Armstrong says we are "meaning-seeking creatures...if we do not discover some ultimate significance in our lives we fall easily into despair. In art, we find a means of letting go and encouraging the 'softness' and 'pliability' that draw us toward the other; art propels us into a new place within ourselves where we find a degree of serenity." It is no surprise to artists that our feelings and our response to visual art reside in the same centers of our brains.

As we move into a new season at GVA, I suggest we reach out to each other knowing what a gift it is to belong. Compassionate creatives find new capacities in the human heart and mind. Ultimately, in Armstrong's opinion, they are more equipped to "live with the suffering that inevitably comes their way with serenity, kindness, and creativity." Wishing you peace.

Dana Donnell, President

The mission of Grand Valley Artists is to nurture excellence in the visual arts by providing opportunities for self-expression, education, and exhibition within West Michigan's dynamic cultural community.



Wandering in Scotland, Doug Klemm

Curious about Grand Valley Artists? Visit grandvalleyartists.com! Our studio and gallery are open during regularly scheduled activities. Please contact Membership Chair Mary Baine (marybaine@gmail.com) for a tour of our facility.

*GVA Welcomes
New Members*

Zach Al-Kharusy
Daryl Clemens
Jodi Clemens
Karyn Moulton
Robert Nicholson
Nora Faber Overvoorde
Emilio Parraguez-Hulsman



GrandValleyArtists.com

2661 29th Street SE, Suite B
Grand Rapids, MI 49512

Artists in Exhibition

ANNUAL WEST MICHIGAN AREA SHOW THROUGH SEPTEMBER 4

The artwork of West Michigan's talented community of visual artists—including GVA members—is now on display at the Kalamazoo Institute of Arts. Since the 1960s, this annual juried exhibition has showcased exceptional work in all media, drawing hundreds of entries from a 14-county region. This year's juror, Detroit area artist Ed Fraga, chose works from more than 300 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. The photography of Stone Peng and Randy Nyhof can be viewed at this exhibit. For more information, visit: <https://bit.ly/3HCtxdq>



Half Past Autumn in Rural America, Randy Nyhof

Terryberry Gallery, St. Cecilia Music Center, Grand Rapids - July continues the beautiful mixed media and installations exhibition of Tamara Fox. Her illustrations and artworks are something that you will surely learn from. This show hangs from June 29 to August 3. The reception is Friday, July 8 from 5-7pm.

August brings the outstanding photography of the Grand Valley Artists Photo Group. This show features a variation of photographic styles and processes. Please come and support your GVA Photo Group. This show hangs from August 5-26. The reception is Friday, August 5 from 5-7pm.
Address: 24 Ransom NE Grand Rapids, MI 49503.

Frauenthal Reception Gallery, Muskegon - June and July bring Marianna Huele's beautiful pastel work. Marianna often does European farm scenes. Her work will be up through August 1.
Address: 425 W Western Ave STE 200, Muskegon, MI 49440.

Guardian Gallery, Downtown Grand Rapids - This gallery features the wonderful abstracted works of David Cezsar through October 4. The Guardian Gallery in Grand Rapids is located at the Basilica of St. Adalbert. To reach the gallery, go to the entrance that has an arched covering and to the right of it is a handicapped entrance. About 10 feet back from the door is a box on the right-hand side. Push the button of the Franciscan Life Process Center and you will be buzzed in.
Address: 654 Davis Avenue NW, Grand Rapids.

Guardian Gallery, Lowell - Come and experience the beautiful fine art photography of Evie Carrier at the Franciscan Life Process Center. Evie's beautiful, moody encaustic fine art photography is something that you will not want to miss. This show will be up through Sept. 30.
Address: 11650 Downes St., Lowell, MI 49331.

ART ADVENTURING IN WESTERN MICHIGAN



Consider a trip to the **Holland Area Arts Council located on 150 East 8th Street in Holland**. They are currently hosting 3 exhibits beginning early July: *"All the Feels" Art for All Artwork*; *Rizzolo/Rizzolo Retrospective: Dance of Life...Fun of Play*; and *Rizzolo Invitational - Lights of Inspiration*. Be sure to visit their website to see what's in store next!

<https://www.hollandarts.org/current-exhibitions.html>

CELEBRATION OF THE ARTS EXHIBIT TRIUMPHS AGAIN

Mary Helmick; Photos by Kat Klemm Tripp,
Joanne Swann



Wandering in Scotland, Doug Klemm, Oil
1st Place

First United Methodist Church in downtown Grand Rapids showcased the work of 93 visual artists in their annual spiritual/sacred exhibition from June 11-21. Of those artists, 26 were current members of GVA and two became award-winners! Congratulations to Doug Klemm for taking 1st Place and Larry Blovits for Honorable Mention.



An Invitation to Awaken, Bonnie Wright, Acrylic



A Moment's Pause, Larry Blovits, Oil
Honorable Mention



Radiance, Kathleen Kalinowski, Pastel

Congratulations

to this year's GVA participants!

- | | |
|---------------------|---------------------|
| Russ Barneveld | James Johnson |
| David Bechtel | Kathleen Kalinowski |
| Kathleen Bechtel | DeLaine Klar |
| Annemarie Biernacki | Douglas Klemm |
| Larry Blovits | Randall Nyhof |
| Nona Bushman | Stone Peng |
| Ted Carlson | Kristen Pham |
| Evie Carrier | Mary J. Reusch |
| Anne T. Crans | Joanne Swann |
| Wesley DeVries | Ricardo Tavárez |
| Henry L. Droski | Ruth VanderMeulen |
| Brooks Filonow | Syhming Vong |
| Mary Helmick | Bonnie Wright |

FESTIVAL OF THE ARTS 2022 KEEPS ROLLING ON

Mary Helmick; Photos, Alex Klanke

During the month of June, this annual Regional Arts Exhibition showcased 244 pieces of art from 155 West Michigan artists, exhibited at 5 galleries across Grand Rapids. GVA Gallery was proud to host 65 works of art on its walls. Impressively, 39 of the artists juried into this year's show were GVA members who contributed 61 pieces of art. We're pleased to announce that 12 of our members won a total of 16 awards this year!

Hearty congratulations to all who participated in this year's Festival of the Arts Regional Arts Exhibition. Award winners are indicated by an * after their name.

Cindy Awrey*
 Russ Barneveld*
 Annemarie Biernacki
 James Bleeker
 Sarabeth Carr
 Cynthia Coleman*
 Anne Crans
 Diane Deremo
 Henry Droski
 Damienne Ehlenfeldt
 Joe Goedel
 Diane Haworth
 William Ingraham
 James Johnson*
 Mary Clare Johnson
 Kathleen Kalinowski
 Don Ketchel
 Edd Kloote
 Michael Koole
 M. Joy Lemon

Nancy MacLachlan*
 Michael Mitchell
 Jill Mulder*
 Randall Nyhof
 Stone Peng
 Kristen Pham*
 Wayne Pierce
 Darlene Podpolucki*
 Erin Reinholtz
 Mary Reusch*
 Anne Rivers
 Linda Scarborough
 Steve Scarborough
 Douglas Schwentor
 Jim Starkey*
 Joanne Swann
 Ricardo Tavarez*
 Ruth VanderMeulen
 Bonnie Wright*



Village of Tears, Darlene Podpolucki



Traveling Down a Dark Dusty Road, Randy Nyhof



Fairy Landing Pad #22, Bonnie Wright



Millennium Park, November, Michael Koole



Velvet Evening, Kathleen Kalinowski



Trolling Reeds Lake, James Johnson



Forsythia with Blue and White Tea Cup, Jill Mulder

But wait, there's more!
The award winners will
be on display at
LowellArts!
from July 9 - August 13.
For more information,
visit
<https://bit.ly/30J95Kd>



Five, Edd Kloote



Chinese Bowl, Diane Haworth



Temptation, Joanne Swann

Calls for Artists

ARTPRIZE 2022

ArtPrize® is an open, independently organized international art competition in Grand Rapids. It celebrates artists working in all mediums from anywhere in the world. It is open to any creative with an artwork to enter and a venue willing to host it. For full information, visit <https://artprize.org/>

Extended
Artists registration
April 25 - June 17

Extended
Venue connection
May 16 - July 8

Exhibit dates
Sept. 15 - Oct. 2

GREAT LAKES PASTEL SOCIETY ONLINE NATIONAL EXHIBITION

Each year, stunning works await visitors' eyes. GVA members usually participate and have been award winners. This year's exhibition will be online. Check it out at <https://www.greatlakespastelsociety.com/>

Entry dates
May 30 - July 11

Exhibit dates
August 27 - Oct. 8

93RD MICHIGAN CONTEMPORARY ART EXHIBITION

This annual show at the Muskegon Museum of Art presents a look at the issues, themes, and materials inspiring today's Michigan artists. Featured media include painting, printmaking, drawing, sculpture, ceramics, textiles, jewelry, and installation. More information is at <https://muskegonartmuseum.org/exhibitions/>

Entry deadline
July 29

Exhibit dates
Oct. 6 - Nov. 30

U-CREATE: LOWELLARTS MEMBER EXHIBITION

LowellArts member artists, age 14 and older, are invited to submit one piece of visual art in any media. Eligible art or fine craft needs to have been created within the last 2 years, be suitable for all viewing audiences, be ready for display, and be for sale. The goal of the exhibition is to showcase the unique creations of as many LowellArts members as possible. Visit:

<https://www.lowellartsmi.org/lowellarts-member-exhibition>

Entry deadline
July 25

Exhibit dates
Aug. 20 - Oct. 8

ART AMONG THE BOOKS & BELLS

Sara Youngman is eager to help you hang your art at either the KDL Englehardt library in Lowell or Trinity United Methodist Church in Grand Rapids. Sales were recently made from both venues. Please consider sharing your family friendly art at these locations. The library has room for 20 - 30 or more small to medium pieces. Trinity UMC has space on 18 hanging rods, 1-3 per rod. Each artist, showing for two months, can either show solo or in combination with other GVA artists. Thank you for sharing your masterpieces at these venues. You never know when your work will make a difference in someone's life! Contact Sara at sycre8@gmail.com.

ROCKFORD ART IN THE PARK

Enter by July 15 for a chance to be one of 35 exhibitors in Rockford's annual Art in the Park event. Situated along the Rogue River in the city's charming Garden Club Park, the Saturday, September 10, art fair will draw exhibitors and patrons from around the state. For more information, visit: <https://bit.ly/3A4Y2a6>



BIGGBY[®]
COFFEE

As an expression of their motto, "We exist to love people!", several Biggby Coffee locations have partnered with GVA to exhibit member artwork in Western Michigan. Interesting fact: Biggby Coffee is "home grown" in that it was founded in East Lansing, Michigan in 1995.

Are you interested in showing your family friendly artwork? GVA member exhibits last for roughly 3 months and needs vary based on location. You don't have to live in a particular area to show in that area, so please consider any of the cities listed below. *Note: Only select stores are participating in each city.*

Linda and Steve Scarborough are coordinating exhibits at 9 locations across Grand Rapids, Kentwood, Allendale, Comstock Park, Rockford, and Wyoming. They hope to add 2 more stores in the near future. Contact them for details and to be placed on waiting lists.
Linda: lindaascarborough@yahoo.com or Steve: stevescarb1@yahoo.com.

Deb and Bill Christiansen are coordinating exhibits at 6 locations across Kalamazoo, Portage, and Parchment. Contact them for details and to be placed on waiting lists.
Deb: amethystisland@gmail.com or Bill: spiderkazoo@gmail.com.

A note from Deb: "Please don't hesitate to contact us for the Kalamazoo locations if you have four to six pieces that you can spare for three months. Having the GVA in ZOO is totally awesome, and we are dedicated to reserving this opportunity for GVA members."

Many thanks to Linda, Steve, Deb, and Bill for coordinating and assisting with these exhibits!

TRINITY LUTHERAN CHURCH 2023

Venue – Trinity Lutheran Church is located at 2700 Fulton Street East in Grand Rapids. Trinity Lutheran Church's Overlook Gallery is inviting 2D visual artists to apply for the 2023 calendar year. Beginning in January, works are on display for 2 months per show. Our space can manage up to 20-30 medium size 2D pieces. The 125' of wall space has adjustable track lighting and a STAS rail and cable hanging system. The gallery is open for viewing during regular office hours, 7:30am-3:30pm, and during events listed on our website events calendars at <https://tlcgr.org/>.

Submissions – Please submit your information to John Ziech at johnziech@gmail.com by September 30, 2022. Include a biography and artist statement along with a minimum of 8 photos representing the artwork you would display along with your contact information. If you have a website, please include that with your email response. Note: all artwork needs to be family friendly.

Sales – TLC allows pricing to be posted, if desired. All sales will be directly between the artist and purchaser. Trinity Lutheran Church does not take a percentage of sales.

Questions – Should you have any questions, please feel free to contact our curator John Ziech at johnziech@gmail.com.

GVA GALLERY / JULY 2022

Jim Johnson, GVA Gallery Chair

For our July Gallery Exhibit we are bringing back the GVA Summer Exhibit. All of our members are invited to enter one piece of art which will not be juried and all entrees will be exhibited. Cash prizes will be awarded as decided by a membership vote. All 2D and 3D art is eligible, including drawings, paintings, prints, sculpture, photography, digital works, mixed media, etc. All 2D art must be framed and hangable with a wire in back. Each member may submit just one piece for \$10. There will be three awards given out. Each award will be \$150.00 and will be given at the reception on Thursday, July 14 in place of our usual Program.

Title cards will be made for this show, so please attach the following information to the back of your art: Artist's name, Title, Medium, Price or NFS. The public will be encouraged to attend and of course purchase the art.

Questions? Email johnsonheartist@hotmail.com.

Intake: Tuesday, July 5, 9am – 12pm
Hang: Thursday, July 7, 10am – 12pm
Reception: Thursday, July 14, 6 – 8 pm
Strike: Sunday, July 31, 2 – 5 pm

UPCOMING GVA GALLERY EXHIBITS

Jim Johnson, GVA Gallery Chair
johnsonheartist@hotmail.com

AUGUST PLEIN AIR ARTISTS OF WEST MICHIGAN PAAWM Members

Intake & Hang

Monday, August 1, 12 – 2 pm

Strike

Wednesday, August 31, 12 – 2 pm

SEPTEMBER PORTRAIT & FIGURATIVE GVA Members

Portraits in Front Gallery
Figuratives in Back Gallery
Schedule to be decided

OCTOBER GVA PLEIN AIR EXHIBIT GVA Members



Randy Nyhof, Photography Chair

PHOTO GROUP IN REVIEW

The GVA Photo Group held a reception on May 6 for their GVA gallery show. Many turned out to see this exhibit and enjoyed the social interaction and also the refreshments provided by Evie Carrier and crew. Our next exhibit will be at the Terryberry Gallery at the St. Cecilia Music Center from August 5-26. The reception is Friday, August 5 from 5-7pm. All are welcome. Our last group show here was in September 2019.

We continue to have approximately 20 members and guests in attendance at our monthly Photo Group meetings. Please join us the 1st Tuesday of each month from 7-9pm at GVA studio. See details below on how to submit up to 4 photos to share with the group. To be added to our GVA Photo Group email list, contact me at r.nyhof@comcast.net. This is the surest way to receive the latest Photo Group news.

Several members were juried into the GR Festival of the Arts and also the Celebration of the Arts exhibit at the First United Methodist Church on Fulton Street. Both myself and Stone Peng have one photo showing at the Kalamazoo Institute of Arts West Michigan Area Show through September 4. I believe there are some in the group also showing at other events, but do not have any other information. Our next meeting will be Tuesday, July 5 beginning at 7pm.

WANT TO SHARE?

We regularly meet the 1st Tuesday of each month from 7-9pm. To submit photos for show and/or critique, please follow these instructions:

1. Email photo files ASAP prior to each meeting to r.nyhof@comcast.net to be included. Limit is 4 photos per person.
2. Rename your photo file copies using this convention: First name(space)Last name_Title.jpg
Example: Randy Nyhof_Ada Bridge.jpg

If you have questions, please contact Randall Nyhof at r.nyhof@comcast.net or (616) 745-1486.



GRAND RAPIDS, MICHIGAN, USA

<http://grcameraclub.org/>

Notice for GR Camera Club: GRCC takes a summer break and does not meet during July and August. We will resume meetings on September 21, 2022.



What's Happening ...

MAY MEANS MEMBERS MEET

Dana Donnell, President; Photos, Randy Nyhof

As tongue twisters go it doesn't hold a candle to "she sells sea shells by the seashore," but beginning in 2022, May will be the month when GVA members gather to transact the business of the year. This year's Members' Meeting was preceded by a Town Hall Meeting on April 14. At the Town Hall members were invited to learn about proposed changes to the bylaws and bring forward any questions they had about all things Grand Valley Artists. If you missed the meeting, you can read the minutes [here](#).

Then on May 12, about 50 members gathered in person to ratify the new bylaws. One change that should help us in the future is the provision for electronic voting. From now on all members can become informed about issues and can vote on motions without having to attend in person. The board hopes to make the organization more accessible to everyone with this change.

In addition, members elected GVA's first Director of Facilities, Marty Klar; first Director of Education, Terri Hanna; and first Director of Marketing, Brandi David. Working on the board is a labor of love and we are grateful to Marty, Terri, and Brandi for sharing their time and talents to benefit all of us!

Two Director positions remain unfilled at this time (Director of Engagement and Director of Development). The board is also seeking an interim Secretary to fill in until elections are held in December 2022. If you are interested in any of these positions or would like to know more about just what they entail, please contact me directly at danabdonnell@gmail.com.

We're off and running and looking forward to a very successful year. You are always welcome to attend board meetings. Again, email Dana Donnell to reserve a spot at a board meeting.

Happy summer—go make lots of great art!



Join us **Thursday, July 14 from 6:00-8:00 pm** for the Member Show Reception and Awards Ceremony!

... at Grand Valley Artists

STRATEGIC CHANGES

Brandi David

As part of our strategy, it was determined that a bit more structure was needed at the Board level to both lighten the load of the few who have been carrying the share of responsibility with the move and the loss of income during the COVID pandemic. So, in addition to the 4 officers, we will now have five Director positions, three of which were filled in our May Membership Meeting. These Director positions are:

- Director of Facilities**, Marty Klar
- Director of Education**, Terri Hanna
- Director of Development**, *vacant*
- Director of Marketing**, Brandi David
- Director of Engagement**, *vacant*

Each director will be working with the officers and membership to attain GVA's goals for two-year terms. Each director is looking for volunteers to join committees, so reach out to share your skills, perspective, and time to help grow, support and improve GVA!

Interested in getting involved?

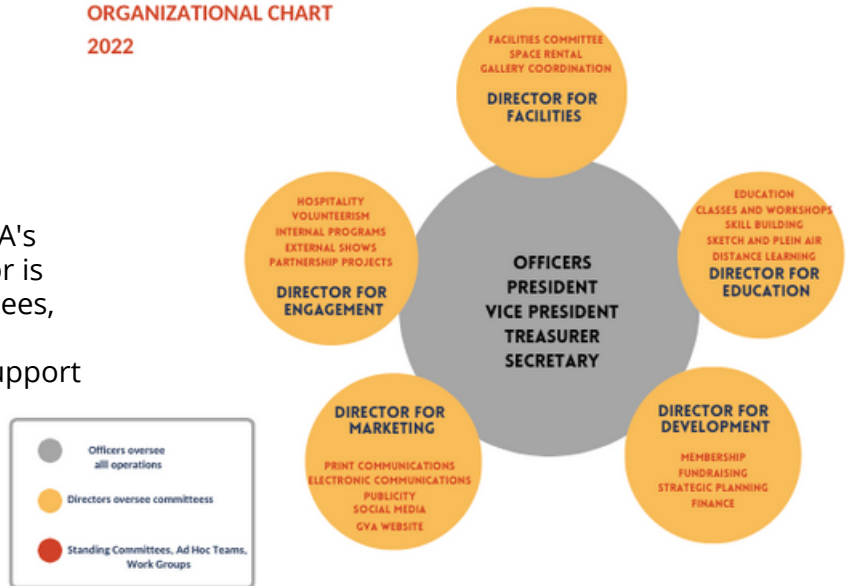
Each Director is looking for volunteers to help realize our vision for GVA--find an area you're interested in and reach out to find out how to contribute!

Director of Facilities works with our Director of Education and Gallery Coordinator to accommodate memberships's space needs. This includes some cleaning, organization, and maintaining our space.

Director of Education organizes workshops and classes for our membership and the public, as well as our regular events such as portrait and figure sketch. We are always looking for additional volunteers to help host events, too!

Director of Engagement also remains unfilled, but will work to build a strong base of volunteers to help fill needs around GVA. They will work with our hospitality committee for receptions and grow partnerships within the community.

Grand Valley Artists ORGANIZATIONAL CHART 2022



2022 GVA Organizational Chart, Diane Haworth

Director of Marketing is on a constant search for out-going volunteers to help share our organization with the broader community. There are many elements to our growing marketing campaigns, ranging from graphic design, social media engagement, publicity, and print communication distribution.

Director of Development works to help develop our membership and organization by leading fundraising efforts and offering member support. The Development committee(s) offer support to our members, maintain the membership roster, MailChimp notifications, and so on. Contact Dana if you're interested in serving the group as the Director of Development or helping out as a committee member!

Meet your ...

DIRECTOR OF EDUCATION

Terri Hanna

A HUGE Thank You to those of you who elected me as your Director of Education. As you know, GVA is growing and our members run the gambit of genres, media, age, and ability. But one thing we ALL have in common is the love of art and the passion for exploring new ways to make our ideas come to life. Our studio space more than doubled when we moved into our 29th Street building, allowing for more classes, workshops and sketch sessions. We've tried a few new things and some of the old standards, but we can do much more.

In this role I am tasked with finding instructors for classes and workshops and ensuring members receive what they need to grow and develop as an artist and just get together to try new things for fun. I oversee GVA's Program Night and help sketch session leaders bring new models, plein air locations and other sketch opportunities to GVA. But mostly, I am your voice. The voice to bring your wants and needs to GVA's Board and help our members not only achieve their personal goals, but to help GVA achieve their mission and vision too.

Please feel free to reach out to me at any time to chat about your thoughts and ideas, dos and don'ts, wants and needs. I'd love to explore all of the wonderful things GVA can do!



Terri Hanna
tlhanna0807@gmail.com

Brandi David



Brandi David
BDKlanke@gmail.com

DIRECTOR OF MARKETING

I am highly motivated to develop and grow GVA's member base and community engagement as the Director of Marketing. Over the next few months, our marketing materials will be overhauled to help promote GVA's continued longevity, bring in new members, and overall help GVA connect to our local community in broader, more active ways. Over time, our social media accounts will be revitalized and become integral to maintaining an affordable marketing plan. This will help develop and promote all of our members, from hobbyists to professionals.

One aspect of our social media revitalization can be seen in the *GVA Artists Hunkering DOWN and Making Art!* Facebook page. This is a private Facebook group for all members currently in good standing with the organization. Please check out this page to virtually keep in touch with everyone! It's a great place to share your work-in-progress, discuss what you're up to, and share events you're attending or showcasing at.

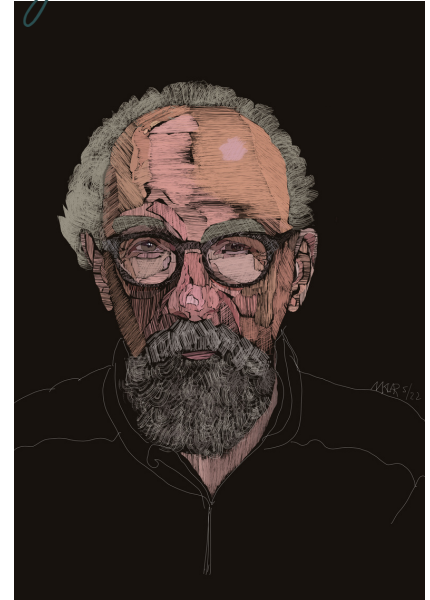
With these changes, it is still my intent to keep our current information as consistent and reliable as possible. We are still utilizing our regular MailChimp emails several times a week to share information, but will soon have more resources for you to rely on. If you have any insight, opinions, or want to volunteer to work with our marketing team, please reach out to me directly—we'd all love to have your help and support! I'm exceptionally excited to help support and grow our community!

DIRECTOR OF FACILITIES

Marty Klar

For those that don't know me I'm Marty Klar, your newly elected Director of Facilities (DOF). I joined GVA in 2013. My wife, DeLaine, has been a member since 2006. My past GVA volunteer positions have included Membership Chair, sketch fund collection with monthly reports to the Board, the re-stocking of supplies, and I have been coordinating the six-week rotating art display at Bliss & Vinegar for seven years.

My goal as DOF is to keep our studio and gallery clean and tidy, well stocked, warm in winter and cool in summer. You can help. If you notice supplies of anything running low, let me know. If you see the trash cans filling up, bag it and toss it. The trash receptacles are located in the west parking lot and replacement trash bags are located in the kitchen. If you spill or drop anything please clean up after yourself. Brooms, dust pan, sponge mop, etc., are located behind the library. We do have a biweekly cleaning service but it's not a maid service. Coffee mugs, silverware and dishes should be washed, dried and put away, please. For those of you that may be unaware of all that GVA provides for our members, take a peek inside the kitchen cabinets, and the cabinets in the studio. I think you'll be amazed.



Marty Klar
martyklar@comcast.net

Fabulous gallery shows are happening every month and classes/workshops are quite frequent. GVA is growing, thriving and has become A VERY BUSY place. Take-in dates and pick-up dates/times for gallery shows need to be adhered to. We cannot be responsible for work left behind past the pick-up date/time. If you need to make special arrangements, feel free to contact me. Our new location is often visited by curious walk-ins, so it behooves us all for GVA to "look marvelous" every day.

Lastly, if you want to donate art supplies, accessories, and/or furniture, please clear it with me first. The other Directors and I are in constant contact coordinating shows, classes, workshops, meetings, studio tours, and space rentals. We need to control the ebb and flow of what's going on and in our wonderful space. Also, please do not leave your art supplies behind after a session. Wet canvases can of course be placed on the drying racks. Dana announced on May 12 that if you leave "stuff" behind, you risk it being gone when you return. We don't mean to be mean, but consider this an official notice.

Your Executive Board, Directors, and Committee Chairs are all volunteers. We dedicate untold hours on behalf of this most incredible organization. None of us are looking for pats on the back. We are simply continuing what was first started in 1954 when Grand Valley Artists was founded (they later incorporated in 1957). GVA has provided a home for artists. A place to create. A place to learn and grow. A place to exhibit and a place to meet and mingle with other like-minded folks.

I truly appreciate your confidence in me. Got a suggestion? Send me an Email. Complaints? Send it on. Urgent matters, call me at 616-813-7921.

WANT TO GET INVOLVED?

There are still two Director positions open: Director of Development and Director of Engagement. One Officer position remains open at this time as well: Secretary.

Want something a little less time-intensive? Contact a Director or Officer to find an opportunity that fits your interests and availability! Success depends on volunteers and working together!



WE WON'T START THE FIRE

This receptacle is provided for the disposal of your oil soaked rags and wipes as a fire safety measure. It is foot operated for your convenience. Please make sure the self-closing lid closes properly. This limits the available oxygen to the contents in the can. It is specifically for the disposal of solvent soaked rags, cloths and wipes containing thinners, linseed oil, combustible adhesives and other flammable liquids. Non-flammable liquids are not permitted. GVA's non-traditional operating hours prevent this receptacle from being emptied every night. Please do not bring your solvent soaked rags from home. Safe disposal of the contents of this receptacle will be handled by GVA members working with Marty Klar, our Director of Facilities. Thank you.

MORE NEWS... *Grants*

Dana Donnell, President

In 2021, GVA applied for, and was awarded, an Operational Support Grant from the Michigan Arts and Culture Council. This grant of \$10,450 may be used to help defray the costs of rent, programming, activities and studio use. Our responsibility is to give credit to the Michigan Arts and Culture Council and the National Endowment for the Arts and to show that we are an organization that actively helps realize the primary goal of MACC which is to "encourage, develop and facilitate an enriched environment of creative and cultural activity in Michigan. The Council envisions a Michigan where every citizen celebrates the state's cultural treasures and arts and cultural experiences are accessible to all its citizens."

Grant writing requires a collaboration between the grant writer, the treasurer and the editor to create the most persuasive argument for funding. This year Dana Donnell wrote the grant with the help of Julia Berry (Treasurer) and Mary Helmic (Editor and Proofreader). This dedicated team spent six weeks not only telling GVA's story, but giving reviewers links to all of the amazing achievements in 2021. We wanted to show off our AP High School Art Exhibit, our Black History Month Show, our Postcard Fundraiser, our Classes, Programs, and Workshops. The list goes on. If you want to feel proud of your art organization, just read this grant narrative. You all have good reason to say, "I belong to the best group of artists in Michigan!"

Once again, we have asked for substantial support to help us carry out new initiatives. These may include reaching out to arts organizations like the Grandville Avenue Arts and Humanities or the Heartside Ministry Arts Programs or invitations to Artists Creating Together and DisArt to help us become more informed about arts organizations serving artists with disabilities. There may be opportunities for us to form partnerships here as well. So in the coming months you will hear lots about inclusion and networking. We also applied for a Capital Improvement Grant to improve sound and lighting in the gallery and to add a push-button handicap entrance.

To put it simply, Grand Valley Artists is ready to let its light shine! We will be a stronger, more creative, more inclusive and more exciting community the more we embrace diversity, create connections and make new friends. Way to go GVA!

Questions about grants can be directed to Dana Donnell, danabdonnell@gmail.com

Plein Air is in Full Swing

Pack up your paints, brushes, and easels and join us Wednesday mornings at 10 am! Since the location is weather dependent, get last minute notices by adding your name to the plein air email list. You can easily do this by messaging our plein air coordinator Jim Johnson at johnsontheartist@hotmail.com. Questions? Please contact Jim.

PLEIN AIR SCHEDULE WEDNESDAYS, 2022

Updates regarding location changes will be sent by Jim Johnson via the Plein Air Email list.

July 6	Frank Lloyd Wright House
July 13	Collins Park on Reeds Lake
July 20	Tassel Park (Cascade)
July 27	Wilcox Park
August 3	Rockford
August 10	John Ball Park
August 17	Ada Township Park
August 24	Reeds Lake / Lakeside Park
September 7	Lowell / Main Street
September 14	Eastmanville Farm / Historically, The Poor Farm
September 21	Kent / Michigan State Extension "Grand Ideas Garden"
September 28	The Meadows at Millennium Park
October 5	Fulton Street Farmers Market
October 12	Highlands Land Conservatory
October 19	Fallasburg Park
October 26	Lowell Fair Grounds

2nd ANNUAL

**POP-UP BAZAAR
& ART MARKET**

SPONSORED BY



Joanne Swann

We'd love to have our GVA members sign up to be vendors for the GVA Pop-Up Bazaar and Art Market on Sunday, October 16 from 11 am-4pm at the Fulton Street Farmers Market. It's easy to sign up.

First, you can use the QR code (below) which takes you directly to the Pop-Up site which has Vendor Frequently Asked Questions. After you've read the information, you can click on the green submission button (see photo). After you've filled it out and hit the submit button, the information comes directly to me. I will let you know I've received it.

Or if you can't read the QR code, you can go to the GVA website grandvalleyartists.com which has the Pop-Up logo on the top left front page (see photo). When you click on the logo it takes you to the Pop-Up site with the information and the submit button.

Many of the vendors from last year told us how much fun they had and are looking forward to this year's event, so we'd love to have you join us and help make it another great day of selling your reasonably priced art or handmade items while supporting GVA with this fundraiser. *Note: Vendor applications are due Friday, September 16 by 5pm.*



ARTWORK WITH A MESSAGE INSTALLED AT AQUINAS COLLEGE

Darlene Podpolucki

On May 4, I was honored at the Aquinas College Advantage Center in Grand Rapids. I had donated my collage We're All Connected to the nonprofit Court Appointed Special Advocate (CASA) program for their annual fundraising auction. Dana Hebreard, Ph.D., Director of Advantage Center and Career Services at Aquinas College, won the silent auction bid on my piece. We're All Connected was installed at the Mother Victor Flannery Hall. It was so enjoyable meeting the students and faculty.

As a collage artist, I spend time just seeking out scraps of paper, ribbon, twine, etc.—my way of re-cycling. As I was collecting these items, it became clear to me how much our world is connected in so many ways: music, nature, public media, and international cuisine are all human elements. As I pondered the layout, I started placing bits of paper and pictures on the backer board. I found myself being driven to explore different countries, races, and cultures. As I moved around the art piece, I became more intrigued with the layout. This I believe led me to the circular positioning and connection between the images, such as our world. I believe we are all different, but “We're All Connected” in some way.



[Note: CASA volunteers are everyday people who are trained and supervised to advocate for children involved in Michigan's foster care system with the goal of improving their well-being. They are appointed by a judge to speak up for abused and neglected children in court. I have personally supported CASA for many years and think it is a very special and worthy cause. Visit: <https://www.michigancasa.org/> for more information.]



54TH ANNUAL FALLASBURG ARTS FESTIVAL SEPTEMBER 17-18

This annual outdoor festival offers something for everyone: fine and craft art, demonstrations, live music, food tents, activities for children, and free pumpkins! Presented by LowellArts, the festival is located at Fallasburg Park, 1124 Fallasburg Park Drive, Lowell, MI 49331. Hours for both Saturday & Sunday are 10:00am - 5:00pm. The event is free, parking is \$5 per car.

See more details at:

<https://www.lowellartsmi.org/fallasburg-arts-festival>



A TRIBUTE TO *Jim Markle*

James Johnson

Jim Markle, long time member and past president of Grand Valley Artists, recently moved from Grand Rapids to Vermont. For me and for many others who knew him, Jim was the heart and soul of GVA for twenty-five years. In 1994, Jim retired from his career in advertising to pursue his passion for fine art painting. He became president of GVA in 1999 when our treasury was in dire straits. He developed the Reeds Lake Art Fair into a profitable revenue stream and GVA became financially stable for the first time since its inception in 1954 (GVA later incorporated in 1957).

Jim loved American Impressionism and seriously studied and soon mastered the principals of painting with a particular focus on pastels. It didn't take long for Jim to become a well-respected and collectable impressionistic painter in Michigan and far beyond. The Pastel Society of America included him as a signatory member in 2004. Jim conducted many workshops and was known for his warm, patient encouragement that enabled hundreds of artists to develop to their full potential. He led painting expeditions through the U.S., France, Italy, and Canada. For many years he exhibited with the West Michigan Eight, a group of elite Michigan artists which included Armand Merizon, Carl Forsland, Chris Overvoorde, Jack Brower, Jon McDonald, Colin Fry, and Larry Blovits.

Everyone who knew Jim will miss his gentle, calm demeanor; his sense of humor; and his generosity of spirit. Personally, I will miss having lunch with Jim every Tuesday, which we did for thirty-five years. Tuesdays will not be the same.



Note: Read more about Jim Markle's remarkable fine art career and view his art at

<http://www.jimmarkle.com/Home.html> and <https://www.grandvalleyartists.com/profile/14>

BEHIND THE LENS WITH STONE PENG

Mary Helmic; Photos, Stone Peng

GVA is fortunate to have nationally and internationally recognized artists among its members. One such person is self-taught fine art photographer Stone Peng. Born in Taiwan, he has lived in Michigan for over 30 years and classifies himself as a minimalist photographer.

He states: "I try to show the Chinese philosophy of life and the aesthetic principles 'less is more' and 'empty is full' in creating my images. Using primarily white tones in the background lends a simplicity and ethereal purity to a subject that gives you a calm, peaceful, infinitely deep and immeasurable feeling. The empty space offers the viewer a peaceful feeling and also gives the viewer a chance to focus on what it really takes to find balance in life and capture a little piece of our self. Tranquility, simplicity and beauty are the essence of my photos."

His 2019 book *Zen Photography and My Dialogue* won 4 international photography book awards. Peng's bio and extensive list of exhibitions, awards, and media coverage can be found at stonepeng.com and on his social media accounts.



BLISS & VINEGAR HAS SOLD

Marty Klar; Photos, Mary Jane Paires

It all started with an out of the blue phone call seven years ago. The owners of a soon to open, new Cascade restaurant wanted some wonderful art to hang on one interior wall. Jennifer McNamara and her husband Mark knew someone that knew of GVA and that led her to our website and subsequently myself and Mary Marin. It was random for sure. I followed up with Jennifer (Mary M. always had a very full plate of GVA responsibilities) and thus began the rotation of a new GVA member's work on display every six weeks.

Sales were less than plentiful, but no doubt the social network of Jennifer and Mark (also owners of Marco's Bistro at the time) led to an increased awareness of GVA and who knows how new many members.

One thing is for certain. Art is! Art is inspirational, thought provoking, and evocative. Art is exciting. Art is comforting. Art is a conversation starter and one hopes our many members' art, all these many years, helped break the ice between strangers as they sat side by side and ate. Knowing that happened would be pure bliss.



GVA wishes to thank Marty and DeLaine Klar for their 7 years of service in coordinating and hanging shows every 6 weeks at the Bliss & Vinegar restaurant in Grand Rapids. We know you're not looking for recognition, but we're giving it to you anyway.

Thank you!

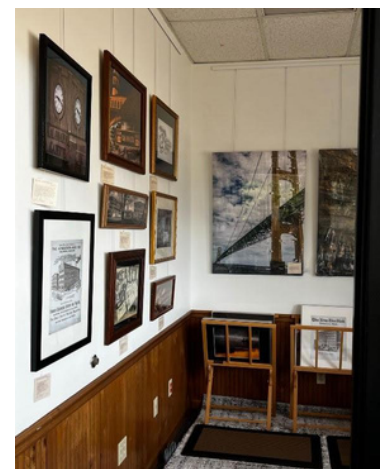
TINY ART GALLERY OPENS IN PORTAGE

Deb Christiansen

Bill Christiansen is taking the plunge this summer! Wm Christiansen Photography Gallery, a tiny gallery located at 5330 Portage Rd., Suite 101, Portage, MI 49002, is open for business. This special place showcases Bill's fine art photography. The opportunity arose to rent space at Nana D's Attic, a location close to the Kalamazoo/Battle Creek Airport with regular hours, Tuesday - Saturday from 10am to 5pm. Nana D's is an eclectic shop with other vendors with tiny shoppes and tiny galleries.

While the Kalamazoo area offers other rent space venues, they never seemed quite right. The rent is reasonable and there are no restrictions on what Bill can have available for purchase. His tiny gallery is a former office with windows to the outside and main area. Bill's photography gift shop items, such as cards and magnets, are displayed just outside his gallery. (Note: Nana D's Attic is across the street from the Biggby Coffee currently displaying GVA artist Cindy Lang-Coleman.)

Now that GVA member Bill's photography is for sale at a brick-and-mortar location rather than his home, he can take advantage of Google Maps, Search, and Google My Business, plus Facebook Business. You can reach him at spiderkazoo@gmail.com. Bill's website is wmchristiansenphotography.com and his Facebook page is [Facebook.com/wmchristiansenphotography](https://www.facebook.com/wmchristiansenphotography). We are on Instagram as [Instagram.com/billanddebchristiansen](https://www.instagram.com/billanddebchristiansen). We will keep everyone updated on this new adventure!



The Reason I Love Workshops

Joanne Swann



I have to confess I love taking art workshops. Through the years I've added to my art knowledge in whatever medium I was practicing by taking workshops. They've included workshops in pastel painting, printmaking, watercolor, and oil painting, but I've used them to experience plein air painting, still life painting, portrait painting, and computer workshops as well. One of the reasons I like taking workshops is that I always learn something new. I've discovered that each instructor, even those who are teaching a medium I'm familiar with, offers different and new approaches whether through their use of color or materials or how they handle their materials. And it's these tips that advance my knowledge and expertise.

I started taking pastel workshops at the old Grand Rapids Art Museum taught by Great Lakes Pastel members. But my first real workshop was a plein air workshop taught by Jim Markle at Fallasburg Park where I spent an entire day painting one tree. I kept the piece I produced because I get a good laugh when I look at it and how I managed to capture that one tree with the two shadows it cast, the one in the morning and as the sun moved into the afternoon, and I didn't. (See 1st photo.) One of my favorite workshops was a 10-day trip to France with Jim Markle sponsored by the Great American Pastel company.



In 2012, I moved back to southern California and decided to try printmaking. Fortunately, there were lots of classes/workshops within driving distance for me to try. One was held in San Pedro at an old military base called Angels Gate where the workshops were held in Quonset huts. It's there that I did my first silk screen and an etching workshop. I was hooked and decided I wanted to learn as many of the printmaking mediums as I could. I thought that meant going back to college and getting a master's degree in printmaking, but I discovered that was going to be very expensive so I tried the local city colleges and those were in my price range. I liked the range of classes taught at Pasadena City College, but it meant driving there in rush hour traffic at 7am in the morning. A local valley college stopped teaching printmaking, but I did find several classes at Santa Monica City College, a place I could drive to easily and at convenient hours. I signed up for beginning printmaking and for silkscreen. I also found The Armory Center for the Arts in Pasadena, a wonderful space that still holds lots of art classes in the evenings. I signed up for printmaking and letterpress classes and I was on my way.

One of my instructors at Santa Monica City College owns a small print studio in Santa Monica and it's where I continue go now to take workshops in reduction printing, whileline printing, and mokuhanga, a Japanese form of printmaking using special inks and papers (moku meaning wood and hanga meaning print), as well as etching and monotype workshops. (See 2nd photo.)

When I moved back to Grand Rapids in 2013, I wanted to continue with printmaking workshops so I drove to the Kalamazoo Institute of Arts weekly. The Franciscan Center also offered a printmaking workshop with Lee Ann Frame, an instructor at the community college in Muskegon as well as an active member in the local arts community. I followed her to her workshops at the Holland Area Arts Council and at LowellArts.

And finally, after years of taking workshops, I felt comfortable enough to offer a few workshops teaching reduction printmaking at Grand Valley Artists. I discovered that I learn as much from teaching as I do from taking workshops by helping my students solve their own print problems. (See 3rd photo.)

So, as you can see I'm more than a big fan of taking workshops because through them I've advanced my knowledge in a medium that offers me many options to explore as well as one that helps to fill my need to be creative.



We are fortunate at Grand Valley Artists (GVA) to have so many of our members offer workshops. Kathleen Kalinowski's pastel workshops are always filled. Larry Blovits's oil painting, color and composition workshops and Ken Cadwallader's Still Life and Portrait workshops shouldn't be missed because you learn so much in them. Wes DeVries's Go with the Flow abstract workshops and Jim Johnson's watercolor workshops are always fun. GVA also offers photography and learning to draw workshops among others. Terri Hanna, our new Director of Education, is doing a wonderful job with coming up with new workshops monthly. So, if you're hoping to learn a new art technique or try a new medium or even to improve on one you've been involved with, then I encourage you to sign up for a workshop or join me in Ken Cadwallader's Plein Air workshop this summer.

KIA BEST PHOTOGRAPHY BOOTH WINNER

Deb Christiansen

The Kalamazoo Institute of Arts Fair was held June 3 - 4. It is Michigan's Longest Running Arts Fair and attracts hundreds of artists. The last couple of years it was held virtually like many other art fairs, but this year saw a return to its original glory in Kalamazoo's downtown Bronson Park. Grand Valley Artists had four members exhibit at this fair: James Gorman, Stone Peng, Steven Petrides, and Bill Christiansen. The KIA judges and awards a prize for Best-in-Medium to the artists with the best art and presentation. We are pleased and proud to announce that GVA member Bill Christiansen received this award for Photography. He was awarded a blue ribbon and a cash prize at the artists' breakfast Saturday morning. He is juried into next year's fair.



Congratulations!

Classes and Workshops

COLORED PENCIL DRAWING CLASS WITH MARY CLARE JOHNSON



Wednesdays: July 13 – August 17, 7:00pm to 9:00pm
Tuition: \$175 (members), \$200 (non-members) payable at 1st class
Sign up: tlhanna0807@gmail.com
<http://www.maryclaresartwork.com/>

Get familiar with drawing in a way that incorporates harmony, shadowing, blending, layering and other techniques, using colored pencils. Create beautiful art with color beyond the fundamentals, using vibrant, rich colors that will stand out. We will work with a variety of subject matter during these classes. Beginners and experienced artists are welcome, so no experience is needed to join us.

KEN CADWALLADER'S PLEIN AIR PAINTING

Thursdays, July 14 to August 11 – 1:00pm to 6:00pm
(August 18 will be added if needed)

Tuition: \$295 payable at 1st class

Location: Outside locations in the GR vicinity will be announced prior to each class

Sign up: kathleen.bechtel@yahoo.com
<https://www.kennethcadwallader.com/>



You will be on "high alert" with all your faculties functioning on the maximum level as you discover how training in plein air (landscape) painting brings all the crucial aspects of painting into play. This five-week class will focus on the core principles of painting on location and painting what you see with instruction custom-tailored for the individual's specific needs from beginner to pro. Experience demonstrations and discussions before each day's work and gain the insight needed to begin a painting. Review the fundamentals of painting: drawing, value, color, and edge, and how they work together to convey your vision to the viewer. Study how to organize warm and cool colors to represent nature's harmony. Learn to simplify what you see and break down a painting into manageable pieces. Receive valuable feedback from the instructor and your classmates in daily discussions while learning the questions to ask yourself in order to critique your own work. Ken will demo in oils but all mediums are welcome. Class will be held at different outside locations with essential facilities in the Grand Rapids vicinity such as Millennium Park and Riverside Park. One extra class will be scheduled in case one is canceled due to very severe weather.



PROCREATE LIKE A PRO WITH ESAN SOMMERSELL

Thursdays, July 21 and July 28 – 7:00pm to 9:00pm
Tuition: \$75 (members), \$85 (non-members) payable at 1st class
Sign-up: tlhanna0807@gmail.com
<https://www.starhustler.art/>

Grab your iPad, iPen and download ProCreate (software available online for just \$9.99) and learn the ins and outs of digital painting. In this two-week workshop, Esan will go over the process of painting a portrait using fun elements from idea to finished work. He will be covering sketches, using a portrait photo, layering, shading, and more to completion. The world of digital art is waiting!

MOSAICS WITH DIANN BARTNICK

Thursday and Friday: August 11 and 12 from 7:00pm to 9:00pm
Tuition: \$60.00 (members), \$65.00 (non-members) payable at 1st class
Sign-up: tlhanna0807@gmail.com

<http://www.grandvalleyartists.com/profile/1312>

What to Bring: mosaic cutting tool (can be purchased for approx. \$25.00 at Michaels) and Weldbond glue. You can also bring anything you might want to add, a special china plate, a special something, etc.

Treat yourself to something that is fun and very relaxing. Mosaics can do this for you. Diann will provide a flat 8 x 8" mirror on which you will make a simple design and then apply mosaic materials. She has a large array of materials to choose from. You will learn how to cut china and glass and how to apply it to the surface. She does provide a warning: "Mosaics can be addictive!"



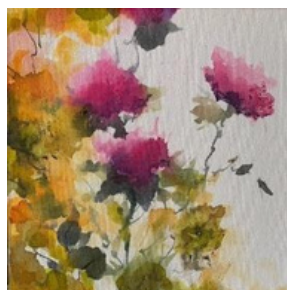
FRESH, FAST AND LOOSE ACRYLICS WITH BETH CHARLES

Tuesday, August 23 - 6:00pm to 9:00pm

Tuition: \$80 (members), \$100 (non-members) payable at 1st class

Sign-up: tlhanna0807@gmail.com

<http://www.bethcharlesart.com/>



Learn how to paint with acrylics in a fun and loose way. This class is great for beginners through advanced. The importance of transparent and opaque colors is demonstrated. All materials are included, so if you ever wanted to explore acrylics, this is a great way to start.

ENCAUSTIC PAINTING WITH ROBYN GRANSOW

Thursday, August 25: 6pm to 9pm

Tuition: \$50 (members) \$60 (non-members) payable at class

Sign up: tlhanna0807@gmail.com

Wax is not just for shiny cars and perfect eyebrows! Come explore the ancient art of encaustic painting by using a molten wax medium and colored pigments to create or enhance your work. In this 3-hour workshop you will learn about the materials, tools and a variety of processes to get you started. Create a piece from start to finish and add encaustic painting to your studio practices. (All materials are included, but BYOB if you'd like).



GO WITH THE FLOW WITH WES DEVRIES

Thursday, September 15: 9:30 am to 12:00 pm

Tuition: \$50 (members), \$60 (non-members) payable at 1st class

Sign-up: tlhanna0807@gmail.com

<https://www.instagram.com/wesleydevriesart/?hl=en>



As the workshop title implies, Wes encourages artists at all levels to loosen up and let the canvas and medium speak to you as he gives a demonstration of his own process, then guides each attendee in creating a finished piece. Wes works in acrylics, but all mediums are welcome.

It's that time of year...

MEMBERSHIP RENEWAL

Mary Baine, Membership Chair

September 1 begins the GVA 2022-23 Membership year for ALL members. Renewal can be done in August or even July! Dues are \$60 per year per person (only \$5 a month). For members added as part of a GVA household — and for students age 18 and over — dues are only \$30. Please renew now; it's easy!

If you renew online, log onto grandvalleyartists.com and choose the link "Artists: Join here!" Complete the form provided, then follow the prompts until payment via PayPal is complete — or just submit the form and mail a check or money order instead.

Checks or money orders may be accompanied by a paper form; copies are available at the GVA Gallery and Studio. The form provided on our website can also be completed and printed. No printer? No problem! Established members can renew by mailing a check or money order with the member's name on it to Mary Baine, who will fill out a membership form using the information she has on file.

When you renew or pay by mail, make your check or money order payable to Grand Valley Artists, then send it to Grand Valley Artists % Mary M. Baine, Membership Chair, 2280 Leonard Street, Marne, Michigan 49435.

Prefer to pay your dues at GVA? Use the convenient Membership lockbox in the GVA office to drop off applications and dues. Have questions? I'm often present at Saturday figure and Monday portrait sketch sessions — and I'm always reachable at marymbaine@gmail.com!

MEMBER BENEFITS?

There are many benefits to becoming a Grand Valley Artists member. In addition to discounts on our weekly sketch sessions, workshops, and classes, members receive discounts on studio/gallery rental time. Members also receive exclusive opportunities to display work in our rotating monthly gallery exhibits, as well as access to our virtual gallery, which can be customized to fit your needs.

Looking for something more social? We also offer monthly critique nights to share your work and learn from other artists, as well as open studio sessions twice a week. We have a private Facebook group to share your works in progress and socialize.

Members also have the opportunity to sell their exhibited works! Grand Valley Artists charges a small 15% commission for sales made through the gallery.

Are you a member and didn't know about these perks? Please reach out to Brandi David at BDKlanke@gmail.com and we can get you set up with these resources!

Core values

CREATIVITY & INNOVATION

GVA considers art essential. We are committed to freedom of artistic expression and nurturing excellence in the visual arts. We value the individual and collective contributions of artists in society and the ingenuity and innovation resulting from the creative process.

LEARNING

GVA promotes varied learning and skills building opportunities. Doing so nurtures excellence in the visual arts and increases the value of GVA to our members and to the larger arts community in West Michigan.

PARTNERSHIP

GVA supports the interdependence of artists, organizations and others interested in the arts as essential to community vitality and artistic success. Through partnerships, we seek to establish priorities, enable alignment of resources and leverage knowledge that leads to greater opportunities for artistic expression.

INCLUSION

GVA values an equitable, diverse and inclusive Michigan. This we interpret as fair access for all to the tools and resources needed to realize a creative cultural community.

COMMUNITY

GVA is part of the West Michigan arts community and supports engagement and collaboration. We promote the expansion of exhibition and arts opportunities for our members and the larger creative community.

CURRENT OFFICERS

President

Dana Donnell
danabdonnell@gmail.com

Interim Vice President

Diane Haworth
dhaworth623@gmail.com

Interim Secretary

Vacant - Contact a board member to apply!

Treasurer

Julia Berry
berry.julia@gmail.com



www.GrandValleyArtists.com

Recurring Calendar Events

Sunday	Open Studio	2:00-5:00 pm
Monday	Portrait Session	10:00-12:00
Tuesday	1st Tues. GVA Photo Group	7:00-9:00 pm
Wednesday	Open Studio	10:00-1:00
	Plein Air Group	varies *
	3rd Wed. GR Camera Club**	7:00-9:00
	Last Wed. Board Meeting	6:00-7:30 pm
Thursday	1st Thursday Critique	7:00-9:00 pm
	2nd Thursday Program***	7:00-9:00 pm
Friday	Still Life	10:00-1:00
Saturday	Figure Sketch Session	10:00-1:00

*Times and locations for Plein Air vary. Please contact

Jim Johnson at johnsonheartist@hotmail.com for updates.

**GR Camera Club meetings resume in September.

***Program night resumes in September.

Looking to Contribute?

As a non-profit, Grand Valley Artists thrives on the support and contributions of our members. Donate your time by volunteering to act as a member model, event facilitator, or Gallery Host!

Our newsletter is more than a quick guide for our members; this quarterly publication introduces our organization to the broader local community, while also helping us write our own group history. We are always looking for your accomplishments and exhibits, but please also share your experiences and perspectives. Do you have an interesting bit of local art history? Or perhaps a story about the role art played during a pivotal life moment? Please share your news, successes, and editorial pieces with us at GVACommunicationsTeam@gmail.com or to Mary Helmic directly at MaryHelmic@gmail.com.

Interested in something else? We are expanding our outreach and are looking for help on our facilities, education, development, marketing and engagement teams. Contact any board member to join our team of amazing volunteers!

YOUR \$ DONATIONS ARE ALWAYS APPRECIATED

Please visit GrandValleyArtists.com for information on contributing by check or through PayPal. Grand Valley Artists, Inc. is a 501(c)(3) non-profit entity. All donations are tax deductible.

If you shop Smile.Amazon.com, choose Grand Valley Artists as the recipient and we will receive a small percentage of your purchases at no extra cost. Thank you!

